

*From the desk of  
the Editor*

To the members of the Penn State Harrisburg community,

When I was about seven years old, my favorite T-shirt read "Penn State University 19???"

Inevitably, I knew - even in my childhood - that this University would play a significant role in my academic future.

Although Penn State history and academic values were instilled in me then, what I did not know was how valuable the relationships that I developed with my fellow students and the faculty and staff at Penn State Harrisburg would become.

As editor of The Capital Times, I've had the opportunity to work with exceptional people this past year - members and leaders of other student clubs and organizations and members of the many offices and departments on campus.

I also have experienced the lux-

ury of the support of a dedicated staff - Kelley, Deb, Ann, Jeff, Nikki, Chris and Melissa. The enthusiasm each has brought to this student paper is reflected in the improvements that The Capital Times was able to accomplish throughout this past year.

As I have scurried throughout the halls of the Olmsted Building and across campus to gather information to report to you, the reader, I have been happy to find an increasing number of individuals - with Cap Times in hand - reading it. More and more I have noticed the campus community taking an active role as a reader of the student paper.

I have appreciated your feedback - both positive, and yes negative too - because that's how I've known that you've been reading.

Through your involvement as a reader, you have helped me to fine-tune how The Capital Times should

be serving you - it is your student voice.

I wish sincere congratulations to all students who - like myself - will be donning black robes and processing together during Commencement May 18.

To those of you that remain, I hope that you will chose to become involved - or even more involved - with activities and organizations. Your campus experience is what you make it - and I wish you as rewarding a senior year as I have experienced.

Thank you for the opportunity to report your news, record your history - and even shake you up now and then.

Sincerely,

Jody L. Jacobs  
Editor, 1996-97

## Provost Bruhn reflects on contribution of student newspaper

In Appreciation: The Capital Times

As I have reflected on the current academic year, one of the pleasures has been to work with the Editor, editorial staff, and reporters of The Capital Times.

I have been impressed of the leadership of Jody Jacobs and her team. Behind the student team is the guiding hand of their excellent faculty sponsor, Dr. Louise Hoffman.

The Capital Times issues this

past year have been well planned and organized and professionally written, and the attitude conveyed about the stories and the campus as a whole has been positive.

This is refreshing, because many student newspapers take the opportunity to be unconstructive critics and prey on the sensational and negative. Not The Capital Times! I wish we could clone the entire "CapTimes" crew.

I tip my hat to you for your

good work, especially your professionalism and intent to promote good will in an atmosphere of constructive criticism of how we can all do a better job in promoting our College.

Thank you. On reflection, you have helped to make 1996-1997 a good year for Penn State Harrisburg.

John G. Bruhn  
Provost and Dean

## PSH faculty member thanks XGI's for their "gifts of life"

Dear Editor,

Thank you and The Capital Times for publishing Ann Mease's story about the Chi Gamma Iota Club (XGIs) in the March 27, 1997 issue.

The XGIs have played a major role at the college, but seldom has the range of their helpful activities been brought to the attention of the community.

Ann's story surely did that!

My family and I appreciated greatly the "gifts of life" from Chi Gamma Iota.

Everyone in the Penn State Harrisburg community should take great comfort in knowing that the XGIs are willing and able to help whenever any one of us needs blood.

Thanks for telling the story.

I'm glad to be back on campus, and I thank the XGIs for that.

I hope the story encourages an increase in the number of contributors to the XGI's future blood drives and greater participation in all the other events they sponsor.

Sincerely yours,

William J. Mahar  
Professor of Humanities and Music  
Director, School of Humanities

## Student says PSH's majority of older students don't act grown up when it comes to drinking

Dear Capital Times Editor,

What does it take to get through to the administration at Penn State?

Many students at this campus have a drinking problem which unfortunately rivals University Park. For the past year, I have remained silent and angry but no more.

Last fall, my neighbors in Meade Heights had more recycling than trash -- in the form of beer cans and bottles. Often, they had to use regular trash cans for recycling but the cans and bottles were still spilling over on the lawn. Parties - which always included alcohol - were always held at that same address.

In January, I had the privilege of attending one of the concerts held at the CUB and sponsored by a student group. I noticed some of the group who were sponsoring the concert had been drinking. They were responsible for handling ticket and refreshment money - and it has come to my attention that money came up missing. It doesn't take much to figure out what hap-

pened.

Most recently, I heard two students talking about a recent club trip, which was paid for by the Student Activities Fee Fund.

Several students from PSH decided to go out on the town where they were attending a conference Friday night, of course, going out on the town involved drinking alcoholic beverages. During the course of the night, one of the students became severely intoxicated, and it is my understanding that the student damaged property at the group's hotel.

What got my attention was those students remarking, "He could've died." No one, of course, wants to report this to the administration.

