

# Cheap Seats & Sticky Floors

even more film reviews

By Barbara Gertzen

Capital Times Assistant News Editor

## Michael Jordan To The Max

Compressing the career of an exceptional athlete like Michael Jordan into a 50-minute film seems a feat almost as incredible as the accomplishments of this larger-than-life basketball superstar. In the IMAX film, *Michael Jordan To The Max*, NBA Entertainment and Imax Corporation team-up to produce such a film.

*Michael Jordan To The Max* follows Jordan from the challenges he faced in his early years on the court, his efforts leading the University of North Carolina Tarheels to the 1982 NCAA championship and his phenomenal success in 13 seasons playing for the Chicago Bulls.

During his years with the Bulls, Jordan came to personify the team's dominance and power on the basketball court, and he spearheaded the team's efforts in capturing an unprecedented six NBA championships.

While the film focuses on the Bulls sixth championship season in 1998 — after which Jordan would retire from professional basketball — it also records other significant aspects and events of Jordan's life: trials he faced dealing with his celebrity status, the murder of his father in 1993, and the ignoble reviews of his per-

formance playing minor league baseball during his brief hiatus from basketball in 1994-5.

You don't have to be an avid sports fan to appreciate this film — or Jordan's extraordinary contribution to basketball. I hadn't been a basketball devotee since I was in high school when I caught the "Jordan bug" in the '90s; a span so long that I was unaware of the inception of three-point shots! But it was Jordan, and his mastery and enjoyment of his sport, who captivated my attention and kept me — and many others like me — watching.

One of the most meaningful aspects of *Michael Jordan To The Max* is the positive message the movie conveys. If you live with or know of a budding young athlete or any competitive young person — male or female — *Michael Jordan To The Max* is a "must-see" film for them.

The importance of perseverance, patience, belief in oneself and possession of an intense work ethic permeates this film.

It is appropriate that a film profiling a huge talent such as Michael Jordan should be shown in an IMAX theater. Only a 6-story-high, 8-story-wide screen seems adequate to display the formidable power and awesome capabilities of one of basketball's greatest players.

## GET OFF YOUR SEAT AND INTO A SEAT

BY GEOFF CONKLIN

OK, so we've all complained that there is nothing to do around here on weekends. The way I see it, there are two types of people living in Meade Heights: the Homesickers and the Alcoholics.

The Homesickers leave right after their Thursday or Friday classes and rush home to spend an exciting weekend playing Monopoly with Mama and Papa Dukes. The Alcoholics start drinking directly after (or before, in some cases) their Thursday and Friday classes and wake up sometime Sunday evening.

Well, listen up. There is an event on three upcoming Friday nights that will make everyone happy. Beginning in mid-February, The American Studies/Humanities Club will be featuring three movies in a series entitled "Mean Streets and Cowboy Morality: Urban Heroes in the 1970s."

On February 23, the club will show *Dog Day Afternoon*. On March 6, the original *Shaft* will be shown, and on April 6, you can catch *Dirty Harry*. Both *Dog Day Afternoon* and *Dirty Harry* will be played in 16mm format.

Showtime for each movie is 8:00 p.m. All movies will be briefly introduced by a special speaker. The event is free, which is perfect for our limited budgets, and refreshments will be available at nominal prices.

*Taxidriver*, the first movie of the series, was shown this past Friday to an enthusiastic audience of about 15 people. With the quality of films the club is showing, there should be a lot more than 15 people showing up.

Men, this is a message for you. CHICKS LOVE INTELLECTUAL GUYS . . . so take a Friday night off from the gym and go pick up a smart girl. You all know bar-fly girls get old after awhile anyway. So, Homesickers, stick around one weekend, you might like it. And to the Alcoholics, start drinking a few hours later so you can catch a good flick. The three movies remaining in the series star Al Pacino as a homosexual bank robber, Richard Roundtree as that bad mother ("shut your mouth") Shaft, and Clint Eastwood as Dirty Harry. So "make my day, punks" and check them out.



. . . amazingly well crafted with eye slitting visuals and ear piercing techno. It's a film that's all about entertainment . . .

# RUN LOLA RUN

Director: Tom Tykwer, Germany, 1998

February 6 - 12 noon • February 7 - 8:30 p.m.

Olmsted Auditorium • Free Admission

# SPRING FILM FESTIVAL 2001