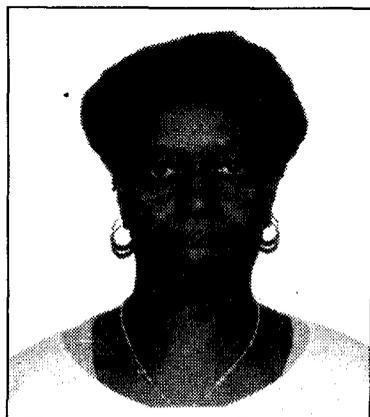


“  
*How do you feel about the Tarnhelm's  
 submission posters?*”



**Allison O'Connor**  
 Psychology  
 (Women's Studies minor)

I feel that the Tarnhelm ad campaign has used inappropriate images to promote our campus' literary magazine. Some students unfamiliar with Tarnhelm have remarked that they thought it was about sex...go figure.



**Patricia Taylor**  
 Accounting

It's all an individual interpretation. Each person can get their own own meaning out of it. *Personally, I'm going to stop and look at it; that's the idea of a successful ad. I feel that by taking it down it would be censorship.*



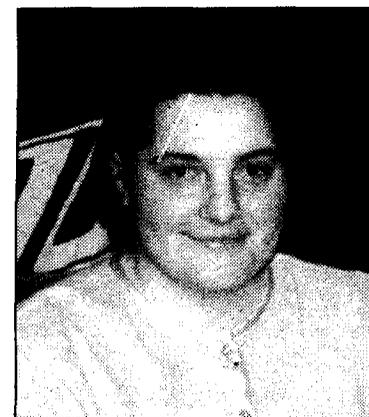
**Ed Bradley**  
 Master in Business Administration

The Tarnhelm poster caught my eye while walking down a stairway. I saw it on the wall and it stood out amongst the other flyers posted. The picture prompted me to read the poster's contents. I was grateful that it caught my attention for I may submit.



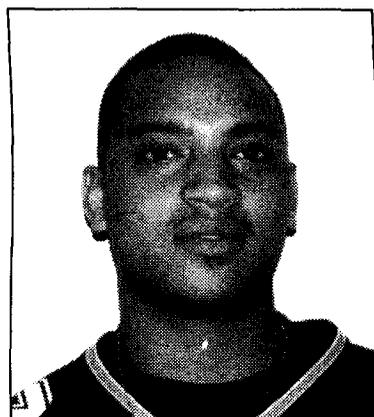
**Jaimi Gibson**  
 Marketing

I don't find anything wrong with them. They did their purpose and got people's attention. The posters are done in good taste and are humorous.



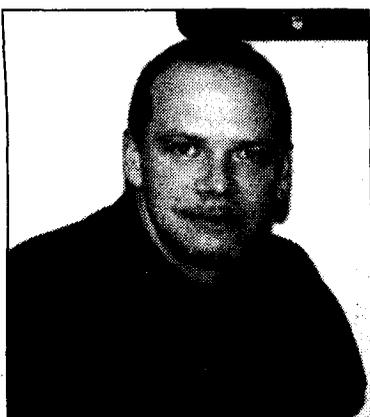
**Jennifer Ditzler**  
 Public Policy

Truly revolting. First, using sex to "sell" the idea of submissions, and secondly the theme of a "bondage" submission is gross, and has very little to do with the writing/artistic process in my opinion. Also, the posters feature only women in a sexually explicit manner. It makes me wonder if the editors are supportive of the denigration of all women.



**Marvin Colbertson**  
 Accounting

It's expressing creativity. That's what the Tarnhelm is all about.



**Jim Johnson**  
 Secondary Education English

I have no problem with the posters. Very cool. Kinda sexy. Fear no art.



**Matthew J. Farkas**  
 MET

I'm not offended by it at all. In fact, I'm kind of turned on by it.



**Jen Martin**  
 Elementary Education

The pictures are a bit disturbing. I think there are better ways to advertise a literary journal.



**Bryan O'Neill**  
 Psychology

Freedom of expression is essential in a democratic society. Art should not know any limits if its message is to uncover the truths of society.

Interviews and photos by Nicole Burkholder, Brad Clements and Daniel McClure