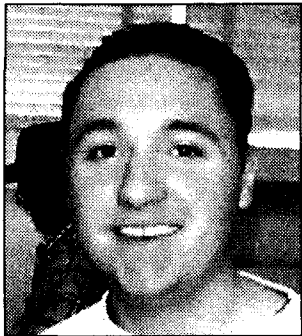


## SHOULD PENN STATE REGULATE STUDENT-SPONSORED ACTIVITIES ON CAMPUS?

Survey and photos by Debra Glass  
Capital Times Staff Writer



**Daniel Conklin**

*Marketing/Finance*

I feel that if students can use any type of expression that can attract students to get involved in the university, then I feel that Penn State shouldn't use their authority to stop that.



**JoAnn Love**

*Secondary Education*

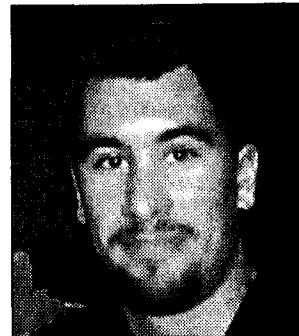
Penn State needs to look out for their interests. There may be a need to look into regulating student activities.



**Myra Miller**

*Applied Behavioral Science*

Personally, I believe that there should be some regulation to protect the integrity of the university.



**Rob Adams**

*Mechanical Engineering*

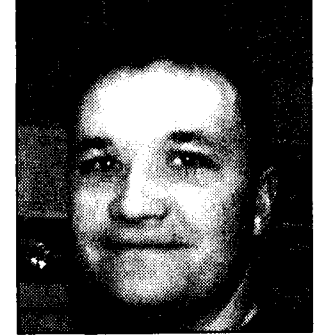
Any student that pays tuition to a school should have the right to have any type of legal activity on campus. Penn State shouldn't have to regulate these activities if students act responsibly.



**Stephanie Baddick**

*Marketing*

I believe that Penn State should have some type of regulation regarding anything that represents Penn State in any way. When students do something that is seen as wrong, it can make our school look bad.



**Troy Thomas**

*Mechanical Engineering*

I believe Penn State should not have to regulate student activities because it is up to the student to act responsibly at these activities.

## Scholar discusses African renaissance

*Continued from Page 1*

women — are among the soul of humanity. We neglect this complementary synergy to our soul's detriment."

Mzamane's lecture chronicled the uprisings and armed struggles, the political machinations and cultural developments of the movement toward independence and self-expression among Africans around the world; movements with a global interdependency and parallel dynamism that many people fail to recognize.

Dr. Charles Cantalupo, professor of English and comparative literature at the Harrisburg and Schuylkill campuses of Penn State Capital College, introduced Mzamane as "a renaissance person." Cantalupo enumerated his colleague's diverse endeavors and interests, which include experience as a teacher, writer, poet, administrator, broadcaster, literary critic, publisher, music producer, film director, performing artist, education and culture activist, and a freedom fighter.

Mzamane received his Ph.D. in English literature from the University of Sheffield (England) and holds an M.A. in English from the University of Botswana, Lesotho and Swaziland.

After almost 30 years in exile, Mzamane returned to South Africa in 1993. He was the first post-apartheid Vice Chancellor and Rector of the University of Hare in South Africa and was a professor in the department of English studies and comparative literature.

Mzamane is currently a visiting fellow at the Hawke Research Institute at the University of South Australia and presiding chair of Against All Odds, an African renaissance initiative working to bring the power of African language and literature to world consciousness. He is also writing a book on the new democratic South Africa.

"Reaction to African renaissance," Mzamane began, "ranges from enthusiastic embrace to cynical dismissal," and he acknowledged the difficulty of speaking of an African renaissance "in the midst of a developing pandemic called AIDS affecting one in ten people; amid civil war in the Sudan, Congo, Sierra Leone, Rwanda and Burundi; amid floods, drought and disease; abject poverty and collapsing economies."

But Mzamane stressed the universality of the African renaissance, and he cautioned that "mere episodes in the rise of Africans around the world must not be mistaken for the process long begun but far from finished. There have been many episodes spanning several generations in the rise of Africans universally . . . building up to a grand finale yet to be realized."

Mzamane noted, "the rebellion of African slaves in the New World marked the earliest episode in the rise of people of African descent in this part of the world," and he listed Frederick Douglass, Nat Turner, John Brown and Sojourner Truth among the "many heroes and sheroes of that phase in the struggle, whom we celebrate [during Black History Month]."

Mzamane observed, "The struggle for the rise of people of African descent in the United States continues, as the tarnished 2000 United States presidential election in Florida demonstrates," and he offered that "the recent transition of power in Ghana . . . was smoother by far than the recent transition in United States politics. From abroad," Mzamane reported, "[the 2000 election] looks like a subtle coup, aborted democracy, and disenfranchisement," illustrating that even for a purportedly "old" government, "democracy is never a finished product — as it cannot be," Mzamane interjected, "when blacks and women only started voting yesterday."

Unfortunately, in Africa, Mzamane disclosed "a reversal of the progress that seemed to have been signaled by the end of apartheid" portends "the second generation of struggles" that loom in the future. "In Africa today the terrible suffering is not caused by external enemies, but from within — by the power syndrome." While he submitted "the most intractable problem in most African countries today is how to effect reconciliation and reconstruction," Mzamane believes "there is light at the end of the tunnel."

## Semi-Formal Returns

By Lisa Busch

*For The Capital Times*

After a year of rebuilding, Penn State Harrisburg's Residents' Community Council is planning to bring back an ambitious event — the Penn State Harrisburg Semi-Formal. "We have worked hard throughout the semester to plan this event," said Martin Kreibe, the president of RCC, "and I know it will be a successful event."

The semi-formal will be held at the Holiday Inn East on Lindle Road in Swatara. "Holding the event off campus enables us to have a cash bar available to the students," Kreibe said. Although that option is available to students, he stresses that this is not the primary focus of the event. After a full sit-down dinner, there will be a dance with a professional DJ. So, dig out that dress or suit, polish up those dancing shoes, and get ready to party!

The event is April 6 from 6:30 p.m. until the dancing ends. Tickets are \$15 a person, and on sale now in the Olmsted lobby. Sales will be all day Mondays, Tuesdays, and Wednesdays until the event. For additional information, e-mail Martin Kreibe at mxk384@psu.edu.

**"The light at the end of the tunnel is temporarily out of service at this time. We regret any inconvenience."**

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