

SEE DEEZ MUSIC REVIEWS



Reviewed By: Tyler Durden
Artist/Group: Contaminated 3.0
Album Title: Ten Years of Total Death
Label: Relapse
Release Date: Out now
Genre: Death Metal/Hard Core

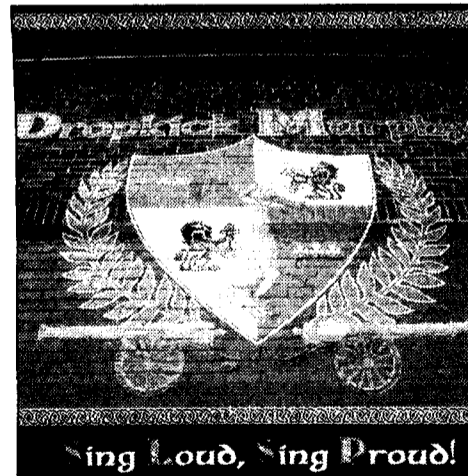
Overall Rating: ****

All I can say is, "Wow!" I didn't think it humanly possible to cram this much evil

"WOW . . . EVIL"

onto a CD. Actually, it's not — that's why it's a double disc. Forget about Melloncholy and the Infinite Sadness. Forget about the Wall. This is where it's at. Go buy this now, it's a definite must have.

For Fans Of: Metal



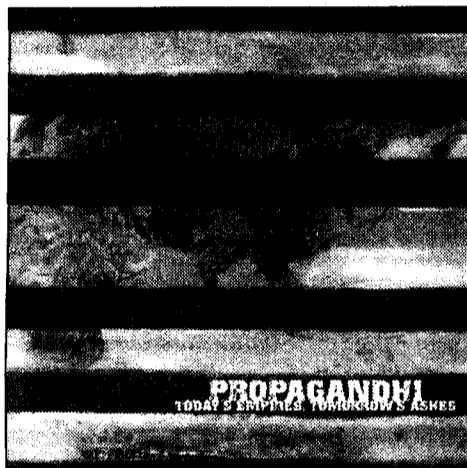
Reviewed by: Dirty
Artist/Group: Dropkick Murphys
Album Title: Sing Loud, Sing Proud
Label: Hellcat Records
Release Date: February 6, 2001
Genre: Street Punk

Overall Rating: ****

The Dropkick Murphys have returned with a bit of a different sound. Yes, they still rock. Yes, they're still aggressive. Yes, their music is still full of anthems and

gang shouts. However, the Murphys have brought some new friends and instruments with them. The one time four-piece band has become seven: two new guitar players, a mandolin, a tin whistle and, of course, the bagpipes. The Murphys have blended traditional Irish folk with their alley sound. There is another special treat for Dropkick fans - guest vocals by Shane MacGowan.

For Fans Of: Ducky Boys, H2O, Agnostic Front



Reviewed By: Uncle Sal
Artist/Group: Propagandhi
Album Title: Today's Empires, Tomorrow's Ashes
Label: Fat Wreck Chords
Release Date: Spring
Genre: Punk Rock

Overall Rating: ****

"If liberty means anything at all, it means the right to tell people what they do not want to hear." - George Orwell. This quote is quite explicitly expressed and accentuated by and through this band and album. This band is a group of masqueraders who impersonate anger and discontent to expose the truth about America

"EXPOSE THE TRUTH ABOUT AMERICA"

and all of its lies, indecencies and crimes against humanity and nature in the name of business and/or God. The songs on the album highlight America and other super-power countries (China, Canada . . .) as cultural imperialists, violators of social and humanitarian issues, exploiters of young and old laborers, destroyers of the environment and resources and controllers of information and communication for social control and dominance of ideological thought and discourse.

For Fans Of: Strung Out, Swingin' Utters, NoFX, Lag Wagon



Reviewed by: The Gooseman
Artist/Group: Primal Fear
Album Title: Nuclear Fire
Label: Nuclear Blast
Release Date: February 2001
Genre: Heavy Metal

Overall Rating: **

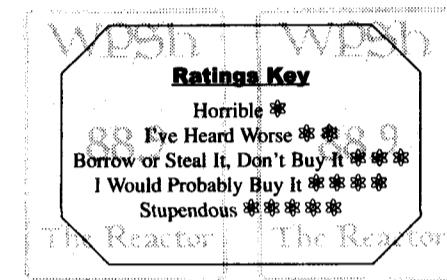
Listening to the metal riffs on Primal Fear's new album is akin to taking a mental trip back to the '80s. However, Primal Fear was never that good in the '80s; and

in the '90s and '00s . . . they're even worse. Now, I'm all about power ballads and high-pitched screeching in heavy metal music, but the Nuclear Fire album

"BAD '80S CHEESE METAL"

just has nothing going for it. With weak lyrics, deplorable singing and just a general overall crappiness, Primal Fear's new record is the same as the past dozen or so . . . horrid.

For Fans Of: Bad '80s Cheese Metal



Cheap Seats & Sticky Floors

By Matt Mosley
Capital Times Staff Writer
—Spring Forward—

film reviews

Some people say that the state of independent film is a shambles. They say Hollywood has taken over and poisoned the originality and vibrance that once existed and replaced it with a code of conduct that pushes for mainstream acceptance and maximum marketability.

In some ways, I agree. Hollywood's influence has been detrimental to the independent spirit but originality still exists. There are still filmmakers who don't accept the old ideas and dare



to ask the question, why?

Writer/director Tom Gilroy is one of those filmmakers, and his film *Spring Forward* is a prime example of a film that is uncompromising, daring and original.

It's a simple title that gives rise to the simple structure of the film. Two Parks and Recreation employees, Murph (Ned Beatty) and Paul (Live Schreiber), become friends and talk. They talk from the spring through the summer, fall, and deep into the winter. They talk about life, ideals, experiences, vacations and old jokes. It's not a film with plot or a real story. The story is the characters, and the characters are friends.

Spring Forward is a beautifully photographed film that allows for the idea of seasonal change to act as a metaphor for the ever-growing relationship between Murph and Paul. It is so refreshing to see a film that flicks the bird to the formulaic three-act structure that is behind 99.9 percent of filmmaking. *Spring Forward* doesn't rely on anything but seasonal

changes, character and dialogue to keep the story moving. Quentin Tarantino eat your heart out; Tom Gilroy penned more intelligent dialogue in the first thirty minutes of *Spring Forward* than Tarantino did in *Reservoir Dogs*, *Pulp Fiction*, and *Jackie Brown* put together.

The performances by Beatty and Schreiber are A-list, rock solid. The chemistry that exists between the two actors is nothing less than what you would see on the live stage. Their characters come to life in the first five minutes and never miss a beat. After the film, I couldn't help but be sad, because I realized that I had just seen two amazing performances by two incredibly gifted actors who will forever be known as "that guy from *Scream*," and "that guy who was raped in the ass in *Deliverance*." Look up this film when it comes to home video; it's worth it.