Desperate Plea To Turn Page From Cap Times Staff

Humanities Club Features REAL Humans

page 6

Campus Better **Get Ready** To Rokk

page 8

Professor Professes Love for Eggo Waffles page 13

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Musicians perform at the Library Dedication Ceremony on March 16.

Penn State's Newest Treasure Dedicated

By Cathie McCormick Musser

Something was obviously happening. Orange-vested officers directed traffic. The familiar campus faces were dressed in their Sunday best and scurrying faster than usual.

The cause of the scurrying on March 16 was the dedication ceremony that heralded the official arrival of Penn State Harrisburg's Library of the Future.

Carolyn Julian, student aid advisor, stood nervously at the edge of the curb across from the Olmsted Building.

Julian, Beth Swartz, staff assistant in the office of administration and Sue Ellen Ramer, coordinator of research funds, were assigned the job of greeting the ceremony's guests of honor: Penn State University's Board of Trustees and Penn State Harrisburg's Board of Advisers.

The trustees and advisers streamed into the uncharacteristically noisy, crowded library and filled a large percentage of the hundreds of chairs arranged in a "y" pattern on the first floor.

As soon as the guests of honor arrived, Dr. John L. Leathers. PSH interim provost and dean, began the ceremony by introducing incoming Provost and Dean Dr. Madlyn L. Hanes.

Leathers followed the introduction by giving special recognition to the leaders of the library construction team: Library Director Dr. Harold Shill and Head of Physical Plant Ed Dankanich before introducing Penn State University President Dr. Graham B. Spanier.

Spanier led the roster of guest speakers on the program. He began by thanking Leathers, whom he called Penn State's "utility infielder," for successfully leading PSH through the interim between Bruhn and Hanes.

Spanier continued by thanking all involved with the effort to

Continued on Page 3

SGA Election

SGA election results were not available for this edition of The Capital Times. Full coverage will be published in the next issue. For more SGA news, see page 5.

Forums Fail To Resolve Tarnhelm Ad Controversy

By Paula Marinak Capital Times Staff Write

The controversy surrounding the Tarnhelm "Submit" campaign culminated March 14 in

the Oliver Lagrone Cultural Center during a pair of forums to discuss the provocative posters. Rather than clearly defining the problem and working to resolve it, participants could only agree to disagree.

Tarnhelm co-editors Patsy Bauer and Katie Eye designed the ads primarily to attract student attention and encourage contributions to the PSH literary journal, but their idea showed just how much debate one word and an eye-catching image can spark.

The posters have divided students and faculty into two camps. Supporters call the ads a fresh and innovative concept that celebrates the power of women. Critics deem the posters distasteful and offensive, saying they have no place in a university setting.

Lisa Nagele, a senior majoring in secondary education and public policy and minoring in women's studies, emerged as one of the campaign's most outspoken opponents.

In the Feb. 16 issue of The Capital Times Nagele said, "I have never encountered something so appalling, degrading, so lacking in educational or artistic merit and so against the spirit of the student body as the posters the Tarnhelm journal has chosen to use as 'creative advertisement.""

Nagele is the self-described feminist who planned the forum. She is also an SGA senator. SGA president Roderick Lee said the group took no stance in the ad debate because Tarnhelm did not violate any university policies.

"In addition," he continued, "as a governing body we have to be fair and impartial in all of our actions."

The idea for the forum originated during a Women's Studies

Continued on Page 3

Author Gaines Shares Her Story

By Ken Lopez

When Patrice Gaines lectures, she does so with the fiery conviction of a woman who has overcome tremendous obstacles in life. Given her compelling personal story, she has every right to her conviction.

Gaines, who is a general assignment reporter for The Washington Post and a celebrated book author, shared her story of perseverance, hope and renewal on the afternoon of



Patrice Gaines

March 22 during a lecture in the Gallery Lounge.

Before giving her talk, Gaines autographed copies of her bestsellers, Laughing in the Dark and Moments of Grace.

Gaines has garnered several accolades and awards as a reporter and freelance writer for several magazines and trade publications.

A former member of a Pulitzer Prize winning group of journalists, she was awarded the National Association of Black Journalists' "Salute Excellence" award.

As a reporter, Gaines said that she mostly writes feature and human interest stories about "ordinary individuals who are doing extraordinary things."

She also has written several critically-acclaimed including "Tough Boyz and Trouble: Those Girls Waiting Outside the D.C. Jail Remind Me of Myself."

Continued on Page 4