Arts & Entertainment

Activities Abound

as the Fall Semester Begins

TAP TEAM TWO & COMPANY September 17, 12:00, Gallery Lounge Tap Team Two & Company, Inc. is the old form of hoofing (street tap dance) brought anew that scuffs and bites and insists on a more percussive tap voice without sacrificing any poetry of movement or musical collaboration.

Tap^{Tean} We innovate by using the sounds made by our feet, to form an orchestra with each dancer being different instruments, thus creating many colors and moods. In our contemporary perspective on tap dance as an American art form, we hope to

stimulate the pride in our culture while keeping the art form alive and growing. Tap Team Two & Company, Inc. formed in 1988 as a result of the newlyformed Young Audience Program. From this original dream it has developed into a full company with up to nine dancers in the Senior company and 10-15 Junior company members.

The company has showcased three full-length evening works with rave reviews. They are Cyndi-Ella," "An Evening of Tap," and the Fifth Anniversary Concert "Tap on Six." In addition, the company has performed throughout Eastern Pennsylvania, Maryland as a part of Florida's dance Festival and at the Metropolitan Museum of Arts in New York They are also one of the supporting contributors for the first International Tap Dance Day held in Philadelphia.

RON ETTELMAN Gallery Lounge through September 26. Artists Reception September 10, 6:00- 8:30.

The majority of Ettleman's works are presented in mixed media and assemblage. "More often than not, the concept is born out of the materials," says Ettleman. "The ideas evolve in the production. I am an onlooker, watching with surprise as the project completes itself. Ettleman attended the Art Institute of Miami and the University of Miami from 1962-64. There he studied under the tutelage of Al DeLong and Winthrop Nielson. Ettleman was awarded a BFA in Illustration from the Philadelphia College of Art in 1968.

The artist has applied his artistic skills in the areas of publishing, advertising and television. Currently, Ettleman owns and operates *Dream Framer*, a custom picture framing shop and gallery. "A random balance of planning and chance creates a gravitational field around some key objects," says Ettleman. "From this balance a work describes itself."

LEADERSHIP '97 MINI WORKSHOP

Together Each Achieves More

OPEN TO ALL STUDENTS FROM CAPITAL AND SCHUYLKILL CAMPUSES

> Saturday, September 20 10 a.m. - 2:30 p.m. Student Center, Capital Union Building



Learn about leadership strategies

Leadership table topics

Student Activities Budget

Continental breakfast/lunch provided



October 7, 9 p.m., Dining Commons David DeLong is an acoustic guitar and vocal performer that can really energize an audience. A graduate of the prestigious Berklee School of Music and Kent State University, David has played professionally since 1974.

He embarked on his solo career in 1980 and in 1987 was named "Songwriter/Entertainer of the Year" at Berklee. Since becoming a NACA entertainer in 1990, David has performed at more than 200 different colleges.

His song selections, relaxed style and highly successful audience participation techniques of handing our percussion instruments to audience members to create his "backup band," makes David especially well suited to a variety of entertainment needs.

Ronald Ettelman, Explorations in Assemblage and Painting

