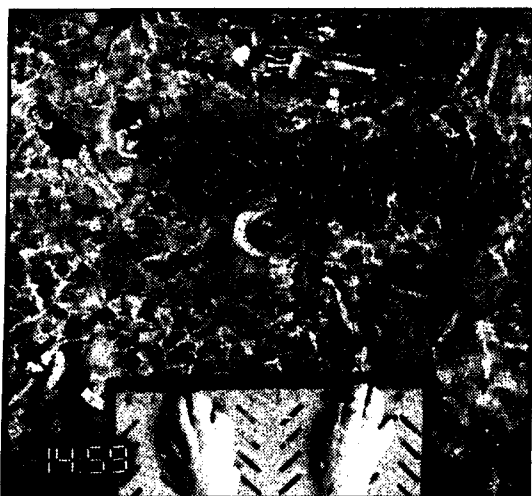


# Sugar Ray gets a bit sweeter

By Brad Moist  
Staff Writer

Everyone is guaranteed their 15 minutes of fame sometime throughout their life. Some people look forward to it and others don't really give a crap. And in a music industry where one hit wonders are produced faster than a McDonalds Big Mac it's no wonder why we don't see many bands stay around very long.

Enter Sugar Ray. Their first album, Lemonade and Brownies, sold 300,000 copies, dismal by industry standards. So when the band went back into the studio again, they were granted very little recording expenses. The result was their



Sugar Ray already has their first hit off 14:59 with "Every Morning"

The new album has already produced one hit, "Every Morning" and more are sure to follow. The band has finally found a sound that works for them. Mixing songs that are very reminiscent of the acoustic reggae sound of "Fly" with songs that are very pop-punk, Sugar Ray has one of the best complete follow-up albums to grace the airwaves. One

listen and it will take over your mind and inhabit your brain cells. If you love "Every Morning" then you need to buy this album. It is rare that a band can grasp a sound and produce it well over 11 songs. Other songs like "Someday," "Ode To The Lonely Hearted" and "Even Though" have the same

flavor as "Fly" and "Every Morning" but they don't mirror them. Then there are the pop-punk songs of "Falls Apart" and "Personal Space Invader," not to mention the great Steve Miller cover of "Abracadabra." The album flows from acoustic reggae to pop-punk while talking about broken hearts, memories of the past and desires of the heart.

If you thought Sugar Ray had already gotten their 15 minutes of fame and were just a one hit wonder, you are dead wrong! 14:59 is a complete album, something that is extremely rare in the music industry. So go buy an album that will garner many hits this millennium countdown year.



In dim-lit splinter bar I sit and contemplate jazz. The notes fly wild in my mind - following the emotion which surrounds, surrounds my life - fills my nights with passion and days with fear. I contemplate my generation and all its madness - lost opportunities, failing dreams and isolation, as we shuffle along to the beat of jazz notes.

Ian McLaughlin's 1998 first-place photograph entitled "Memory Babe"

## Tarnhelm exposes arts

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"The work comes in anonymously," co-editor Kim Glass explains. "Only Cindy Leach in the Humanities department knows whose work it is. Once the work is coded by Cindy, it is discussed in a group by the staff, and given a rating from 1-5.

"Some of our own work has been published, but it's hard to listen to what other people have to say about your work without being able to speak up and say that it's mine."

Co-editor Matt Harris repeated the anonymous procedures: "The anonymity offers a chance, for those who are shy, without the feeling that people are looking at them funny the next day. It gives them an opportunity to say, I did this, and to see how good I fare against my peers."

Various faculty members give their expertise and guidelines for submitted work. Once

the work is chosen, someone outside of PSH judges the work for first- and second-place cash prizes in each category. A reception is held after the Tarnhelm is published, where the judged work is often presented by its creator.

According to Harris, "The diverse staff allows people to explain something stylistically unique that others may not have seen. We do not want to be the end all, be all of the work. The work is chosen based on the best given to us in the space we have to work with. Last year we had 200 submissions, and only one-quarter of those submitted made it. Not everyone agrees, but it makes the whole thing fun to do."

All faculty, staff and students (undergrad and graduate) are encouraged to submit their work. Guidelines for submission are located at the circulation desk in the Library, and in the Humanities office W356.

## Ambassadors stand on front line of PSH public relations

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Laura Davis, adviser to the Lion Ambassadors, believes club members can help sway community college students into completing their degrees at PSH. "We found that prospective students sometimes ask questions which they feel are important to other students rather than to admission officers.

"They want to know how the food is or what the housing is like and the Lion Ambassadors help in answering these questions," Davis said.

Besides recruiting, ushering, hosting and welcoming, club members also dedicate a

portion of their time to community service. They visit nursing homes and different pediatric wards at local hospitals, where their smiling faces cheer both elderly and children alike.

If you would like to share your Penn State pride serving the college and the community, then join the Lion Ambassadors. "We are looking for dedicated individuals who feel positive about this college. We want students who are willing to participate," Finnefrock said.

If you are interested, e-mail Diane Finnefrock at diane-finnefrock@juno.com or call Laura Davis at 948-6715.

### WPSH's Top 10 albums of 1998

1. Korn - Follow The Leader - Epic
2. dc Talk - Supernatural - Virgin
3. MxPx - Slowly Going The Way Of The Buffalo - A&M
4. Thumb - Exposure - Victory
5. Beastie Boys - Hello Nasty - Grand Royal
6. Goo Goo Dolls - Dizzy Up The Girl - Warner Bros.
7. Orgy - Candyass - Reprise
8. Slick Shoes - Burnout - Tooth&Nail
9. Devoted Molded - self titled - independent
10. Ghoti Hook - Songs We Didn't Write - Tooth&Nail

### WPSH's 10 Most Anticipated Albums of 1999

1. Rage Against The Machine
2. Nine Inch Nails
3. Limp Bizkit
4. Fanmail
5. Sick Of It All
6. Deftones
7. Devoted Molded
8. Cranberries
9. Misfits
10. Bush

**WPSH**  
is looking for DJ's  
If you are interested  
call 948-6396