# Exhibit features area's top-notch photography

### By Barb Roy **Entertainment Editor**

"Paparazzi 7" is on display now through Nov. 27 at Hershey Philbin Associates Inc., a marketing communications agency on Or-

chard Road, Camp Hill, that has ongoing exhibits of local art-

The exhibit is a collection of photos taken by seven photographers who worked for Allied Pix from 1950 to 1995. Their photography appeared in the Harrisburg Patriot-News and national publications during those years.

Allied Pix was started in 1952 in Harrisburg by Thomas Leask who was born in Scotland, but emigrated to the United States and was a combat photogra-

pher for the his new country during World

Rock of Ages, by Francis Smith

He was the chief photographer for the Patriot-News for over 40 years and won over 30 national and state photo awards before retiring in 1994. His son, Stuart Leask took over Allied Pix in 1995 and was a newspaper photographer for thirteen years. He now works

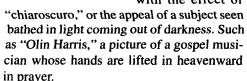
in the commercial realm.

The other photographers whose works are included in the exhibit are Norman Arnold, Gene Visconti, James Bradley, Francis "Smitty" Smith and Charles Blahusch.

They comprise a collection of famous

ited Harrisburg, as well as ordinary persons or local scenes of the area. They are 31 dramatic, blackand-white artistic portrayals of candid, unposed, "in-themoment" occurrences displayed in large portrait-like format lining the walls of the gallery.

The tonality of



Heart." This gripping shot shows a boy facing the camera in the foreground, wearing a

people who've vis-

black and white enhances the nuances of meaning that speak the story as it is captured through the subject's expressions. Some of the photos are pure art, with the effect of

in prayer.

Some moments are poignant, as in "Purple

brave little smile and a military beret as his family is gathers around a relative's grave under umbrellas in the background.

There are some interesting pictures of a young-looking John F. Kennedy and Richard Nixon (separately) on the campaign trail through Harrisburg in 1960. Also featured are some humorous moments, like former Gov. David Lawrence's spill off of a stool while milking a cow at the Farm Show in 1960.

Similar is a timeless photo entitled "Diner." A shot you would not be able to place in time if you had to guess without seeing the date it

This is a rewarding diversion to your school-sapped time, especially if you would like to see a little of Harrisburg history in a visually satisfying manner.

Hours are Mon.-Fri., 9 a.m.-4 p.m., and by appointment. Call 975-2148 for more infor-



Photo courtesy of Paparrazi 7 Straw Hat, by Stewart Leask

## 'Urban' artists will host Gallery Lounge reception

And a Halloween ghost story

An artist reception and talk will be held from 5-8 p.m. Oct. 29 in the Gallery Lounge. This event coincides with the closing of the current three-person exhibit, "The Urban Landscape." Two of the participating artists, Michael Allen and Judith Stone will discuss their work and answer questions. The informal talk is set for 6 p.m. All are welcome.

The show features three artists' interpretations of the urban landscape. Judith Stone confronts us with stark juxtapositions of construction and demolition machinery, Robert Andriulli constructs panoramic bird's eye vistas of unnamed cities and Michael Allen offers a mixture of approaches to street and highway scenes.

Judith Stone, who recently moved from Philadelphia to Burlington, Vt., is interested in "incomplete structural states and with all that is kinetic and transitional, constructive and destructive." The cities she's visited include Nagasaki from which she makes a powerful reference to the destructive-construc-

Unlike Stone's confrontational images, Robert Andriulli's impressionistic paintings are of cities seen from afar. His powdered graphite and wash drawings are sensuous, painterly evocations of distant planes. He teaches art at Millersville University.

Michael Allen, a Palmyra resident, exhibits tightly rendered views of familiar-seeming streets and highways and more very sensuous charcoal drawings in which patterns of light play an important role.

> -By Linda Ross For the CapTimes

**Crossword Companion** 

### Answers on page 6

	-
ACROSS	16 Took out
1 Place for	17 Admirer
experiments	18 Spanish
(abbr.)	monetary uni
4 Sink	20 Resigned
9 Knock	(abbr.)
12 Sick	21 Liability
13 Cheer	22 Cut
14 Age	24 Dog
15 Visualize	25 Article

27 Fast 30 Cam 33 -eer (variety of) 35 Flower 37 Extravehicular activity (abbr.) 38 Sand below

40 Story 7 A follower 41 Square of any (suf., pl.) type size 8 Man's name 42 Drag 9 Umpire 43 Ooze 10 Semitic 46 Map; chart 11 Huff 48 Ova 19 N.W. state 50 Beak (abbr.) 53 Sup 21 Dig (p.t.) 54 Assembly 23 Lupino place (Gr.) 25 Broadcast 56 Mat 26 Born 57 \_\_\_ out 28 7th letter, (complete) Greek alphabet 58 Gemstone 29 Message \_ Maria weight 59 Of the kind of 32 Male sheep 34 Akin (suf.) 60 Lead (p.t.) 36 Dream stage 61 Swelling (abbr.) 62 The letter C 39 Obese 44 Not out **DOWN** 45 Subject 1 Speech defect 46 Pare 2 Toward which 47 Erie, e.g. the wind blows 48 Mild oath 3 Bless (p.t. 49 Stab form) 51 Rational 4 Cot 52 Rim 5 One who 54 High card

scares

6 Stuff

55 \_\_ \_ glance

## Bucknell dorm residents tell tale of 'Haunt Hall' LEWISBURG, Pa. — Eerie events have

cropped up often enough at Bucknell University's Hunt Hall to earn the women's dormitory the nickname "Haunt Hall."

According to college lore, if a student in Hunt hangs a dress on the back of the door to her room, the ghost of a former resident will climb into it

Cara Mickelsen remembers one bizarre night last autumn in her fourth-floor room in Hunt. The Holmdel, N.J., resident said she was lying in bed with her eyes closed, when she felt someone watching her.

"I opened my eyes and saw a hand reaching for my face," she said.

She screamed, got up and turned on a light.

No one was there. Suddenly, Mickelsen said, a bottle of pills shot off her dresser.

Some at Bucknell believe the dorm is haunted by the spirit of a woman who died in a buggy accident in the school's early years. Others say she was a student who was waiting for her parents to pick her up for term break when she fell in the small stream near the hall and drowned.

One of the woman's sorority sisters wrote of the legend in Bucknell World alumni magazine in 1989: "To all of you who wonder, greet her with love and calm her fears. She always found friends on third Hunt."

-From the Associated Press