

Pitt Takes Case To Supreme Court

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and utilities. Nasar said that before filing the suit, editors of *The Pitt News* contacted Penn State University and the University of Pennsylvania about joining their action. He reports that the staff of Penn State's *Daily Collegian* allegedly "had other matters they were pursuing internally" and could not lend their support to the suit, while the student newspaper of the University of Pennsylvania, independently operated and funded, declined to pursue the matter. *The Pitt News* editors then approached the ACLU who agreed to argue their case.

Vic Walczak, the Pittsburgh-area director of the ACLU and the attorney handling the case, is guardedly optimistic about the possibility the Supreme Court will hear the case. *The Pitt News* lost its case in federal court in Pittsburgh as well as its appeal before the 3rd Circuit Court of Appeals. According to Walczak, the Supreme Court hears only about 80 cases each year out of about 9,000 applications. But he adds "you never know what to expect," and, despite "its move to the right, generally, the court is supportive of First Amendment rights."

Nasar says the protracted legal process has drained the enthusiasm of *The Pitt News* staff who are anxious for the issue to be resolved. Nasir notes he

was a high school senior when the newspaper initiated its action, and now, as a senior at the university, he finds it ironic that he is overseeing the newspaper as it nears the conclusion of its unique battle.

Walczak says the Supreme Court should announce its decision on whether it will hear *The Pitt News* lawsuit between January and March next year. If the court decides favorably early in January, the case could be presented before the court some time in April; if their decision is not announced in January, it probably would not be heard before October.

At least one Middletown restaurant proprietor claims the Liquor Control Board's strictures would not necessarily deter him from advertising his restaurant in *The Capital Times*. Ken Butler, who recently acquired managerial responsibilities at Guido McNeil's on Main Street, says the restaurant's promotional efforts focus on their food operations and their ads describe the establishment as a "restaurant and pub," without mentioning what the pub serves. Butler says their customers, including faculty and student groups from PSH recently served at Guido's, seem to have no difficulty figuring out that alcoholic beverages can be purchased at Guido's.

"ITEMS IN THIS PAPER MAY BE LARGER THAN THEY APPEAR"

PSH Group Plans International Film Festival

By Cathie McCormick Musser
Capital Times Editor In Chief

A group of film buffs working with Eton Churchill, assistant professor of humanities and communications, is organizing an international film festival to be held during the spring 2001 semester.

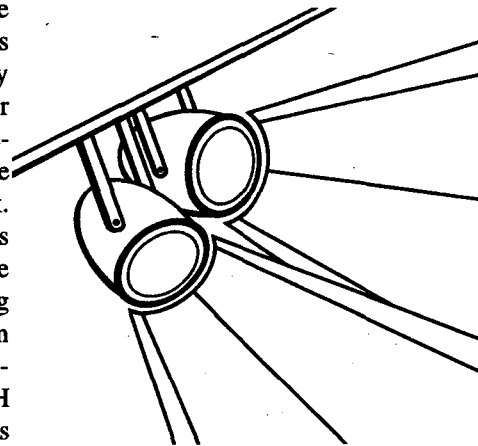
According to communications major Matt Mosley, the team, which includes Churchill, Mosley and Jennifer Kasunick, will preview films over the semester break. Many of the films being reviewed were recommended during a meeting between Churchill and members of the PSH International Affairs Association. Churchill added that the IAA group, which includes students from outside the United States, "had many great suggestions."


Films from Brazil, China, Germany, England, Ireland and Japan are being considered. While a variety of films is expected, "nothing is pinned down,"

Mosley said.

The idea for the festival evolved through Churchill's involvement on the International Affairs Committee of the faculty senate. Mosley's interest in foreign and independent films developed over time. He frequents The Ritz East and other art houses in the Philadelphia area. Mosley believes the PSH film festival is an opportunity to see "filmmaking in a different light." He adds that "foreign films leave more to the imagination than a typical Hollywood movie."

Churchill plans to begin the festival in February and show one film per week through April. He hopes to run each film multiple times to accommodate students' varying schedules. The program is being funded by a grant from the Student Activities Fee, and admission to the films will be free.

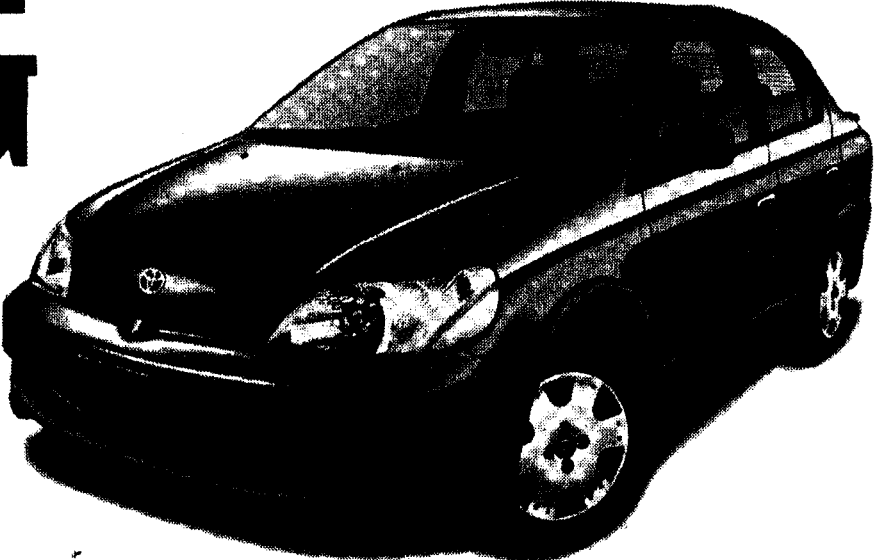




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