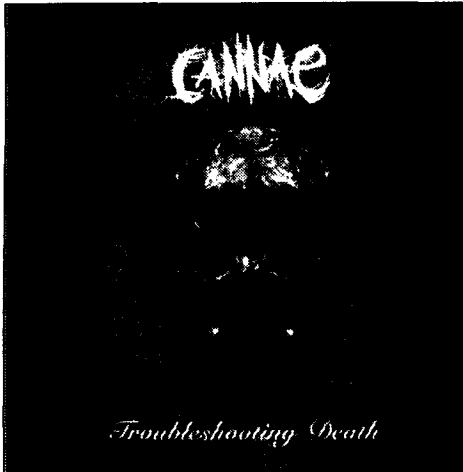


SEE DEEZ: MUSIC REVIEWS



Reviewed By: Tyler Durden  
 Artist/Group: Cannae  
 Album Title: Troubleshooting Death  
 Label: Empire Records  
 Genre: Death Metal

Overall Rating: \*\*

I guess being the loud director at WPSH, I am supposed to fall in love with bands trying to get back to the roots of metal. This doesn't usually happen. A prime example is the new *Cannae* disk. The music sounds

**"THE VOCALS SOUND VERY MUCH LIKE COOKIE MONSTER. . ."**

like a bad rip-off of Morbid Angel with a bit more melody. The vocals sound very much like Cookie Monster. . . "I WAAANT COOKIE." Maybe I'm getting soft, but lately I'm much more into bands pushing the progressive limits than trying to regrow metal's roots. I don't recommend this one. Save your money and go buy *Lamb of God*.

For Fans Of: Cannibal Corpse

Reviewed By: JDUB  
 Artist/Group: WuTang  
 Album Title: The W  
 Label: Loud  
 Release Date: Fall  
 Genre: Rap



Overall Rating: \*\*\*\*

I don't have much to say, because I am a loyal Wu fan. RZA has taken it back to

**"BEATS AND RHYMES ON A WHOLE NEW LEVEL."**

their first album. I mean beats and rhymes on a whole new level. Buy it now . . . or whenever it comes out!

For Fans Of: Ghost, Meth, Rae



Reviewed By: DJ Mullethead  
 Artist/Group: Marilyn Manson  
 Album Title: Hollywood  
 Label: Nothing  
 Release Date: Fall 2000  
 Genre: Hard Rock

Overall Rating: \*

What can I say about this album? I don't even know why I wasted my time to review it. All 19 tracks were torture to my ears. Some of the songs were slow, drawn-out and boring. Furthermore, the heavy songs all sound similar, especially the two hit songs "Disposable Toons" and "The Fight Song."

**"I HAVE NO IDEA WHAT MESSAGE THEY ARE TRYING TO SEND."**

"Disposable Toons" reminded me of one of their older songs, "The Beautiful People," so much I'd call it "The Beautiful People II." Their lyrics are about God, revolution, pistols and presidents. I have no idea what message they are trying to send. Another problem I have with this band is their gothic, satanic image. Why do they have to be so fake? Seriously, this band should break up. As a matter of fact, it should have never formed.

For Fans of: Marilyn Manson



Reviewed By: The Gooseman  
 Artist/Group: The Offspring  
 Album Title: Conspiracy of One  
 Label: Columbia  
 Release Date: Nov. 2000  
 Genre: Alternative Rock

Overall Rating: \*\*\*\*

For their latest album, The Offspring have returned to the sounds that made them popular. Discounting the first single, "Original Prankster" (which is just a junk

**"NO DOUBT ABOUT IT, THIS ONE REALLY ROCKS MY CRIB!"**

pop tune designed to keep them recognizable on the radio), the rest of *Conspiracy of One* is fabulous. No doubt about it, this one really rocks my crib! By going back to their alternative rock roots, The Offspring have created a CD that rivals their smash album. It's far better than the Americana record.

For Fans Of: Mainstream Alternative Rock

film review



**"Requiem for a Dream"**  
 By Richard Hauck  
 For the Capital Times

With all the violence in motion pictures desensitizing film audiences today, director Darren Aronofsky ( $\pi$ ) has achieved something few have done – truly disturbed us.

Sex, drugs and violence are all present in his latest film, *Requiem for a Dream*, but these elements aren't the focus of the story; it's the downward spiral of each character that really upsets the audience.

The plot follows the gradual deterioration of four main characters. Harry Goldfarb (Jared Leto) and Tyrone C. Love (Marlon Wayans) are heroin addicts, desperate to become more involved in dealing drugs. Harry balances this lifestyle with one that includes his sober girlfriend, Marion Silver (Jennifer Connelly). Harry's mother, Sara (Ellen Burstyn), is addicted to infomercials and lives alone.

It's not hard to relate to these characters to some extent; each of them has flaws mirrored by humanity.

Jared Leto and Jennifer Connelly have excellent chemistry, and Marlon Wayans draws sympathy in his portrayal. Ellen Burstyn gives a performance that rivals the one she gave in *The Exorcist*. Clint Mansell's music lends a sour tone that works well with the theme. This is Aronofsky's second major film, and he's already developed his own unique style. He uses split screens to illustrate simultaneous reactions, and applies irregular close-up shots to create an uncomfortable scene. Aronofsky doesn't spoon-feed the audience, either. Instead of shooting the actors using drugs, we see retinas enlarge, lighters flicker and liquid bubble. An elapsed-time effect similar to Stanley Kubrick's in *A Clockwork Orange*, illustrates drug-induced states. Sara's hallucinations are sometimes as subtle as food appearing on tables.

Despite the harsh story lines and the even harsher conclusion (if you'll note the title, you'll know not to expect a happy ending), *Requiem for a Dream* brings a sad reality to the screen while retaining its social impact.

As for Aronofsky, he's off to do the Warner Bros.'s *Batman: Year One* later this year. From what he's done in *Requiem for a Dream*, maybe we should be more worried about the "Caped Crusader" than his enemies.

Ratings Key

- Horrible \*
- I've Heard Worse \*\*
- Borrow or Steal It, Don't Buy It \*\*\*
- I Would Probably Buy It \*\*\*\*
- Stupendous \*\*\*\*\*

The Reactor