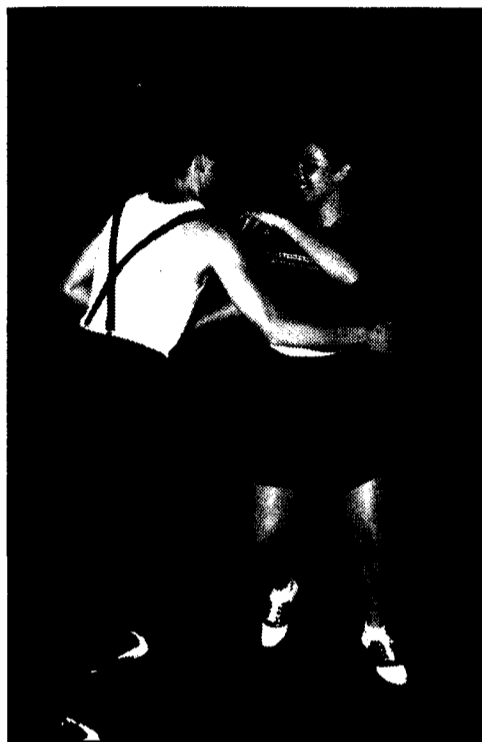


# Swingin' clubs bring '30s back to Harrisburg

Continued from Page 1

Levitt, who were swingin' before it was popular.

From there, two other groups of dancers



Photos by Kim Glass

Dance instructors Marty Lau and Lori Rozzi, both part of the Harrisburg Rat Pack, show The Vault how to swing.

formed, called The Jumpcats and The Savoy Swingers. Together they form what is commonly known as the Harrisburg Rat Pack, or H.R.P. They give lessons, and "strut their stuff" at many local clubs, including The Vault, The Jewish Community Center and The Appalachian Brewing Company. They also follow the Big Tubba Mista' shows.

Lau explained, "We are combining our efforts to what we think is hep. We're pushing it and keeping it alive, for now. We have something that everyone wants right now, so we make ourselves available. People see us dancing at a BTM show and want to learn what we do."

Jonny Victor, lead singer of BTM is happy to be a part of it all. "We have been playing out of the area recently, and I was amazed that they still want to hear disco in Atlantic City," he said. "The major markets, such as Philly and New York, don't have as much interest as Central Pa. does. There has been a strong national push of swing, and I'm glad Central Pa. is finally hep enough to grab something that was new."

So where do the "hepist hep cats," and "swingin' gals" go to don their Zoot Suits, Fedoras and Saddle shoes? The Vault is one place, located in downtown Harrisburg. It was the first club in the area to hold a swing night called, "Swing Time w/Jump, Jive & Wail," featuring DJ Hep Daddi and the drummer for BTM, Bob Brechbill.

Ray Rossi, club owner, was reunited with swing when his 9-year-old son was listening to Big Bad Voodoo Daddy in the car.

"I like to attempt to be on the edge of contemporary as much as possible," he explained. "I like to keep the club fresh and new. So when I saw BTM in the area doing real well, I decided to hold a night for swing."

Much like the Swing era of the early 20th century, the new swing era is all about your own personality and flair. You can Jitter Bug, Lindy Hop, traditional swing or make up your own moves.

"That is why swing, and one of the other variations of swing, called the Lindy Hop were popular so many years ago," Lau said. "You don't necessarily have to know how to do all the steps. You can take the basic steps and build on them to make them your own."

Rossi wanted to make sure his club played traditional and new songs so everyone would

know where the roots of swing lie. We can hear both Louis Prima's original version of "Jump Jive An' Wail," as well as the Brian Setzer Orchestra's new version.

Swing night brings an eclectic group of people to The Vault, and it is different from any other night there. Rossi said, "Swing music has brought out lounge lizards from the past who went out to clubs in the Disco era. We get an interesting cross section of people, which is good because the more diversified the room, the more we can keep it going."

Harrisburg is certainly keeping swing alive, because more and more people

show up each week. So if you're sitting around the house bored one night, grab your Fedora or Saddle shoes, throw on your best zoot suit and head on out for a swingin' night at a swingin' club.

