

Love reigns supreme in Jesse Gutierrez's new short story "My First Love".

Who says the Internet is a waste of time? Barb Roy features a PSH couple who disagrees.

Did the White House sex scandal mirror a soap opera? Dan Zehr offers insight.

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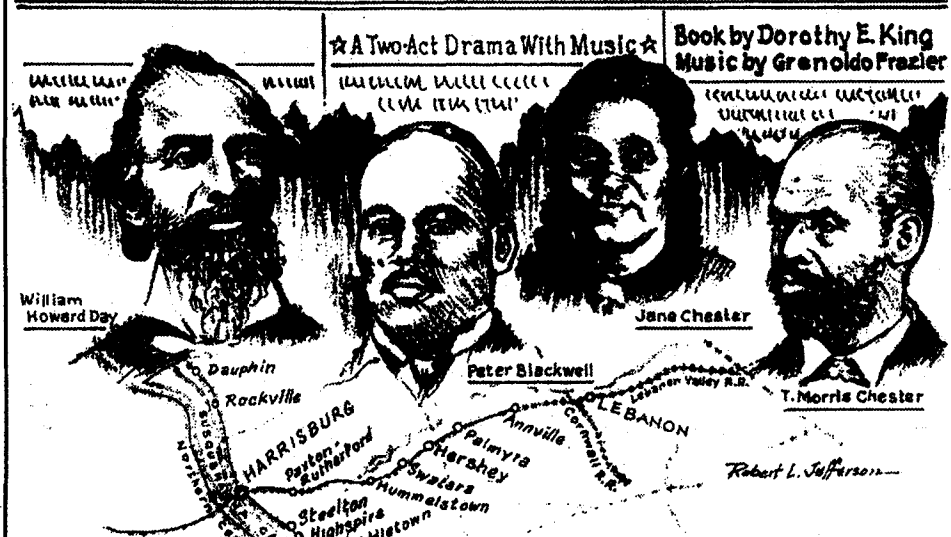
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That's the news, and we are outta here

Pen Owl Productions Presents:

## Harrisburg Proud

The African American Contribution to Dauphin County



Full performances of Dr. Dorothy King's adaptation of the lives of four midstate African-American leaders were held Feb. 14 at The First Lutheran Church in Carlisle and Feb. 16 at HACC's Rose Lehrman Arts Center.

## PSH professor's play patches historical hole

### Script celebrates African-American contributions to midstate heritage

By Dan Zehr  
Editor

Teachers always stress the dangers of ignoring history. Despite their repeated warnings of hellfire and brimstone if we forgot the past, we never learn enough. We are left doomed to repeat previous mistakes.

Yet, forgetting those that make role models for present and future generations might be just as dangerous. We still remember

many black heroes throughout this Black History Month, but some people who also did things the right way have been missed. We forget leaders that made a positive impact on society — influences still alive today.

Until recently, one such hole stuck out in the fabric of central Pennsylvania history. Dr. Dorothy King, an education professor at Penn State Harrisburg, teamed with longtime friend and musician Grenoldo Frazier to compile a portrait of four past African-American leaders in the midstate.

The resulting work is PenOwl Production's "Harrisburg Proud," a two-act drama, complete with Frazier's music,

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## The Reactor finally sends its waves through Olmsted

By Matthew Bowman  
Editor

"You're listening to 'The Reactor', 88.7 FM..." Well, sort of.

After a five month crusade to produce tunes for the PSH campus, "The Reactor" began broadcast throughout the Olmsted Building earlier this month, sending their message of music to anyone with listening ears.

"It's great to finally see the result of a lot of hard work from a small group of individuals," said Brad Moist, WPSH music director. "However, we're not where we need to be yet."

It has been a bumpy ride to say the least for the Reactor staff. Since October 1998, the WPSH crew has made it their main goal to broadcast to the Meade Heights community, but to this point there is only silence.

The station's biggest complaint is that the university has not seen to the job of timely transmitter and equipment placement so they can reach a further broadcasting distance. The equipment is there, and the staff is ready. But

there's still no music beyond College Avenue.

By project's end the station's reach should be an approximate radius of four miles around the campus and community, including the Heights and the CUB.

"The staff is doing work that the school should have done a long time ago," Moist said. He pointed out that the AM to FM changeover should have been finished months ago so the students could operate a working station instead of dealing with the technical problems.

"At this point, the administration is not adequately providing a proper extra-curricular outlet for its students."

Not all the noise coming from the station is sour grapes however. They are quick to say thanks to Don Holtzman, director of student affairs, and Dr. Bill Mahar, director of the school of Humanities, who both helped out. "They have offered several times to help with anything we needed," said Jesse Gutierrez, station manager. "They definitely deserve some credit."

"It's encouraging when people come up to



File photo by Kim Glass

"The Reactor" now broadcasts throughout the Olmsted Building

the station and tell us that they have been listening," said Brad Grissinger, assistant station manager. "It lets us know all our hard work is not for nothing."

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## SGA, court begin spring semester work

Both branches of student government have kicked off the spring semester's work with a flourish.

The court approved two club constitutions, one for the Vietnamese Students' Association and another for the Financial Management Association. Both passed on unanimous 6-0 votes, though FMA's was conditional on the removal of a bylaw.

In addition, justices have been busy getting the SGA Web page up and running, as well as recruiting new student representatives. Club Fest was particularly useful this year, netting six interested students.

At this point, SGA must still fill voids at a number of positions. Despite the holes, current representatives have completed initial work toward a number of spring activities, including THON, Rites of Spring and the sixth annual diversity conference.

SGA meets at 12:30 p.m. Tuesdays in Room 216. Students are urged to attend