

MxPx re-releases oldies

Brad Moist
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MxPx, today's most underrated punk band, has finally started to make its mark on mainstream music.

Signed to the independent label, Tooth and Nail Records in 1993, the band released three

full length projects, two EP's, and three 7" vinyl's all in 4 years. The band then signed with A & M Records, which decided to realize its latest Tooth and Nail release Life in General, to the mainstream market. The hit "Chick Magnet" re-

ceived lots of airplay on M2 and on MTV Sports. Though when the band released its first mainstream market album called Slowly Going the Way of the Buffalo early this past summer, they finally got what they have been deserving for so long. Recognition. The band was selected to be part of the incredible Warped Tour, which featured bands such as the Deftones and Bad Religion.

The band has also garnered a lot of airplay on college radio and peaked at no. 17 on the Top 200 college radio airplay according to College Music Journal. Their new single "The Downfall of Western Civilization", which features Greg Heston of Bad Religion on lead guitar is receiving lots of airplay.

But on November 17, the band is going back to their roots. Tooth and Nail Records, which found the band and deserves all recognition

for sticking with them and helping the band to grow has decided to release a new MxPx album called Let It Happen. The album which has 32 tracks and is over 70 minutes in length shows the progression of growth in today's best pop-punk band.

The new release, only available through Tooth and Nail, is all of the songs released only on those three 7" vinyl, and other previous unreleased material as well as some of their hits. It is by far a must get for all MxPx fans as it will be the first time you can get most of these songs on CD.

It is this release that fans are waiting for because up to this point most of these songs

were only heard in concert. Songs like "G.S.F", which is a favorite of any guy who has had his heart ripped out, thrown on the ground, stepped on and then spit on by a girl is included on Let It Happen.

The song which has the lyrics "She said can we just be friends? It's just not working out. Another broken heart I can do without.

Do without. Girls ain't no good. Any more, anyway. Not for one second I understand why they do what they do, why they say what they say" shows just how these t h r e e y o u n g guys from

Bremerton, Wash., relate to Gen X. Songs like "Creation" and "Suggestion Box" from their early years, mirror almost a hardcore sound, have been remastered and included as well.

The album is so much fun to listen to as you can hear the growth of west coast punk through its best representation, MxPx. Hits like "17" and "Punk Rawk Show" are also on the album and are songs that made MxPx who they are today. A great punk band that tons of teenagers can relate to and sing along with.

Despite what problems arose in the leaving of MxPx from Tooth and Nail, it's great to see a label recognize the greatness of a band that deserves great recognition, as well as to capitalize on the popularity of the band in the mainstream market.

Because the album is only available through Tooth and Nail, it's safe

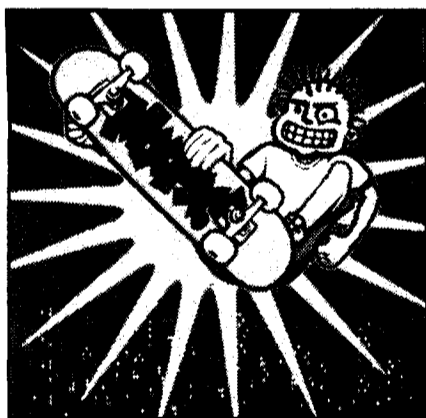
to say sales of Let It Happen will be very profitable. But the label deserves the opportunity to make some more money off what legal rights they have to the band's old material.

If you've got the money, this is a great album to get. If you have had your heart broken or have found yourself on cloud nine, then MxPx's Let It Happen will adhere to all of your growing pains and fond memories. It's punk at its best.

To find more information on the band, go online to www.mpx.com. For more information on the album and record label, go to www.toothandnail.com



MxPx (from l-r) Tom (guitar), Mike (vocals, bass), Yuri (drums) as they appear on their latest CD notes



Let It Happen which hits stores tomorrow is 32 tracks and over 70 minutes in length.



The Deftones, shown here on their latest CD "Around the Fur" will bring their unique blend of rap, punk and metal to the Electric Factory this Saturday at 8:30 p.m.

Deftones shove their way into Philadelphia

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Aggression. Power. Intensity. Those three things will be clearly evident when the Sacramento, CA based band the Deftones take the stage at the Electric Factory in Philadelphia this Saturday November 21 at 8:30 pm. They are by far a band of the masses, and for the masses. They represent a generation that is looking to express themselves, and they are by far very good at doing just that.

Their current release Around the Fur debuted #29 on the Billboard album chart and is described as being "destructive on your stereo" by guitarist Stephen Carpenter. The Deftones are a band that fall in the same sound venue as Korn, Project 86, E.D.L, and Limp Bizkit. So needless to say, one can already tell that the show will be awe-inspiring.

The band had an incredible touring schedule this past summer as they were a main act on the highly acclaimed Warped Tour. As well as the headliner for an Australia Tour and

various performances at festivals in Europe and Japan. Then to top it off in the fall they open up for the Red Hot Chili Peppers. So needless to say, the band has been on the go without a stop. And acclaim for their latest release hasn't stopped either.

Jon Jannaway of Total Guitar (U.K.) says this about the Deftones sound. "Frantic vocals, a furious rhythm section and abrasive guitar combine to create some of the most exciting metal around."

The Deftones lead singer Chino Moreno gives the crowd the straightforwardness that kids today want. He doesn't hold anything back when he sings, screams or rhymes. It is this straightforwardness and sincerity of the lyrics and the slamming intensity of the music that has made the Deftones so popular. Their show at the Electric Factory will undoubtedly be an incredible show.

For information, directions and other crap go to www.electricfactory.com or call LOVE-222 or charge tickets by phone by calling (215) 336-2000.

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