

Faculty Advisor

Peter Kareithi, Ph.D.

POLICIES

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THE CREW

Executive Board

Assistant News Editor	Open position
Assistant Layout Editor	Pete Strella
Business Manager	Connie Goodell
Advertising Manager	Sharilyn Klinger

Staff

Editor In Chief	Stacy De Angelo
Departments Editor	Sarah Elkalban
Features Editor	Rachel Sheperd
Photo Editor	Open Position
Photographers	

Stacy De Angelo, Sharilyn Klinger, Amy Shur,
Steve Standridge, Pete Strella

Technical Advisor	Mitchell Bentley
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Graphic Design	Stacy De Angelo, Pete Strella
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Regular Writers & Contributors	Julia Danner, Stacy De Angelo, Sarah Elkalban, Chris Patterson, Rachel Sheperd, Amy Shur, Pete Strella, Robert Trishman
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Very Much Appreciated Proofreaders	Sarah Elkalban, John Hemsley, Kelly Moore, Amy Shur, Rob Trishman
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SUBMISSIONS

You may reach *The Capital Times* at Penn State Harrisburg Campus, W341 Olmsted Building, 777 W. Harrisburg Pike, Middletown, PA 17057. Phone us at: (717) 948-6440, or e-mail: captimes@psu.edu

Deadline for the next issue is:

Monday, October 28

Editor's Comments

By Stacy De Angelo, Editor in Chief

Well, I finally got some feedback. I would like to share with you some of the flat out bashing remarks we recieved, which are on the next page. However, the individual didn't have the decency to put a name on it. Since they apparently read the paper so closely, they should have seen the portion that says that all letters to the editor must be accompanied by a name, however, it can be withheld upon request. After informing the individual of this we recieved a name, and surprise, surprise were asked to have the name withheld

I will give you the long and short of it (though I think this will be longer than it is short). This will give me the opportunity to highlight the amount of stress both Pete and I are under when it comes to putting the paper out. We have a staff of about a dozen, most with particular positions that require them to do particular things for the paper. When it comes down to it, basically only 2 people are really excused from the Sunday night editing and proofreading process. That still leaves 10 staff members including Pete and myself. Would you like to know how many of the remaining 8 showed up the Sunday prior to publication? One. That's right, one person who sat and read through every page as we finished layout. This person came around 9 p.m. after being at work all day and was as tired as Pete and I were after having worked ourselves. We were there since early afternoon, not to mention since late on Saturday.

Now I know you must be thinking, "Why don't they start earlier in the week?" Well, that's simple. Some people have trouble meeting deadlines due to heavy course loads, not to mention that, believe it or not, Pete and I are also full-time students and have other obligations such as jobs and homework. I try to make it easy on my writers. I appreciate what they do and if they need an extra day or two, then I am more than willing to give it to them. So, because stories come in on Wednesday, and my editors don't actually edit them until Wednesday or Thursday night, I don't have a chance to start lay out until Friday. Not to mention that the pictures aren't often taken by Monday and the film is usually developed late in the week, if not on Saturday.

I don't know if any of you truly realize how long it takes to scan and edit photos, layout 11 pages, and design a cover and occasionally some ads. It's hard to worry about whose article goes where by the time I get around to making sure everything has a place to go and it actually fits there. I feel all the writers put time and effort into their pieces and I can't just choose a piece for the center spread because someone worked harder than someone else. It costs hundreds of dollars for those color pages, so I also need to take into consideration that people like to see the pictures. If an article is terrific, but there are not enough or no pictures to put it on center spread, I find the next best place, such as page three, right where you open the paper. I had a member of my staff quit because they felt they should have had center spread, but they didn't show up for layout, nor have they ever done the layout and don't realize all the thought and planning that goes into it. I know I sound like a bitch, but I feel bad that I lost a good writer because my choices in layout bruised their ego. Not to mention the fact that all I got was an e-mail that simply said, "I quit." I had to get an explanation from another staff member. So yes we are full-time students, and yes, we get tired and have bad days and yes, we are human, so therefore yes, we make mistakes. But we try our best. We are not (yet) professionals, and most of us are new at this. This is my first semester of being Editor in Chief, and it is my first semester of doing layout primarily on my own, with help from Pete, but he is still learning the programs too. So, since I am sure I am boring you and none of you care about why there are still bugs that are getting worked out, I will just list my apologies for the mistakes that were overlooked while Pete and I were in roughly our 24th hour (in 2 days) of layout and our one proofreader did what he could do.

- I apologize to Brooke Potteiger for the fact that after corrections were made to her article, it increased the content and I have to shrink the headline a little and it made her name and the photographer's, Beau Faulkner, names smaller than intended. Things look different in newsprint than on the printouts or computer screen. I did not intend for it to be hard to read.

- I apologize once again to Brooke for overlooking a mistake in putting together the table of contents in which the wrong name appeared for her article.

- I apologize to Steve Standridge for placing the wrong name with the photos he took for the blood drive. (Please note he just joined the staff a 2 days prior and I only met him once. I meet a lot of people and it takes a while for me to remember names. Sorry.)

- I apologize to Amy Shur for neglecting to catch that the speak out question was not changed from last issue and therefore the answers made no sense. But at least she had a sense of humor about it and most people got a good chuckle out of it.

- I apologize to those who participated in the speak out for making it look like you didn't answer the question right, but just remember you guys had the right answers it was just the wrong question.

- I apologize to the entire PSH community (students, faculty and staff, including my own staff) for these mistakes. I appreciate that some of you politely told us about them and others laughed them off. I also respect those of you who were blunt and straightforward, though I am not too happy about losing a staff member over some non-intentional flaws.

If anyone thinks that they have something to offer *The Capital Times* and feels that they would be an asset in preventing such mistakes in future issues, sign up. It's for the good of the school. We are "the student voice of PSH" and that voice reflects all of you. So please help us make that voice clear and strong. The three of us can't handle layout, editing, and proofreading on our own and we are not afraid to ask for help. I know it means giving up some of your time on a Sunday night, but it's for the good of the school. You don't have to write articles or take pictures to be on staff. You don't have to do extensive editing. You just have to read through 12 pages and make sure they are clear and as close to flawless as possible. Its all well and good you tell us what's wrong, but why not help us fix it? If helping us represent PSH isn't incentive enough, just think of it this way: it looks good on your resume.