It's guaranteed you won't be able to keep your feet still. "Go Daddy-O!"



**If you wanna jump, jive an' wail . . .**

Appalachian Brewery Company Cameron Street, Harrisburg Friday nights	Wanda's Carlisle Pike, Mechanicsburg Wednesday nights, 9 p.m.-1 a.m.
Big Tubba Mista' Oct. 24 Day: Balloon Festival, Hersheypark Night: Club Zee's, Camp Hill	Jewish Community Center 3301 N. Front St., Harrisburg 236-9555 Oct. 25, Sundays in November
The Vault 2nd Street, Harrisburg Wednesday nights, 9 p.m.-1 a.m.	Olympic Skating Center Enola, Pa. Oct. 18, 7:30 p.m.-10 p.m.

**Mission possible**

Your mission, if you choose to accept it, is to find the normally unnoticed oddities of Harrisburg. In the next issue, Barb Roy will give you a list of things to find. But you're only compensated if you're the first to complete the mission. The agency has no tolerance for slow operatives. If you're successful, fame and fortune will follow (OK, you'll get a prize and your picture in the CapTimes -- but hey, take what you can get). This paper will self-destruct in about eight months, two if it gets wet.

## PSH hit by Blizzard of Bucks

By Ken Lopez  
Staff Writer

Amid whirling dollar bills and a boisterous student body, junior Brian Broeaux lowered his hands, frantically attempting to scoop as much money as could. After sixty seconds of scavenging on the Sept. 15 evening, the Meade Heights resident walked away \$45 wealthier and became Penn State Harrisburg's 1998 Blizzard of Bucks Contest champion at the Meade Heights Community Center.

New York City-based Kramer Entertainment presents the show to over 40 colleges nationwide every year. The group is currently touring each Pennsylvania college, making its second annual visit to PSH.

The show is hosted by two aspiring comedians, Dustin Chafin and Lisa Landry, and engages contestants to participate in a variety of unusual games.

In one game, four contestants were asked to stuff their mouths with marshmallows while enunciating the phrase "funny bunny." In another contest, participants donned baby bibs and bonnets while downing orange juice from a baby's bottle. The person who finished off his/her bottle first won.

After three rounds of games, Broeaux entered the Blizzard of Bucks Plexiglas capsule with a chance to win up to \$500. Although he was the only person to advance to the championship round, every contestant walked away with a Blizzard of Bucks T-shirt.

**Crossword Companion**

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16			17		
18				19	20		21			
			22		23					
24	25	26		27			28	29	30	31
32			33			34				
35					36			37		
			38		39			40		
41	42	43					44	45	46	47
48					49	50		51		
52					53			54		
55					56			57		

**Answers on Page 4**

<b>Across</b>	16 Resort	27 Rough casing around seeds
1 Bottom	17 God of War	28 4th Greek letter
5 Bit; scrap	18 One who takes another out	32 Pertaining to an animal paw
8 Stop the flow	20 Without purpose	34 Leaky
12 Range	22 Musical performance	35 Tidbit
13 Each	24 Fuss	36 Age
14 Microphone (slang)		
15 Circle		

37 Single	19 Gave back
38 Uttering	21 Virgin Mary
41 Intertwined	23 Dog
44 Church platform	24 Just
48 Claim; charge	25 Daughters of the American Revolution (abbr.)
49 Beverage	26 Shout of approval
51 From Gr. Ares (comb. form)	29 Card game
52 43,560 sq. ft.	30 Wine cask
53 Take advantage	31 Enzyme (suf.)
54 Type	33 Afternoon show
55 Footwear	34 Hawaiian dish
56 Half qt. (abbr., pl.)	36 Oldest
57 Pig pens	39 Slack off
<b>Down</b>	40 Lens
1 Poet	41 Bad case of the _____
2 Melody for one voice	42 Wealthy
3 Remitted	43 Air (comb. form)
4 Ready	45 Lope
5 Rhea	46 Airy; aerial
6 Fix	47 Spoils
7 Feature	50 Copper or bronze money
8 Lesser	
9 Wheel	
10 Squeezes	
11 Snafu	