

# COFFEE & SERIAL

AN EIGHT INSTALLMENT DRAMA WRITTEN BY EDWARD CAPOZZI



*As our last episode ended, Glenn prepared to develop the mystery film. Meanwhile, gangsters Boo, Shorty and Rocco continued searching for the missing disposable camera . . . and Christie sulked about another day alone.*

GLENN  
I'm so sorry.

*Glenn bends down to help her.*

WOMAN  
Oh, that's OK.

GLENN  
Are you sure you're all right?

WOMAN  
I'm fine . . . really.

GLENN  
Well . . . thanks for being so cool . . . I mean . . . I think that was my fault.

WOMAN  
Don't be ridiculous . . . I wasn't looking where I was going.

GLENN  
By the way . . . you are really beautiful.

*She smiles.*

WOMAN  
Why, thank you. That's so sweet . . .

GLENN  
Usually I try to sweep a girl off her feet, not knock her . . . you know . . . off them.

WOMAN  
I'm sure you do.

*She smiles and walks away. Glenn watches her go and shakes his head.*

GLENN  
You aren't beautiful . . . You are gorgeous (*aloud to himself*).

DISSOLVE TO: INTERIOR. DARK ROOM-LATER  
*We return from the flashback, and a close-up on Glenn thinking. He continues developing and examining each print and hanging them to dry. He holds up one of the woman lying nude with Rocco holding a knife to her throat. She appears to be in pain. He flashes back to the taxi cab.*

DISSOLVE TO: EXTERIOR. TRIBECA STREET-LAST NIGHT  
*Two men drag the woman from the cab and pull her into a building. (CLOSE-UP)*

*Holy kidnapping, Cap Times readers! The beautiful woman Glenn remembers from the coffee shop is in danger!*

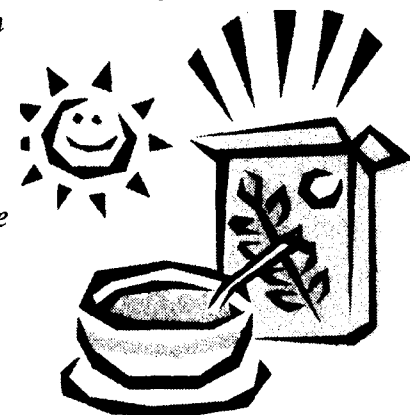
*What can Glenn do to help?*

*What danger will he face in the process?*

*Does Glenn hold evidence of a crime in his hands?*

*Find out in two weeks . . .*

*Same Cap Time,  
Same Cap Station!*



CUT TO: INTERIOR. WAREHOUSE - LATER  
*Shorty and Boo are searching for the camera.*

BOO  
We're f\*\*ked, it's not here. She gave it to you right?

SHORTY  
Yeah, right before we got into the cab. I put it in my pocket.

BOO  
Then where the f\*\*k is it? You'd lose your head if it wasn't attached.

SHORTY  
I bet we left it in that goddamn cab last night.

BOO  
What do you mean we?

CUT TO: INTERIOR. DARK ROOM - LATER  
*Glenn is developing the photos from his shoot last night, immersing his papers into developer, and washing them. He begins to hang the photos on lines with clothespins and they're pretty gruesome. He looks down and notices the disposable camera. He looks at his watch.*

GLENN  
What the hell!

*He rips open the camera, and starts developing. He takes the blank photo paper and lays it in the developing pan. An image begins to appear. It is a woman, approximately 30 years old, blindfolded, her hands tied behind her back.*

GLENN  
Holy sh\*t! It's her.

*He takes the photo out and stares at the woman. He places another blank sheet in the developing pan and another image appears. It's the same woman, gagged and bound. The water is rippling in the pan and he's staring into it. The rippling water becomes a flashback.*

DISSOLVE TO: INTERIOR. - COFFEE SHOP - ONE MORNING  
*The shop is bustling, people giving their orders, the usual coffee shop scene. The woman from the photo bumps into Glenn. She's beautiful. Glenn almost knocks her over, she drops her bag and newspaper. She bends down to pick up her things.*