

Humanities chair urges development of regional history

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whose friendship with Ferris spans 25 years.

"We are trying to mobilize projects in the Humanities. Dr. Ferris' inspiration and advice is going to be instrumental to us," Bronner said of the visit.

"We want to be a regional center . . . We have the potential of cultures in the midstate, such as German, Hispanic, the Amish and African-American," Bronner said. "The Humanities programming has been channeled in Pittsburgh and Philadelphia, but we want to bring more attention to Central PA."

Ferris saluted Bronner's work for the NEH, a federal independent grant-making agency that supports research, education and public

programs in the humanities. He spoke about this historic moment for Harrisburg and Pennsylvania, with 300 institutions signing on to the NEH initiative.

"We are helping regions build cultural tourism in their regions," Ferris said. "Pittsburgh and Philadelphia have much to offer, but so does Central PA. This is an important, exciting place. There are many stories in Harrisburg waiting to be told."

If those stories aren't told, we risk much more, Ferris said.

"We are losing our memory as a culture," he explained. "We study Shakespeare and Physics, but we do not study the neighborhoods we live in. We never tape an hourlong conversation with our grandparents about our

history. When those parts of the family are gone, those libraries burn to the ground."

Ferris, whose filmography includes "Mississippi Blues," a 1983 feature at the Cannes Film Festival, felt denied a culture when he grew up: "My story is everyone's story. Everyone is denied a culture of our neighbors. The study of Humanities is a way to do that. It is a way for us to step out of our skin and into the skin of someone else. If we cannot feel them, then we failed."

William Mahar, Director of the School of Humanities at PSH, said: "Dr. Ferris' visit will inspire us to continue to collect more things to promote Pennsylvania's history. History is a part of our grand point of vision, and his visit will help generate financial sup-

port to make the center more accessible and attractive to the public."

Ferris is well-known for three decades of work as an author, folklorist, filmmaker and academic administrator. In addition to his encyclopedia, he authored "Blues from the Delta," which led to his November induction into the Blues Hall of Fame. He also is the recipient of many honors, including the presidentially bestowed Charles Frankel Prize in the Humanities.

The NEH is starting new projects and programs to help educators and citizens learn about each others' history. To get more information about NEH, its projects, its mission and its goals, go to their web site at www.neh.gov.

Zaboski brings excitement, control to new SGA position

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with his grandfather; cheering on his favorite Philadelphia teams.

It reminds him of good times — like the day he caught the pearl. Not a perfect pearl but a pearl all the same.

He and his grandfather always sit in the front row behind the third base line — prime seats for snatching foul balls. Zaboski has four to his name. But the pearl is the foul ball from Mark McGwire.

Zaboski reached his long arm over the rail and calmly plucked the bounding ball from

the field. Unfortunately, you won't be able to see an instant reply because Zaboski was "robbed of TV time."

But he will be in the SGA spotlight this year after being appointed junior senator of business. He's laid back enough to take the pressures of SGA — a characteristic that's only matched by his competitive drive.

He enjoys off-road mountain biking at Hawk Mountain even though the posted signs forbid the sport. He's taken a few hockey sticks to the head, suffered several bruises and collected enough calcium deposits from puck shots to avoid osteoporosis for the next

five centuries. Normally though, he's the one dishing out the pain.

Zaboski's not all blood and guts, but even when he's hits relax mode he keeps moving. Last summer, for instance, Zaboski piled into a van with three fraternity brothers from Lehigh and hit the concert trail with Phish. One concert trip took him on a seventeen-hour drive to the northern tip of Maine. "A stone's throw from Canada," he explained.

After graduating in 2000, he would like to take a couple weeks and travel the concert scene in Europe. Preferably with Phish and the Grateful Dead humming through his ears.

Zaboski is also a self-proclaimed "diehard Trekkie" and fan of the X-Files. But when it comes to those Philadelphia sports, the word is rabid. The Flyers, the Eagles, the Phillies, the Sixers, he's seen all of them live. In fact, he still remembers the Phitin' Phils recorded a "rare win" the day he caught McGwire's ball.

Zaboski, originally from Orwigsburg, attended Lehigh University in Allentown for two years before coming to PSH. He began in engineering before settling into an accounting major and the Finance and Accounting

clubs.

At Lehigh, he was actively involved in his fraternity, Delta Chi, where he learned a lot about responsibility and working well with others.

"I learned more about life in my fraternity than anywhere else," he said.

He also built a sense of involvement with their extensive community activities and kept his sports-enthusiast juices flowing through the interfraternity competitions. Yet, he doesn't regret the change to a smaller, slower college campus.

"Students at this campus don't realize how good they have it," he said. At Lehigh, Zaboski states there were rapes and break-ins. The crime on the PSH campus is low in comparison.

In addition, Zaboski said, he chose the PSH campus because of the class size.

"Because the class sizes are smaller, students get more personal attention," he said. "I don't want to be just a number, and I know I'll get a quality education."

Zaboski will be hosting the Business Open Forum, along with Senior Senator of Business Wanda Bonasera on Nov. 17. He hopes to see a high turnout of students bringing any concerns they have to the faculty attending the meeting.

Zaboski also encourages students to get involved on campus: "SGA meetings are every Tuesday and open to the public. We encourage all students to come but no one attends."

Don't make him make you.

SGA meets at 12:30 p.m. every Tuesday in room 212

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