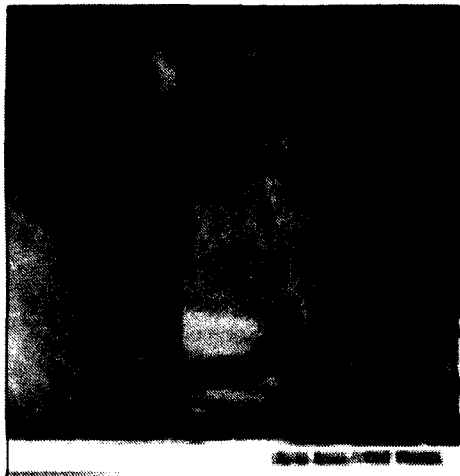


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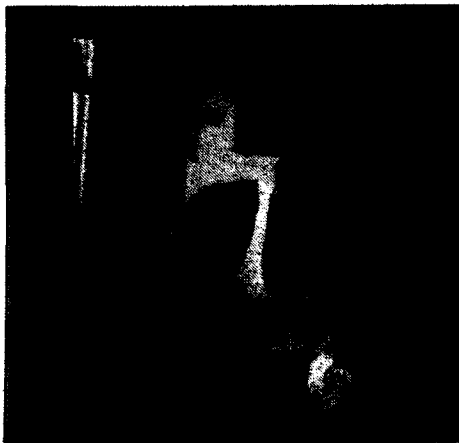
Reviewed By: The Gooseman
Artist/Group: Duran Duran
Album Title: Pop Trash
Label: Hollywood
Release Date: June 13, 2000
Genre: Rock/Pop

Overall Rating *****

Simon LeBon and the boys have done it again. *Pop Trash* is a stupendous album that returns to the sounds that made 1993's *The Wedding Album* such a success. With tracks like "Starting To Remember," "Pop Trash Movie" and "Mars Meets Venus," it's easy to see how this new album sounds so much like early 1990's Duran Duran tracks ("Ordinary World," "Come Undone") and less like late 1990's tracks ("Electric Barbarella," "Big Bang Generation"). The new song, "Someone Else Not Me" is one of the best slow ballads I've ever heard.

For Fans of: Duran Duran's *The Wedding Album*

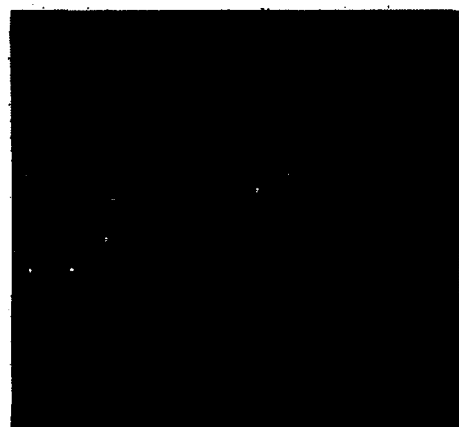
Reviewed By: JDUB
Artist/Group: Ludacris
Album Title: Back For The First Time
Label: Def Jam South
Genre: Rap



Overall Rating ***

This CD is not worth buying. No disrespect, but the rhymes are weak and the beats are lame. Whoever produced this could have done much better. Now I'm no hater, so this album does have three good songs. They are *What's Your Fantasy*, *Remix* and *Phat Rabbit*.

For Fans Of: Trick Daddy, Trina



Reviewed By: Tyler Durden
Artist/Group: The Dillinger Escape Plan
Album Title: Calculating Infinity
Label: Relapse
Release Date: October 19, 2000
Genre: Blender Metal

Overall Rating ***

When I first heard these guys, I was, like, "what the fu**!" Then I listened to the CD again and I was like, "WHAT THE F**!?" If you

throw Primus Slayer, Meshuggah and Helmet into a blender and blend to a fine paste, you would get something like "The Plan." Weird time changes, off-beat melodies and howling vocals dominate the sound scope. It's definitely one of those CDs that take some time to grow on you. If you're looking for something new that pushes the boundaries of loud rock though, give it a listen. I'll probably love it by next week!

For Fans of: Messugah, Primus, System of a Down



Reviewed By: Dirty
Artist/Group: Six Feet Under
Album Title: Graveyard Classics
Label: Metal Blade
Release Date: Apocalypse
Genre: Death Metal

Overall Rating *****

As the title says, these are "Graveyard Classics." This album covers tracks from Venom, Angelwitch, Jimi Hendrix, Black Sabbath, Dead Kennedys and Paul Revere and the Raiders. *Six Feet Under* is the darkest of dark, the deathest of death. As a matter of fact, I think the singer (if you wanna call it singing) is Satan himself. I recommend picking this album up and sharing it with your girlfriend's parents. I'll give this album a "stupendous" rating for the simple fact that I've never heard any band butcher and maim classic rock and roll like these guys do - it's wonderful.

For Fans of: Morbid Angel, Lock Up

Cheap Seats & Sticky Floors

film reviews

"Remember the Titans"

By Steven E. Moses
Capital Times Staff Writer

Remember the Titans is by far one of the most inspirational movies of the year. If there's one movie to see this fall, this is it.

The film is set in the early 1970s, when high school football was life to the residents of Alexandria, Virginia. At that time, public officials were forced to integrate schools and they hired a black man, Herman Boone (Denzel Washington), to be the coach of the local team. Bill Yoast (Will Patton), the more popular-former, coach, had to learn to co-exist with Boone. Together, they shaped teenage boys into a team and taught them valuable lessons. Coaches Boone and Yoast healed a town torn by ignorance and prejudice through respect, determination and friendship.

Based on a true story, *Remember the Titans* is about driving young men toward discovery and bonding. It was written by Gregory Howard Allan and directed by Boaz Yakin (his debut).

The most notable scene in the movie occurs during a long training run that ends at the Gettysburg Battlefield. Coach Boone says, "Fifty thousand men died on the same field fighting the same battle we are still fighting today. If we too don't come together, we will be destroyed." Coach Boone emits intensity with fairness toward the players, the coaches and the community.

Remember the Titans is not your typical Jerry Bruckheimer production. His most popular productions include *The Rock*, *Enemy of the State*, *Gone in Sixty Seconds* and *Armageddon*, where there are explosions, car chases and hostage situations.

In *Remember the Titans*, Bruckheimer shows that a movie can be good without being an edge-of-your-seat thriller. They can be about exhilarating emotions of the human spirit. *Remember the Titans* achieves this goal with its cast, emotions and inspirations. In the long run, this film is, indeed, a winner.

Ratings Key

Horrible *
I've Heard Worse **
Borrow or Steal It, Don't Buy It ***
I Would Probably Buy It ****
Stupendous *****

The Reactor