

# SEE DEEZ MUSIC REVIEWS



Reviewed by: JDub  
Artist/Group: Memphis Bleek  
Album Title: The Understanding  
Label: RocaFella  
Release Date: Out  
Genre: Rap

Overall Rating: \*\*\*\*

This was all right with some nice tight beats. Yet Bleek's rhymes still need to come of age. The only reason I would buy

## "BLEEK'S RHYMES STILL NEED TO COME OF AGE"

this CD is because of Beanie Siegel and Jay-Z. They have once again saved his album!!!

For Fans of: Jay-Z, Beanie Siegel



Reviewed By: Uncle Sal  
Artist/Group: PJ Harvey  
Album Title: Stories from the City, Stories from the Sea  
Label: Island  
Release Date: Fall 2000  
Genre: Rock

Overall Rating: \*\*\*\*

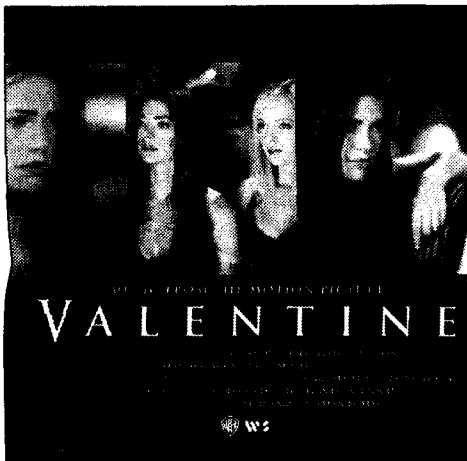
This album is an expression of free will, individuality and imagination. PJ Harvey takes her audience on a journey through the unknown, unfamiliar and dangerous, while comforting and protecting the lis-

tener. The songs symbolize the fluid, static and chaotic life on the streets of New York City as compared to the ever-changing, flowing, raging sea. After listening to

## "UNKNOWN, UNFAMILIAR AND DANGEROUS"

the entire album, I was able to conceptualize a utopian world that can't exist because the status quo persists. This album personifies the notion of social issues and the inequalities and indecencies thereof as solvable by the means of community, tolerance and respect.

For Fans of: Ani Defranco, Tori Amos, The Breeders



Reviewed By: The Gooseman  
Artist/Group: Various Artists  
Album Title: Valentine Soundtrack  
Label: Warner Bros.  
Release Date: January 2001  
Genre: Alternative Rock

Overall Rating: \*\*\*

If you're the type of person who usually listens to "105.7 the X," then this soundtrack is for you. Artists such as Rob Zombie, Linkin Park, Orgy, and Soulfly, among others, are featured. In today's world, it seems that the soundtrack to a movie is almost as important as the motion picture itself. Even though the artists featured on the Valentine soundtrack are not who I typically listen to, the

## "AS IMPORTANT AS THE MOTION PICTURE ITSELF"

album itself is in no way bad. Like I said before, if you like these types of musicians, then go out and buy this CD.

For Fans of: Modern alternative music



Reviewed By: Dirty  
Artist/Group: Voice of a Generation  
Album Title: Obligations to the Odd  
Label: Epitaph/Burning Heart  
Release Date: January 23, 2001  
Genre: Streetpunk/Oi!

Overall Rating: \*\*\*\*

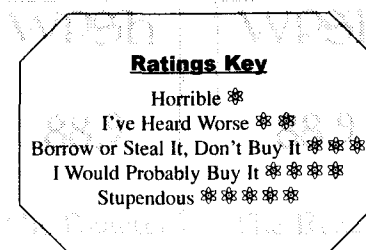
This is not a good album . . . it's a @&\*! great album. The music and lyrics are gritty and fast. At no time does this album

lack energy. This five-piece Swedish group provides you with anthems to get drunk to and wreck sh\*t! It's punk, it's

## "THE MIDDLE FINGER STUFFED INTO THE FACE OF AUTHORITY"

Oi!, it's a grand circle-pit! This album is the middle finger stuffed into the face of authority!

For Fans of: Rancid, The Business, Bombshell Rocks, U.S. Bombs.



# Cheap Seats & Sticky Floors

film reviews

By Matt Mosley  
Capital Times Staff Writer

## Panic

I really don't have a whole lot to say about this film except it was cool as sh\*t. Magical things can happen on a movie screen when you give a well-established and amazing character actor a large role in a small film with outstanding writing and directing. He did it with *Fargo* and now he has done it again with *Panic*. Plain and simple, William H. Macy is a god.

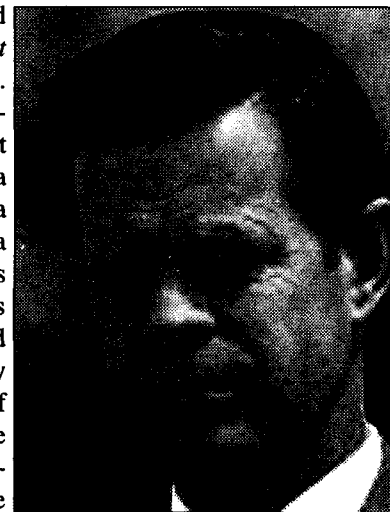
To say it in the most complicated and confusing manner possible, *Panic* is a mixture of Quentin Tarantino (*Pulp Fiction*) on heroin and Atom Egoyan (*The Sweet Hereafter*) on speed. Now, those of you flustered by that analogy, let me explain. *Panic* takes a Tarantino-esque story (a hitman who is having a midlife crisis and wants to quit his job) and gives it a slap of depth and complexity that is usually only seen in the films of Atom Egoyan. You are given a story that examines the true psyche behind the mind of a hit man. *Panic* is a wonderful little meditation on an obscure man, who is part of an obscure crime family.

William H. Macy, the David Mamet (*Oleanna*, *State and Main*) and P.T. Anderson (*Boogie Nights*, *Magnolia*) fave, takes this role and runs with it. He is the kind of actor who can convey the complex feelings and emotions of a character

in a way that is so easily understandable and so easily touching. Macy is definitely one of the great and most under-appreciated American actors.

This is not to say that he is the only actor worth noting in the film: Tracey Ullman gives a very good and original performance as Macy's wife, and John Ritter turns in another fantastic supporting performance as his psychiatrist.

The only down spot in the film is Macy's young love interest, "Party of Five" and *Scream*'s most spunky actress,



Neve Campbell. Now this may sound a bit harsh, but the minute she appeared on-screen, I wanted to bash that quirky little mouth with a sledgehammer. Campbell gives a one-dimensional and over-acted performance in a role that never becomes fully realized. She is a complete distraction.

*Panic* was written and directed by first-time filmmaker Alex Bromell (who wrote for "Northern Exposure" and "Chicago Hope"). Bromell touches so many levels in this film that it almost impossible to keep track of them. Bromell writes with genuine love for the character of Alex (Macy) and directs with a flare of grace and peace. He is definitely a talent who will only blossom with time. *Panic* is now playing at the Ritz at the Bourse in Philadelphia.