

An unofficial history By Sarah Elkalban Capital Tmes Staff Writer.

Tlemporary tattoos, permanent tattoos, herna tattoos, whatever kind, these days it seems that tattoos are more popular than ever. Millions of people, from celebrities to Joe Schmo are sporting body murals that come in all sizes, colors, and designs. Whether you want a tat too of a flower, ǧngel, significant other's name, snake, or the ever-popular Chinese or Celtic symbols, yout can be sure that your taltoosartist can create your perfect persophal body insignia.
STVIth all of the populari\#VV/ty that tattoog have been receiving lately, a couple questions remain: where did this trend begth and was it always seen in a positive light of acceptance like today? To answer these questions, we must travel back in time to Ancient Egypt, where the ort of tattooling originated.

A$t$ least three mummes dating back to 2,000 B.C., which display similar tattoos, have been recev ered. The most famous of these mummies is Amunet, a priestess to Hathor, an Egyptian goddess, Located on Amunet's lower body were various dot and line patterns (tattoos). Mummies bearing these symbols are called, "Brides of Death," because it was believed that these tattoos were the result of ritualistic practices, which served as a sacrifice to Hathor and only women associated with this goddess had tattoos.

Moving away s from Africa to the continent of Asia, we can see
that the micaning of tatteos the well to do of spciety. This all changed constantly from 10,000 changed with the innovative B.C.to 1600 AD. In Asia, the electrical tatyos procedure, first instances, of male tattoos which caused prices tadropeand can be discoyered Several fig made tattoos available to the ures have been fotund throughout Asia that bear tattoo markings fory. This caused the meaning signs the , fattoos to change once more, bols of fertility. Oddly eno symwas men and not homen who wore these tattoos, Later or around 300 B.C., these symbols around the mouth were bele ed to be a sheld against sepents

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nity. These vattoos were meant to be memorabilia from the war, one that soldiers could tell their children and grandchildren about. The most popular tattoos during WWII were ones of "Lady" Luck;" fhe American


After the war, common people started getting ctattoos, especially during the hipple movenent when signs of protest to the Vienam War were virually everywhere. including the body of the American citizen. Soon this "baby boom," gencration, who would go on to be some of the mosi significant members of soniety, influenced the biggest tatto revolation in bistory Anyone and everyaneswas nef: tinge a buttoo, within the past decade, the yinioo has steatily become morrepppity endiyear: Lyoking back at me:tifiny for this cultural phenemeñá,one can only ask, "What will the reputation of the tattoo be ln years to. come?" Judging from history, it seems that onily tine will tell:


