An unofficial history By Sarah Elkalban Capital Times Staff Writer

emporary tattoos, permanent tattoos, henna tattoos, whatever kind, these days it seems that tattoos are more popular than ever. Millions of people, from celebrities to Joe Schmo are sporting body murals that come in all sizes, colors, and designs. Whether you want a tattoo of a flower, angel, signifi-cant other's name, snake, or the ever-popular Chinese or Celtic symbols, you can be sure that your tattoo artist can create your perfect personal body insignia.

Tith all of the populari-ty that tattoos have been receiving lately, a couple questions remain: where did this trend begin and was it always seen in a positive light of acceptance like today? To answer these questions, we must travel back in time to Ancient Egypt, where the art of tattooing originated.

t least three mummies dating back to 2,000 B.C., which display similar tattoos, have been recovered. The most famous of these mummies is Amunet, a priestess to Hathor, an Egyptian goddess. Located on Amunet's lower body were various dot and line patterns (tattoos). Mummies bearing these symbols are called. "Brides of Death," because it was believed that these tattoos were the result of ritualistic practices, which served as a sacrifice to Hathor and only women associated with this goddess had tattoos.

> oving away from Africa to the continent of Asia, we can see

## Tattoos date back to ancient Egypt

changed constantly from 10,000 changed with the innovative be memorabilia from the war, B.C. to 1600 A.D. In Asia, the electrical tatroo procedure, one that soldiers could tell their first instances of male tattoos can be discovered. Several figures have been found throughout Asia that bear tattoo markings society. This caused the meaning around their mouths. These were signs that depicted female sym- this time relating it back to the bols of fertility. Oddly enough, it was men and not women who wore these tattoos. Later or around 300 B.C., these symbols long. In the late 1600s, around the mouth were believed famous explorers and sea cap-to be a shield against serpents tains, after long voyages to the

which caused prices to drop and made tattoos available to the common men and women of of tattoos to change once more, lower class.

f course, this did not remain the fact for very

that the meaning of tattees the well to do of society. This all nity. These tattoos were meant to children and grandchildren about. The most popular tattoos during WWII were ones of "Lady Luck," the American



eagle, or the soldier's unit. fter the war, common people started getting tattons, especially during the hipple movement when signs of protest to the Vietnam War were virtually everywhere, including the body of the American citizen. Soon this "baby boom," generation, who would go on to be some of the most significant members of most significant members of society, influenced the biggest tattoo revolution in history. Anyone and everyone was get-ting; a tattoo. Within the past decade, the tattoo has steadily become more popular each year. Looking back at the history of this cultural phenomena, one car only ask, "What will the reputation of the tattoo be in years to come?" Judging from history, it seems that only time will tell.



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and dragons. Soon, the meaning of these symbols changed once more, and were considered a form of punishment for criminals. Even today in areas like Japan, tattoos are still associated with criminals and people of lower society.

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South Pacific, brought the trend of tattooing back to Europe. This caused the upper class to once again find tattoos appealing and want to get body designs themselves. Across the ocean in America, tattoos were still only being worn by the elite and Native Americans.

n the mid 1900s, tattoos became a trademark for the military during WWII. This for the elite. As a matter of fact, was known as a "pledge" to tattoos were at one time very one's country, much like college expensive and only available to students today pledge to a frater-