

Adam Sandler's New CD Is Mediocre

By Brad Moist
Capital Times Staff Writer

Adam Sandler is back with another album called *Stan and Judy's Kid*, which heralds his return to his world renown comedy skits along with comical songs.

This is Sandler's fourth album. The last one, *What's Your Name?*, didn't do as well as its two predecessors *They're All Gonna Laugh At You* and *What The Hell Happened To Me?* due mostly to the fact that Sandler didn't include any comedy skits.

Consequently, the skits are the funniest works of Sandler. Skits like "Tollbooth Willy" and "The Goat" are cult favorites.

So, when news got out that Sandler was releasing a new album, and that this one would include skits as well as songs like the first two albums, I got anxious.

Stan and Judy's Kid starts out with a skit called "Hot Water Burn Baby." The title and subject can only make you wonder if he is making fun of Dustin Hoffman in *Rainman*, but the skit is far from funny.

It is extremely weak compared to the skits on his previous albums. Needless to say, I was disappointed with the opening.

Then Sandler goes into a skit called "Cool Guy" that ends up having five different parts throughout the album.

It is these skits that weigh the heaviest and that are reminiscent of Sandler's earlier skits. All I can say about these skits is that they are about a man who has a problem naming his manhood



while getting it on with his girl.

Standout songs include "The Chanukah Song 2" which was recorded live at Brandeis University in Boston. It mirrors the first and is an instant classic.

Other songs include "Dee Wee (My Friend The Massive Idiot)" which includes turntables and boasts sounds that suggest that Sandler has been listening to a lot of Limp Bizkit lately.

Sandler does his best Fred Durst impersonation, rhyming: *That stupid little punk/He's probably f**king drunk/I bet he drank a case/Wanna pop him in the face.*

The song stands out as another classic as Sandler rants and raves about his friend being late to pick him up so they can go to a party.

The album's first single,

"Seven Foot Man," doesn't do much for me mostly because the tempo is too slow and Sandler doesn't seem to be as creative on this song as much as he could have been.

Another skit that stands out is "The Peeper" which chronicles the adventures of a peeping tom. The skit has been made into a hilarious animated short that can be viewed on the internet at www.adamsandler.com.

Overall *Stan and Judy's Kid* isn't nearly as funny as Sandler's first three albums, but it is still worth getting, mostly because it is Adam Sandler, and you can't go wrong.

You could always buy something worse, like L.F.O., Len or the Backdoor Boys.

Darren Carter Better Than Carrot Top

By Bryan Kapschull
Capital Times Staff Writer

The scent of various lunchmeat sandwiches enveloped the lively crowd as they awaited the arrival of Darren Carter on Sept. 8.

Meanwhile the undersized air conditioner wheezed and shuddered to compensate for the oversized audience at the Meade Heights Community Center on the humid Wednesday evening.

Then, at 9:15 entered Darren Carter along with his refreshingly amusing observations on pop-culture and life as a college student.

Carter, the 30-year-old comic out of Fresno, Calif., first amused the crowd with some ad-libbing about Penn State Harrisburg.

Among the targets of his comedic jabs was the archaic P.A. system at the community center, which provided sporadic feedback during some of Carter's most enthusiastic outbursts.

Luckily, he handled the inconvenience with humor and used the situation as another opportunity for laughs.

Carter continued by comparing Meade Heights to prison housing and mocked the artwork gracing the walls of the Center. This was all in good fun and the audience cheered him on.

Carter displayed some very impressive impersonations during his performance ranging from an aged and arthritis stricken Snoop Dog, to President Clinton, and even a little Pee Wee Herman.

One of his most hilarious parodies was a dead-on impersonation

of Beaver Cleaver, and the Beav's reaction after being offered a toke of Snoop Dogs joint.

The red-haired Carter serenaded the crowd with songs about crack-hos and slack-jawed yokels.

Carter boldly mocked the intriguing correlation between country music and beastiality utilizing some rather provocative gyrations and gesticulations. He also poked fun at the incessantly droning "Mellow Yellow" Gap advertisements.

Darren dropped the f-bomb a few times during the performance before being informed that this was not allowed.

He then noted the sign on the community center wall prohibiting the illicit procuring of pornography by students when using the university's computers.

Apparently, Penn State students have displayed the highest standards of conduct in the past and Carter's use of the f-word would be very detrimental to our moral values.

Darren Carter's performance was very entertaining. His interaction with the audience and hilarious ad-libbing only increased the crowd's applause and laughter.

It's no surprise that he has opened up for Chris Rock, performed for Snoop Dog, and been featured on Comedy Central.

To learn more about this up and coming comedian contact comedy.com on the World Wide Web.

Neato Burrito A Welcome Change from the Norm

By Gia Magaro
Capital Times Staff Writer

Everybody knows that college students are pinched for time. We wake up early and head to classes, and then it's off to work.

Then for some brave souls, it's off to athletic practice. Every free minute is a golden opportunity. We learn the importance of budgeting our time, along with our somewhat meager funds.

Some of us neglect one of the most elementary functions we learn as children, the task of eating right.

Healthy eating is what allows us to learn, to function and to

lead a life of wellness. Well, here's a little tip that might help those of you who would rather buy a new Dave Matthews' CD than dinner.

To the disbelief of popular thought, eating in a short amount of time doesn't mean you have to cruise to the nearest fast food joint.

You can take a trip into beautiful downtown Harrisburg for a tasty alternative to those gas-station style microwave burritos you squander 49 cents for.

Neato Burrito is a unique, non-franchised restaurant created and built by local businessper-

sons, Jon Rohrer, and Shane Edmunds.

Neato is one of the best-kept secrets when it comes to eating well, economically and quickly.

The shops specialize in California Mission-style burritos meaning a colossal amount of healthy food. The burritos are prepared with various rice, tortilla, bean, meat, and salsa options.

At Neato, you design the burrito you crave for; the set up is somewhat similar to Subway. Neato specializes in vegetarian fare. The options are eclectic.

You can choose from one of

the many gourmet tortillas, buffalo meat, hummus, or even the excellent mild to piquant salsas like verde, Pico de gallo, or one of the salsa du jours.

The food at Neato is of the highest quality, which is obtained due to the use of only the freshest ingredients.

In today's society, eating healthy has become a way of life. The food at Neato is of the highest nutritional value.

It's fast, but it is not fast food by any means. The prices range from \$4 to \$6 for a gigantic burrito.

Neato not only creates burri-

tos, it also makes a massive serving of blue and yellow corn nachos and a variety of beans and rice.

For a quick, delicious, healthy meal try your local Neato Burrito.

There are three locations from which to choose:

912 N. Third St., Harrisburg
(232-7467)

1005 Market St., Lemoyne
(731-3434)

316 Fourth St., New
Cumberland (770-0390).