



Arts & Entertainment

And You Thought Juggling Classes Was Tough!



Mark Nizer Comes to Dining Commons January 14

Mark Nizer, the juggler your mother warned you about...has opened for George Burns, Ray Charles and Bob Hope. He won the 1991 international juggling championships and is nominated for the variety artist of the year as part of the 1997 CEA awards. While still in college, he won the collegiate entertainer of the year (acts). He has appeared on Caroline's Comedy Hour, The Arsenio Hall Show, Comic Strip Live, Bob Hope and other young comedians, "Into the Night" with Rick Dees, and MTV among others.

Mark has been juggling for 19 years. His inspiration has come from a strong dance background, stand-up comedy and a love of history's great jugglers. His combination original satire, wit and comedy with juggling have made him one of the most unique, refreshing acts anywhere. Arsenio Hall calls him the "bad boy of juggling." Performance magazine calls him, "nothing less than brilliant!"

Video Review: *Sling Blade*

By Kristy Wright
For The Capital Times

The next time you are roaming through the aisles of your local video store, clueless about a movie to select, why not get a video release with an all-star cast, an excellent story line and critical acclaim? Oscar-nominee Billy Bob Thornton has written, directed and starred in a motion picture that will challenge your thoughts and steal your heart.

The movie, *Sling Blade* was recently released on video and is the story of a mentally retarded man, Carl. He has been imprisoned for 25 years of his life in a mental institution. The charge; the murder of his mother and her lover. But wait, do not rush to judgment about him yet.

Carl, played by Thornton, is released back to his hometown where he meets and befriends a youngster named Frank. He accepts Carl without any knowledge of his past and treats him kindly. Through young Frank's kindness, he and Carl build a great friendship.

Throughout the film, however, Carl is faced with an urge to "solve" a very difficult problem. Frank and his mother are being physically abused by the mother's boyfriend, Doyle Hargraves (Dwight Yoakam). Hargraves is a mean and vicious character repeatedly terrorizing Frank, his mother, and even his mother's employer (John Ritter).

Carl's resolution to the problem begins to show the grey area between right and wrong, justice and injustice. An area sometimes terribly difficult to discern.

This film is a must see for adult audiences. This movie is studio rated R for violence, adult situations, and strong language.

Tarnhelm Seeks Submissions for Spring Semester

Tarnhelm, the literary and arts journal published annually at Penn State Harrisburg, is seeking the work of writers, artists, poets and photographers for this year's edition.

Tarnhelm is published in late spring each year and encourages students from all majors to submit their creative endeavors to be judged for publication. All works will be judged anonymously and prizes for best poetry, fiction and visual arts will be presented during an awards ceremony at the end of the spring semester. The finished publication will be distributed to the campus at that time.

Tarnhelm accepts poetry, essays, articles, short stories and one-act plays for consideration in the writing categories. Visual art submissions may include black-and-white photography or black-and-white

(i.e., pen and ink) drawings.

Submissions will be accepted from students of all majors, alumni, staff or faculty members.

Guidelines for submission will be posted on bulletin boards around campus and are also available in the humanities suite, W-356. This year's deadline for submissions has been set as Feb. 9, 1998.

All submissions should be dropped off at the humanities suite with Cindy Leach in accordance with the published guidelines.

The editors of this year's edition strongly encourage writers and artists who submitted unpublished material last year to re-submit their works for consideration in this year's publication.

The Gallery Lounge Art Exhibit: Scherer and Ouporov

By Ola Teslenko
For The Capital Times

"Prints and Mixed Media Constructions," an exhibit of art by the New York-based duo of Suzanne Scherer and Pavel Ouporov, is appearing in the Gallery Lounge through Dec. 19.

Scherer, an American, and Ouporov, a Russian, are known for their research oriented collaborative art work. Scherer and Ouporov developed their work into a study of global cultures and comparative rituals, tradition and history. Avoiding obvious references to their two cultures, the artists prefer to emphasize a common heritage.

Their mixed-media box constructions combine a variety of traditional and contemporary art practices. Following ancient Russian icon-painting and 15th century European traditions, they do their own carving, gilding and making of the egg-tempera paints. They

also elaborate on Eastern Orthodox and western church customs of displaying holy relics.

Since 1989, Scherer and Ouporov have participated in more than 50 group and solo exhibitions nationally and internationally. Currently, their works can be found in a variety of public and private collections in the United States and Europe, including Harvard University's Fogg Art Museum and the State Russian Museum in St. Petersburg.

The artists recently answered some questions about their artwork, training and background:

Question: Both of you had a long training and schooling in art. Your assessment of art education has been suggested by various publications—Russian being a very formal education without wide exposure to modern art, American emphasizing "original thinking" and innovative ideas but

lacking formal training. Is this somewhat correct?

Scherer: Yes, quite. I could agree with that.

Ouporov: I agree. I just want to add that the formal training is provided here, but just in a few schools.

Question: So, how would you describe your art, and your approach to art?

Ouporov: I think we are not to classify our own art. Our form of presenting our ideas might be called realism...

Scherer: I don't know if I would call it realism. I think it's a very broad word.

Ouporov: Yes. I mean, realism is just a technique—representational work.

Scherer: I'm not saying realism because realism is a very broad term. We do try to represent what we see, but not only what we see. It's what we feel and it has a lot of instinct involved. I don't think it's possible to put a label on our art.