



Reindeer Games Ho Ho Hopeless

By Nicole Burkholder
Capital Times Staff Writer

I have learned a very valuable lesson from this movie. Never go see another movie written by Ehren Kruger.

After renting *Arlington Road*, I knew this guy had no clue. Then I went to see *Scream 3*, which strengthened my negative opinion of his writing capabilities.

So why did I see yet another Kruger movie? A lapse in brain waves maybe, and the fact that John Frankenheimer (*Ronin*, *The Manchurian Candidate*) was directing.

Frankenheimer's classic directing style was the only thing keeping this movie from earning a failing grade. His trademark sense of realistic violence (it's bloody) and a great eye for interesting camera angles made *Reindeer Games* worth watching.

Paying attention to the plot was another matter. Kruger needs to take a few lessons in storytelling.

Just as *Arlington Road* and *Scream 3* fail to make sense, *Reindeer Games* is equally convoluted. Tossing in randomly unimportant plot elements, Kruger fails to deliver any outcome from most of his story threads.

To make matters worse, the "Scooby Doo" ending is tired and utterly ridiculous. Just when you think you know what is

going to happen, but you're guessing that you're wrong, you're not. The plot is more predictable than "Teletubbies".

When all hope of an interesting story was stripped from me, I turned to the characters and the actors who played them.

Gary Sinise always delivers a great performance. Sinise plays the sinister Gabriel who recruits Rudy (Ben Affleck) to help rob a casino. Sinise was entertaining, but his character was so incredibly boring that you almost felt sorry to see such an esteemed actor in a pitiful movie.

Affleck was mildly entertaining as the recently released convict. Unfortunately, if you have seen the previews, you have seen all of Affleck's shining moments.

Charlize Theron plays Ashley, Rudy's girlfriend. Theron's high school play dramatics are terribly annoying and drab, making you want to see her

disappear within the first five minutes she speaks.

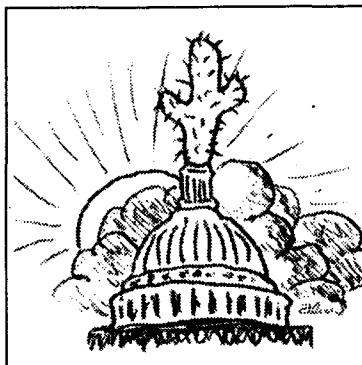
We all make mistakes. Frankenheimer should stick to working with accomplished screenwriters. Affleck should stay far away from tagline action movies and Theron should just learn to act. As for me, I will never watch another Ehrin Kruger movie ever again.

MOVIE REVIEW

Reindeer Games

Starring Gary Sinise and Ben Affleck

Grade: C-



Search for Life in the Desert Continues

By Eddie Capozzi
Capital Times Staff Writer

It's been two weeks since I saw any signs of life in Harrisburg. It's getting warmer and I can't wait 'til my next experience. Hopefully, I'll find it soon. I feel I'm going to have to broaden my area of search.

By the way, want to hear a joke? Strawberry Square. Talk about a waste of space. Except for the B. Dalton bookstore, it's just another mirage. There isn't even a record or clothing store.

The highlight of my Strawberry Square experience was the Taco Supreme I got at Taco Bell.

Once again, I'm not knocking Harrisburg, but it kills me to see wasted talent. This city has so much potential. I can't tell you how many beautiful downtown buildings are boarded up, waiting for someone to make them into theatres or cafes.

Hang in there. I know there's life out there somewhere; I just have to look a little harder.

Lecture Review Dr. Sanford Pinsker

By Eddie Capozzi
Capital Times Staff Writer

On Feb. 17, I had the pleasure to hear Dr. Sanford Pinsker speak in the Gallery Lounge. He delivered a thirty-minute "think piece" entitled "Henry Adams and Our New Century", which will be published in the spring issue of *Partisan Review*.

Pinsker is a professor of humanities at Franklin and Marshall College as well as an accomplished poet and critic. His lecture focused on Henry Adams, grandson of sixth president John Quincy Adams and great grandson of second president John Adams.

Henry Adams was a 19th century author whose book, "The Education Of Henry Adams," was chosen as one of the top 100 non-fiction books of the 20th century.

Pinsker told of Adams' fear of technology and how his Harvard education did not prepare him for the "real world." At the Paris Exhibition of 1900, Adams was intimidated by "The Dynamo"

which I understood to be a generator of sorts that could power an entire city.

Pinsker's lecture compared his personal experience of heading into the 21st century with Adams' experience of heading into the 20th century. He said that if Adams was intimidated by the changes occurring then, imagine how he would have felt if he were to experience 20th century innovations such as the atom bomb, space travel and computers. These changes would surely have blown his mind.

Pinsker continued with comments on the Y2K scare, and then took questions from the audience. I appreciated how he left his lecture open for critique. While other professors in the room challenged some of his points, only a couple of brave students dared to ask questions. Never mind the 21st century, this guy was pretty intimidating all by himself.



Project 86 - Drawing Black Lines

Radio Station WPSH Top 10 Albums - 2/29/00

Artist	Title	Label
Project 86	Drawing Black Lines	Atlantic
Midtown	Save The World, Lose The Girl	Drive Thru
Muse	Cave EP	Epic
The Cure	Blood Flowers	Elektra
A New Found Glory	Nothing Gold Can Stay	Drive Thru
Devoted Molded	Mr. Bill's Wild Ride	Screaming Giant Records
Smashing Pumpkins	Machina! The Machines of God	Virgin
Bloodhound Gang	Horrory For Boobies	Geffen
Snapcase	Designs for Automation	Victory
The Deadlights	Afterbirth	Elektra