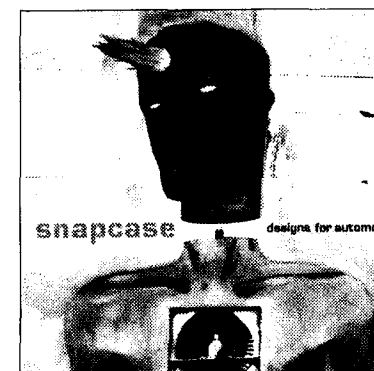


Radio Station WPSH Top 10 Albums - 4/25/00

ARTIST	TITLE	LABEL
Project 86	Drawing Black Lines	Atlantic
Plankeye	Relocation	BEC
Travis	The Man Who	Epic
Pedro the Lion	Winners Never Quit	Jade Tree
Goldfinger	Stomping Ground	Universal
Glassjaw	Everything You Wanted to...	Roadrunner
The Deadlines	The Life and Death of...	Tooth & Nail
MxPx	The Ever Passing Moment	A&M
A New Found Glory	From the Screen to Your Stereo	Drive Thru
The Step Kings	Let's Get It On	Roadrunner



Reviewed by: Dr. Peter Venkman
Artist/Group: Project 86
Album Title: Drawing Black Lines
Label: Atlantic
Release Date: March 21, 2000
Genre: Loud Rock
Overall Rating: ****



Reviewed By: Dirty Sanchez
Group: Snapcase
Album Title: Designs For Automotion
Label: Victory
Release Date: January 2000
Genre: Hardcore
Rating: ****

WPSH Specialty Music Hours

Mondays
 12 p.m. - 1 p.m.
 R&B
 Host: J. Dub

Thursdays
 11 a.m. - 12:30 p.m.
 Rap Powerhour
 Host: J. Dub

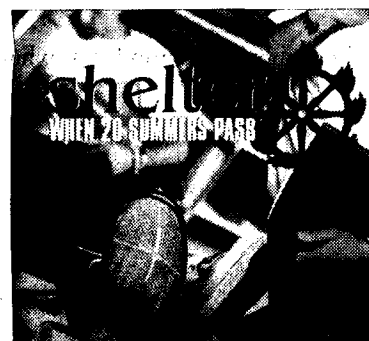
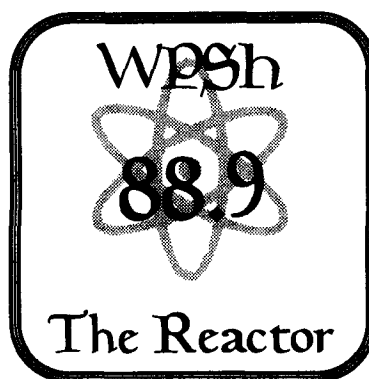
Tuesdays
 12:30 p.m. - 1:30 p.m.
 Rap Powerhour
 Host: J. Dub

Wednesdays
 11 a.m. - 12:30 p.m.
 WPSH Top 30
 Host: Dr. Peter Venkman

12:30 p.m. - 1 p.m.
 Special Guest Interviews

3:30 p.m. - 5 p.m.
 Brass Knuckles, Boots & Chains Hour
 Host: Dirty Sanchez & The Gooseman

All other times will feature WPSH's alternative format.



Review by: Captain Hollywood
Artist/Group: Shelter
Album Title: When 20 Summers Pass
Label: Victory
Release Date: April 25, 2000
Genre: Hardcore/Punk
Overall Rating: ***

When 20 Summers Pass is Shelter's sixth album and their first on Victory Records. With positive lyrics and fast, upbeat music, Shelter is a bit friendlier than most hardcore bands.

Unfortunately, on this album, the hooks are not quite as strong and the overall song quality is not as high as on previous releases.

The songs are a bit simple with not much to them. It's not their best work, but overall the album is good. The 12 songs run about 30 minutes.

For Fans of: H2O, Grey Area

This is by far my favorite album of the semester! The first track, for instance, is extremely diverse. It takes you from heavy guitar tones to chaotic explosions.

The next track is the band's first mainstream single, *One Armed Man(Play On)*, which displays incredible background vocals.

This is a loud and heavy album with melodic and passionate strength. It delivers on so many more levels than music from LimpBizkit or Korn.

This is 100 percent original music that delivers with lyrics about loss and finding. You must buy this album!!! It's the only album on which I like all tracks!!
For Fans of: Deftones, Tool, P.O.D.

This is the fourth release for Snapcase. Even though this CD came out at the beginning of the year, I decided to review it because it is my favorite release this semester.

Though this five-piece does come from New York, and specialize in hardcore, this album, like their others is not your typical rough-edge New York hardcore.

This album has a sound of its own: smooth, energetic. The lyrics, a reflection of an educated bunch, motivate progression — both individually as well as socially. Who says all hardcore is for the thugs and alleyway mongers.

If you're a Snapcase fan I'm sure you picked up this album the day it hit the shelves. If you're not familiar with this band, I recommend picking up a copy, taking it home, closing your door, cranking up the stereo, kinkin' back, and becoming one with a truly great album.
For Fans Of: Lyrically— Bad Religion, Musically— Grade, In My Eyes



Reviewed by: J. Dub
Artist/Group: Common
Album Title: Like Water for Chocolate
Label: MCA
Release Date: unknown
Genre: Hip-hop
Overall Rating: ****

Once again, one of the illest mc's from Chicago gets no play. His album is unbelievable; his lyrics and beats are so tight.

He has brought out a hip-hop classic. He's outdone himself on this album. This is definitely an album you chill to.

For Fans of: DeLa Soul, Talib Kweli

MOOLA

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Ratings Key

- Horrible *
- I've Heard Worse **
- Borrow or Steal It, Don't Buy It ***
- I Would Probably Buy It ****
- Stupendous *****

No man chooses evil because it is evil; he only mistakes it for happiness, the good he seeks.

-Mary Wollstonecraft