

NOW THROUGH DEC. 17

David Avery's "Autumn Sundays" and Regina Martin's "Garden Ballet" are on display in the Gallery Lounge.

THURSDAY, NOV. 18

There will be a panel discussion on issues facing the African American community in the next millennium. Featured will be Linda Thompson, vice president, Urban League of Harrisburg; Ron Rouse, representing the Eastern Pennsylvania Minority Voice; Vera Cornish, Office of Institutional Diversity and Minority Student Affairs, Harrisburg Area Community College; and Leophous King, Assistant Director to the Partnership, Millersville University. The event will take place at noon in the Downtown Center. For info call 948-6696.

Sonja Alcon, retired director of the social work department of Hanover Hospital, will speak at 12:30 p.m. in the Gallery Lounge. The lecture is sponsored by the Psychology Club. Light refreshments will be served.

Coming Up...

A look at events taking place over the next few weeks.

David Glassberg, Professor of History and Director of the Public History Program at the Univ. of Massachusetts at Amherst, will give the American Studies Distinguished Lecture at 7 p.m. in the Gallery Lounge. His topic will be "Place and Placelessness in American History." Everyone is invited. Refreshments will be served.

International Affairs Association Meeting, 12:30 p.m., W139 Olmsted.

Capital Times Staff Meeting, 12:30 p.m., W341 Olmsted. All students welcome to attend.

SATURDAY, NOV. 20

A bus trip to Capital City Mall. The trip is free. Participants must sign up in advance in the

Residence Life Office or call 948-6269 to sign up. The bus will leave MHCC at 10 a.m. and leave the mall at 3 p.m.

TUESDAY, NOV. 23

SGA Meeting, 12:30 p.m. in 216 Olmsted.

THURSDAY, NOV. 25 THROUGH SUNDAY, NOV. 28

Thanksgiving recess. No classes!

MONDAY, NOV. 29

Alice Poukish-Sanders will be on campus from 5 to 6 p.m. in the Oliver LaGrone Center to discuss opportunities with the Pa. Management Intern Program. To be eligible, applicants must have

a Master's degree (or will receive their degree) prior to Aug. 31, 2000 and be a Pennsylvania resident. Sign up in Career Services, W117 Olmsted.

TUESDAY, NOV. 30

SGA Meeting, 12:30 p.m. in 216 Olmsted.

WEDNESDAY, DEC. 1

"Holiday Fare" with the Harrisburg High School chorus, will be presented at noon in the Gallery Lounge.

THURSDAY, DEC. 3

International Affairs Association Meeting, 12:30 p.m., W139 Olmsted.

Capital Times Staff Meeting, 12:30 p.m., W341 Olmsted. All students welcome to attend.

WEDNESDAY, DEC. 8

School of Business Administration Current Issues in Business lecture series will feature Dr. Ching-Chung Kuo, Associate Professor of Operations Management who will speak on "Practical Applications of Operations Research," at noon in the Eastgate Center.

SATURDAY, DEC. 18

Penn State Harrisburg Fall Commencement, 9:30 a.m., Hershey Park Arena.

To have your announcement listed in *The Capital Times*, e-mail us at captimes@psu.edu or drop it off in our mailbox in the Student Activities Office, 212 Olmsted Building.



Chameleon Club Gets Up with Emo

By Jill Karwoski
Capital Times Staff Writer

Not quite pure punk, not quite pop or indie rock, the label most often applied to bands like At the Drive-In and the Get Up Kids is "emo" for the emotional subject matter and delivery.

Both bands did an excellent job of displaying raw musical emotion without any posturing or pretense at the Nov. 10 show at the Chameleon Club in Lancaster. The packed club was electrified by the energy of the bands.

At the Drive-In, a Texas band distinctive for the giant afros that adorn the lead singer Cedric Bixler and lead guitarist Omar Rodriguez-Lopez, treated the club to a display of energy and emotion that one can expect from very few bands.

The band, which also includes Jim Ward (keyboards/guitars), Pall Hinojos (bass) and Tony Hajjar (drums), spent the show careening around the stage, throwing themselves into their music with an urgency that the songs seemed to require.

They tore through songs from

their new EP *Vaya*, and performed several songs from their other albums, *In/Casino/Out* and *Acrobatic Tenement*.

Bixler also spent a great deal of the show airborne, as he jumped from speaker to speaker and gestured wildly through the whole set.

The audience at the Chameleon Club appreciated the guitar driven rock, with its sweeping choruses and slower intervals, as there was often a startled silence before wild applause at the end of some songs.

At the Drive-In is one of the rare bands in that their studio albums don't do them justice. Catch a show of their's if ever given the chance, you will be blown away by the emotion.

Headliners the Get Up Kids, a five-piece from Kansas City, had a hard act to follow, but accepted the challenge with their poppier, more straightforward sounds from their latest EP, *Red Letter Day* and their full-lengths *Something to Write Home About* and *Four Minute Mile*.

The audience shouted out requests to the band, some of which they played and some they

didn't. Singer Matt Pryor changed the set list at the last minute to play a fan favorite "Mass Pike" for the appreciative crowd.

Pryor also thanked the crowd for being well behaved as a fight had broken out on their previous stop on the tour, in Philadelphia.

Keyboardist James Dewees had a cut above his eye, and the band seemed disturbed that a show like theirs could erupt on violence.

The crowd the Chameleon had nothing but enjoying the music on their minds, as most sang along with the songs, bouncing up and down to the poppy beats.

Guitarist/vocalist Jim Suptic, drummer Ryan Pope and bassist Rob Pope round out the band's lineup.

Overall, the Get Up Kids put on a good show that showcased their pop flavor, with not as much edge as At the Drive-In, but just as good.

The openers were Ultimate Fakebook, from Kansas, and Central Pa's own Dutchland Diesel, acts with a more indie rock flavor that added to the variety of sounds at the show.



Photo by Scott Beecher

Cedric Bixler, singer of At the Drive-In