

"TARNHELM" TO HOLD NAME-CHANGING CONTEST

Suggestions for new name and art, literature submissions due December 13th in W-356 Olmsted

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Departments Editor

Anyone interested in writing, photography, art, graphics, poetry, winning a monetary prize, or supporting PSH's efforts to display students' creative ability? This list should cover everyone, so don't miss the opportunity to submit your creative work to PSH's art journal, *Tarnhelm*, for the 2002-2003 school year!

This year's staff includes Deborah Kearns (co-editor), Diane McDonough (co-editor), Bethany Hackett, and Brooke Davis. Dr. Theodora Rapp Graham started the journal around 1975, putting into it a great deal of dedication and work. At its starting point, the journal only incorporated poetry and short stories. It has since evolved into a remarkable display of creative work that includes black and white drawings, photography, and this year for the first time, color art inside the journal rather than just on the cover. Like Graham, our current editors and staff are also putting in a lot of work and effort to improve the journal's quality. One of those improvements will be changing the title to better fit the campus image.

The title *Tarnhelm* is quite interesting, described in the 2001-2002 edition as "a symbolic winged helmet...When it is worn, the *Tarnhelm* inspires one to rise to the greatest heights of imagination and expression." However, it does not hold true to the campus as a whole and this year's staff wants to change the name. Kearns says that the goal of changing the name is to "move *Tarnhelm* out into the campus as a whole, instead of staying put in the Humanities suite." To do

this, the current staff will have a name-changing contest, which is open to the PSH community. Anyone interested in entering the contest is encouraged to drop off suggestions in Humanities suite. The papers should include the name you think the art journal should have, your name, address, and phone number so you can be reached in case you win. The editors, staff, and advisor will choose the best name out of all the entries received and the winner will then receive a \$25 gift certificate to the Middletown restaurant, Guido McNeal's. December 13th is not only the deadline for this contest, but also for submission for works to be included in the journal. The journal accepts a variety of creative works, so there is something for everyone.

All types of prose are encouraged including short stories, essays, editorials, personal memoirs, and narratives, graphic arts, and photography. McDonough adds that artists should, "bear in mind that sometimes during the printing process, your artwork, specifically photography, might not translate exactly as it was submitted." All work should be submitted to the Humanities Suite, room 356W, with a cover page that contains your name, address, phone number, major, and your campus status. The cover sheet is to ensure that the judging process is done blindly and that all entries get a fair chance. Preliminary judging to decide which works should be included in the journal is to be done by the staff, editors, and advisors. Off-campus professionals in the areas of poetry/prose and photography do final judging to pick winners in each category. Winners under each category are awarded a

1st and 2nd place monetary prize. If there is enough money, honorable mentions will also receive a monetary prize.

The only other issue that affects the staff is the budget they have to work with in completing the journal. The university wide budget cut is affecting all organizations including *Tarnhelm*. The only funding right now is provided by SGA. Business majors are encouraged to join the staff to offer their insights and recommendations as far as what fundraisers are most effective, as McDonough points out, "with the major budget cuts happening on campus to every organization, a good head for business and a desire to put out a polished product with a professional look and feel is necessary." Also, Kearns encourages anyone interested in being editor for the 2003-2004 year to get involved now in order to gain some first-hand experience.

In the past, most entries were received from faculty, but McDonough urges that, "while our faculty includes many talented artists and writers, this is the students' opportunity to shine and start a portfolio of professional published work." So get involved! Look for flyers, and notices and guidelines for submission in the upcoming weeks in *This Week* and on bulletin boards. Anyone with more specific questions or comments can leave a note in the *Tarnhelm* mailbox in the Student Activities Office. Do not forget to also drop off your name changing suggestions and creative works before December 13th. This is your campus journal; let your creative talent be seen!

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