

Sleepy Hollow is Classic Burton

By Nicole Burkholder
and Daniel McClure

Capital Times Staff Writers

Waiting for the new Tim Burton movie *Sleepy Hollow*, was like waiting for Santa Claus. He always delivers cool stuff!

A few months ago, we were watching the movie trailers that played before *South Park: The Movie*. In between some mediocre comedies, *Sleepy Hollow* crept onto the screen to the rhythm of Danny Elfman's trademark music.

The opening scene displayed Burton's very distinguishable style of gnarled trees and creepy cemeteries. Both of us silently canceled any other plans for the film's opening weekend.

The much anticipated *Sleepy Hollow* is everything we had expected. From the strange but hilarious humor of the quirky characters, to his odd obsession

with turn of the century machinery, the movie was true to Burton's famous style.

If you are a fan of popular Burton favorites like *Beetlejuice*, *Nightmare Before Christmas*, and *Edward Scissorhands*, then *Sleepy Hollow* will definitely be a pleaser.

Interestingly enough, we started off this semester with a review of what we consider to be the worst Johnny Depp movie ever made (*The Astronaut's Wife*).

Well, Mr. Depp has redeemed himself as Ichabod Crane. His serious science-fiction role in *The Astronaut's Wife* is not his forte, but as an oddball investigator he certainly shines.

Depp actually showed his acting ability that we all knew he secretly had. Maybe he was just saving up his good work for *Sleepy Hollow* when he did *The Astronaut's Wife*!

MOVIE REVIEW

Sleepy Hollow

Starring Johnny Depp and Christina Ricci

Nicole's Grade: A-
Dan's Grade: A-

Christina Ricci was a pleasant surprise. Her recent career seems to be bogged down by coming of age movies, so imagining her working with Tim Burton seemed like a stretch.

On the contrary, Ricci mastered the strong-willed Katrina Van Tassel quite well. The only complaint is that she still looks like a 12-year-old with large breasts. This made it a little difficult to see her as the love interest of Ichabod Crane.

Some readers may already know the secret of the Headless Horseman. For those who don't, we will not be the ones to ruin the surprise cameo of the infamous Hessian with the pointy teeth.

There isn't much else to say since the movie is so typical of Tim Burton. If you like the master of oddities, especially when accompanied by the maestro of quirky music, Danny Elfman, you will love *Sleepy Hollow* and welcome it into the Burton Family Films.

Be warned, heads DO roll in this movie. If you have a weak stomach you might want to stay away, or just close your eyes and enjoy Elfman's soundtrack!

The The: Not Just An Article

By Nicole Burkholder

Capital Times Staff Writer

A few months ago, I was shocked to see that The The was coming to The Chameleon in Lancaster.

I figured that it must be a joke, or some kind of misprint. The tickets were a mere \$8 so I figured it wouldn't hurt to try. The show was scheduled for Nov. 23. I bought my ticket and waited patiently. Nov. 23 rolled around and my fiancée and I headed for the wonderful city of Lancaster.

According to the website, the show was to begin at 8 p.m. We headed for the door around 7:30 p.m. and found it locked. Not a soul could be seen for a couple of blocks. I was sure that my joke theory was correct. The The was not playing in Lancaster that night.

We decided to wait around anyway. Two more people joined us at the back alley entrance of The Chameleon. Then we heard it. The The was inside practicing!

My theory was wrong. The show was going to happen. Now if only they'd let us inside.

By the time the doors finally opened, a group of 16 people had accumulated outside. Yes, this was a concert. Yes, I said sixteen people. Quite the intimate gathering!

Most of you are probably not surprised at this small number, since many people responded with "Who?" when I told them who I went to see that night.

Brief history: The The is headed up by Matt Johnson. The group has been together since 1979, but

Johnson has been the only stationary member.

Many a musician has come and gone, including ex-Smith's guitarist Johnny Marr. Johnson and company has covered just about every genre of music during their incarnation from dance, rock, pop, and country.

Now, back to the show. After another excruciatingly long wait, the band finally appeared on stage around 10 p.m. They wasted no time jumping into their much anticipated style of rock and roll.

The The emphasized their sense of style with their uniform black clothing accented by red heat lamps mounted on every microphone. The stage seethed with the obvious sensuality of the band and their music.

Polite, as always, Johnson calmly told the audience, which had grown to at least 60 people, the plan for the evening. After exactly six songs from their upcoming album, they would get around to the older stuff that everyone wanted to hear.

The new songs were great and a big incentive to buy the new album when it comes out in February. The promise was kept and after six new songs, the band tore into the old favorites.

Songs like "Uncertain Smile" were dug up from years ago and made true fans weak in the knees. Others like "Armageddon Days Are Here (Again)" and "Dogs of Lust" sent the small but powerful crowd into a frenzy. The entire night was so relaxed it was almost surreal.

The band continuously stopped to fix equipment and problems. As Johnson called it, the show was really just an "open rehearsal." That explains how they ended up in Lancaster! The technical breaks weren't that bothersome.

Johnson ended the show rather abruptly by announcing their last song, "Love Is Stronger Than Death." He wasn't kidding. When the song was over, the show was over. I've never been to a show without at least one brief encore, but there is a first for everything.

The show was great overall. It definitely could have been longer, and the lack of the trademark harmonica in some songs was quite disappointing. However, since The The has not toured in six years, I'm not complaining!



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