

SEE DEEZ MUSIC REVIEWS



Reviewed by: DJ Shugar
Artist: Out of Eden
Title: No Turning Back
Label: Gotte Records
Release Date: 1999

Genre: R & B Overall Rating ****

This trio of young divas are arriving on the music scene prepared to stay. They are whipping out everything in their power, including youth, fashion and soul. Easy on the eyes as well as the ears, Lisa, Andrea and Danielle sing about what happens when you trust in God. Simple Lyrics + Smooth Beat = Great Buy. Worth every penny! Look for more from these sisters. Those who preach the word of Jesus Christ be heard long, loud and clear. Amen!

For fans of: Janet Jackson, Erika Badu, DC Talk

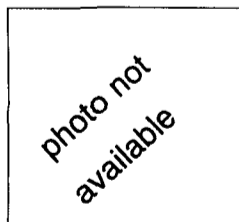


Reviewer: J-Dub
Artist: DJ Clue
Title: Backstage Mixtape
Label: Rockafella
Genre: Rap/Hip Hop

Overall Rating: *****

I know it's been out for a couple weeks but if you don't know: Pick it up! This album is hot!! I'm talking sweet callabos, tight beats and very smooth lyrics. This has got to be one of the best soundtracks ever. It's hot, so don't burn your fingers when you pick it up!

For fans of: Lox, Beanie Sigel, Big Tymers, Jay-Z



Reviewer: Dirty
Artist: Downset
Title: Check Your People
Label: Epitaph
Release Date: Fall 2000

Genre: Punk/Hardcore/Hip Hop
Overall Rating *****

This is the third album from Los Angeles' rap-core band Downset. This album is full of energy, musically as well as lyrically. Downset stresses the importance of unity and human rights. Their

songs address issues of social importance: women's lib, abolition of racism, police brutality and chemical abuse. Downset tries to remind their audience to take pride in themselves as well as their community, no matter their race, creed or religion.

For fans of: Rage Against The Machine

Reviewer: Tyler Durden



Artist: Relative Ash
Title: Our Time With You
Label: Island
Genre: Emo/Aggro Rock

Overall Rating ****

"Our Time With You" is the amazing debut from Chicago-based Relative Ash. It's an album filled with hate, confusion and brutal honesty. Most of the album deals with the birth of the lead singer's new son and the death of his father from AIDS. The lyrics get personal and have dynamics ranging from whiny whispers to distorted screams. This band reminds me of the Deftones except the quiet parts are quieter, while the louds are more in your face. If you are a fan of the new metal movement, definitely pick this one up.

For fans of: Deftones, TapRoot

WPSH 88.9 FM The Reactor Radio Shows and Times

Miscellaneous
with The Gooseman
A mixture of '80s rock and '90s pop with Mozart thrown in for good measure.
Tues., Wed., Thurs. - 8 - 10 a.m.

Sunshine and Shugar
with DJ Shugar
A collage of today's contemporary Christian music.
Tues., Thurs., - 10 - 11 a.m.

Final Descent
with Dirty and The Gooseman
Our music will f*** you.
Wednesday - 2 - 4 p.m.

Hate Campaign
with Tyler Durden
Listen to Hate Campaign once and you'll be guaranteed at least half a decade in purgatory. If that's not enough reason to listen, I don't know what is.
Thursdays - 3:30 - 5:30 p.m.

The Power Hour
with J Dub
24-karat up in that grille.
Tuesdays - 3:30 - 5 p.m.
Wednesdays - 4 - 5:30 p.m.

Ratings Key

Horrible *
I've Heard Worse **
Borrow or Steal It, Don't Buy It ***
I Would Probably Buy It ****
Stupendous *****

Cheap Seats & Sticky Floors

film reviews

"The Way of the Gun"

By Steve Moses
Capital Times Staff Writer

Four years ago, Christopher McQuarrie won an Oscar for his screenplay "The Usual Suspects" and hasn't been heard from until his recent directorial debut "The Way of the Gun." I must say, this film is no Academy Award winner! But a film can still be good even if it is not Oscar material.

