

Workshop Focus Is Diversity

By Cathie McCormick Musser
Capital Times Staff Writer

More than 70 PSH students focused their attention on diversity during the spring semester Leadership Workshop on Feb. 5.

The workshop, "Complex Issues, Complex Communities: A Challenge for Leaders," combined panel discussions with community leaders, skits with racially charged scripts and interactive experiences to raise participants' awareness of diversity issues.

According to Dr. Janet Widoff, PSH Coordinator of Student Activities, the Student Leadership Committee of the Student Government Association selected the topic and designed the workshop.

The seven-member committee reviewed evaluations from previous workshops before choosing the workshop topic and speakers.

Committee members, identified by matching denim shirts and ball caps, coordinated the day's activities, introduced speakers, distributed door prizes and kept time for speakers.

Panelists were Sally Jo Bronner, Director of Training and Diversity Programming of the Institute for Cultural Partnerships; Dr. W. Terrell Jones, PSU Vice Provost for Educational Equity; Dr. Norma H. Mateer, Assistant to the Superintendent of the Steelton-Highspire School District; and Sharon Reed, Diversity Consultant with Hershey Foods Corp.

In the letter inviting their participation, community members on the panel were asked to "share the [diversity] goals and objectives of their organization," Widoff said.

Bronner opened the workshop by defining diversity as "a broad, inclusive concept . . . [including] all of the things that make us different from one another."

She also reminded the group

Continued on Page 4



Photo by Cathie McCormick Musser

Panelists at the Student Leadership Workshop included (left to right) Sally Jo Bronner, Dr. Norma H. Mateer and Sharon Reed.

Acting Troupe Addresses Dangers of Drinking

By Paula Marinak
Capital Times Staff Writer

Imagine attending a weekend party where one of your friends has drunk an entire six-pack of beer. She is becoming more friendly with everyone she sees, and her thirst appears far from being quenched.

Fearing for her safety, you urge her to leave, but she resists.

What would you do? If that same friend were involved with someone who drank heavily and sometimes abused her, what advice would you give?

If another friend's drinking put him at risk to flunk out of school, how would you react?

The actors from Metamorphosis Production Company presented these three scenarios during a scaled-down version of their interactive production "Wasted," which examines the dangers associated with heavy drinking at college.

The afternoon show on Feb. 2 drew a crowd of 30 to 40 students and faculty to the Gallery Lounge for a front seat aboard the "party-hardy, roller-coaster, bumper-car collision of reality vs. responsibility."

"We're all very political, and we want to instigate change," said Michael Aaglan, who is

entering his seventh season acting with Metamorphosis Productions.

"We like using our art form to make people think."

The four-person troupe of professional actors also includes Scott Zimmerman and Larry Hoffman, both in their third seasons, and Tonia Chahine, a two-year member.

Continued on Page 3

Russian Scholar Shares Views

By Cathie McCormick Musser
with Nicole Burkholder
Capital Times Staff Writers

Russian scholar Dr. Nadezhda Shvedova delivered three lectures and met informally with the PSH community over several days last week.

In her first lecture on Feb. 7, Shvedova detailed the historical background and recent developments of the war in Chechnya in a lecture titled, "Chechnya -- The Unknown War."

The group of about 30 people in the Gallery Lounge listened intently as Shvedova described the political tensions in the region and the shift in the per-

Controversial Ads for Tarnhelm Have Campus in Uproar

By Matthew McKeown
Capital Times Editor

What seemed to be a simple advertising campaign for Tarnhelm, the campus literary journal, has become a battle over how women should be depicted in the media.

Tarnhelm co-editor Patsy Bauer wanted to create a catchy slogan and poster design that would encourage students to submit stories, photographs, poems, and other artistic works to Tarnhelm.

The resulting campaign was "Submit," the theme for posters showing a person with a bull-whip and a request for submissions to the journal.

But not everyone liked the final product. One critic was Linda Meashey, a licensed psychologist and coordinator of academic development for PSH.

Meashey said she was disappointed about the "lightweight treatment" that the Tarnhelm staff gave the campaign and wanted the posters removed.

Another critic was Lisa K. Nagele, a senior majoring in secondary education and public policy and minoring in women's stud-

ies. She called the ads "the most offensive piece of literature I have come into contact with in the halls of [Penn State Harrisburg]."

Other members of the campus community seemingly agreed as people began to talk about the posters.

Rumors began circulating that people should boycott the Tarnhelm and the offending posters began disappearing off campus bulletin boards.

No one approached the Tarnhelm editors with complaints, though, and an unspoken war erupted.

The controversial advertising campaign began in January when the Tarnhelm editors, Patsy Bauer and Katie Eye, decided to use a play on the word "submit" to catch students' eyes.

"We simply wanted to draw attention to Tarnhelm through the campaign," Bauer said.

"Submit" was clear -- you must submit to be published," Bauer continued.

She said the previous ad cam-

Continued on Page 6

ception of the conflict from a call for secession to a struggle with terrorists.

She also outlined the chief economic issue of the struggle, a 152 kilometer stretch of oil pipeline that crosses Chechnya providing much needed revenue to the federal budget.

In concluding her remarks, Shvedova added that at the dawn of the third millennium it's a "shame to solve problems by military action."

On Feb. 9, Shvedova delivered the lecture, "Russia: Between Elections."

Continued on Page 6



Photo by Cathie McCormick Musser

Dr. Nadezhda Shvedova