The film is rated "R" for prolonged violence, gore, profanity and sexual references which are present from the first scene to the final shot. The first scene sets the mood. As Parker breaks a woman's nose, you get the idea that Parker (Ryan Phillippe) and Longbaugh (Benicio Del Toro) are thugs that will do whatever they want.

The plot gets interesting when Parker and Longbaugh, while attending interview sessions at a sperm bank to see if they are qualified candidates, overhear that a surrogate mother, Robin (Juliette Lewis), is having the child of a multi-

millionaire couple. The thugs kidnap Robin who was well protected by the millionaire's security. After the kidnapping, a poor excuse for a car chase occurs. O.J. Simpson's was better!

From this point forward, subplots emerge. Joe Sarno (James Caan) who works for the millionaire family as the "bagman," is sent to Mexico to try to convince Parker and Longbaugh to cut a deal. The drama ends



at a Mexican brothel with Robin giving birth amidst a hailstorm of gunshots and gruesome scenes. When the shots ended, I was surprised the place was still standing. I recommend earplugs for this part of the movie.

Ultimately, "The Way of the Gun" is speckled with a few laughs despite its macabre plot. As for the cinematic experience, it's great! However, the dialogue may have been better, and probably the weakest point is deciding who to root for. It's hard not to be sympathetic toward a pregnant woman.

"Nurse Betty"

By Matt Mosely
Capital Times Staff Writer

Renee Zellweger gives a strong, well-defined performance in the wonderful new film from Neil LaBute, "Nurse Betty." She stars as Betty Sizemore, a soap opera-obsessed waitress who flees to Hollywood with the intention of meeting her favorite daytime TV hunk, Dr. David Ravell. After witnessing the brutal murder of her car-dealing husband, (Aaron Eckart in yet another great LaBute performance), Betty becomes deranged and convinces herself that she is Ravell's ex-fiancee.

Feeling compelled to reunite with her long-lost love, Betty leaves for California in a car stolen from her husband's dealership. Unbeknownst to her, the drugs her husband was killed for are hidden in the trunk. The killers (Morgan Freeman and Chris Rock) begin a cross-country trek to find the drugs, and Betty. Once in California, the film starts pumping out the satire, resulting in a tank full of laughs.

"Nurse Betty" is the third directorial effort from LaBute (the first he did not also write). LaBute's previous films include "In The Company of Men" and "Your Friends & Neighbors," two of the darkest and most brilliant comedies of the '90s. "Nurse Betty" is like a lime inside a bubble gum wrapper. The look and feel of the film is sweet and chewy like bubble

gum, but deep down the humor and issues are as sour as a lime. It's a dark, dark comedy.

LaBute is definitely one of the best directors around. There is not one stunted performance in the film. Chris Rock is first rate as Charlie's wise-cracking sidekick Wesley, and Greg Kinnear is perfectly cast as Betty's soap obsession, Dr. David Ravell.

LaBute, along with screenwriters John C. Richards and James Flamburg, have created a film that explores our obsession with "stars." It deals with the mind, and how we create our own realities based on what we see through the media. Betty's illness is rooted in "the image," her mind's idea about what Dr. Ravell's life is like becomes her own reality. The same

can be said for Morgan Freeman's character Charlie, who suffers from the same problem as Betty; through a picture of her, Charlie becomes obsessed with the idea of what Betty is like. They're both fish out of water, and that's what makes the film so funny. The balancing act played between the two characters and their image-saturated brains is handled perfectly.

"Nurse Betty" is easily one of the best films so far this year. It has wit, style and colorful, funny characters. It's undoubtedly one of the great media satires, like "The Purple Rose of Cairo" and "Pleasantville" before it. "Nurse Betty" is one that shouldn't be missed.