The students who participated are concerned the person involved gets the alcoholic counseling that he obviously needs, but their advisor, who has several of the students in class, told them they are adults, responsible for their own actions, and that he did not feel the administration should be informed of what happened.

Since several of the stu-

dents are in classes with the advisor, that advice was perceived as a threat, which would have academic consequences.

I am told that the advisor also told them that informing the administration would embarrass the student which had the problem.

I believe the faculty and administration needs to address the issue of drinking, particularly binge-drinking, of students at this campus.

PSH is campus with a majority of non-traditional students - and they should know how to act more responsibly.

I propose a no drinking on trips sponsored by PSH policy, if there isn't already one in place. If a student would die on a event, what is the extent of liability to Penn State?

Name withheld

## Movie Review:

### Middler and Farina share "That Old Feeling"

Nicole Lynn Meek  
Staff Reporter

Did you ever wonder what it would be like to get your divorced parents back together? In "That Old Feeling," Molly gets to find out.

Molly (Paula Marshall) is getting married to Keith, played by Jamie Denton. Keith insists on a traditional family wedding. It will help him look good - he is running a platform of family values to get elected.

Just one problem, Molly's parents hate each other with a "nuclear capacity." Her parents are a movie star and a writer.

Movie star Lilly (Bette Middler) and writer Dan (Dennis Farina) have been divorced for over ten years.

They promise to be on their best behavior for Molly's wedding. So after trying to avoid each other, the fight finally starts during the reception. Molly kicks them out until they can be civil to each other.

Lilly and Dan discover they still have an uncontrollable passion for each other. The heated words between them spark an affair. Suddenly, they disappear.

Their behavior sends a shock

wave through all those who are close to them.

Rowena (Gail O'Grady) is Dan's new wife - the perfect trophy second wife.

David Rasche is Lilly's husband, Alan. He is pop-psychologist who knows everything except how to shut up.

Even tabloid photographer, Joey (Danny Nucci) get caught up in Lilly and Dan's love affair. He has loved and watched Lilly for years.

Though the movie is to be primarily about Lilly and Dan's affair, it provides to us an excellent secondary story line.

It deals with how Molly learns love and happiness are important in marriage.

The stories in this movie flow well. It gives both of them time to develop.

Farina and Middler play well together as Molly's parents. The antics Middler does are balanced by Farina's comedic sense of style.

Marshall is great her first time out. She is able to convince the audience of Molly's innocence and sophistication.

Nucci is fantastic as an in-your-face photographer. You get the feeling Nucci was one in real life.



photo courtesy of Universal Pictures

As Nucci's character develops, you begin to feel compassion for him and his situation. He is just trying to make a living for himself.

Denton is the only person who I felt was a little stiff. Though his role requires him to be conservative, he seemed to be just reading and not putting his heart into the role.

O'Grady - playing the wife to Farina's character - was good. She came across as what some men marry for the second time around.

Although this movie was written for Middler to play the lead, it could be said about Rasche's role also. He is perfect as the husband who appears to have it together only to completely fall apart when his wife leaves him.

The movie kept me interested from the time Molly got her engagement ring to her leaving the airport with her true love.

It will be sure to please young and older adults alike.

If you ever wondered about "That Old Feeling," then this movie is for you.

Chag Sameach!



Happy Passover!

## Get steamed-powered at North Atlantic Coffee Company

Kelly Quinn  
Contributor

First it was wine, then liquor, beer, and cigars, now it is coffee—specialty coffee. Changing tastes dictate the necessity for growth in micro-oriented businesses that emphasize quality over quantity.

More than three years ago, the North Atlantic Coffee Company (NACC), was established to suit

these needs.

Located in the Camp Hill Mall, near the food court, this coffee shop is a convenient pit stop and treat for the on-the-go shopper. The NACC offers comfortable cafe-style seating around the wishing well fountain located just outside of the shop.

They have a full menu of specialty coffee drinks and Italian-style sodas. The house specialties

include: Seattle Lattes (espresso, steamed and foamed milk), Cappuccinos, and Breves, which are all espresso based coffee drinks.

They also have a vast selection of "Seattle's Best Coffee", for sale by the cup or roasted beans by the pound. In addition to coffee, NACC sells a variety of specialty teas and pastries to complement their beverages.

For repeat customers, NACC provides patrons with "JAVA CARDS," allowing them to receive free drinks after fulfilling the purchase requirement. Their prices are competitive with other shops in the area, but the North Atlantic Coffee Company's coffee products are by far, superior.

While observing the Barista (Italian for barman) prepare my cappuccino (espresso and foamed milk), it was evident that effort and art go together in making the perfect espresso shot, the base for all specialty coffee drinks.

The NACC is the only coffee shop to pour Ristretto (restricted) espresso shots. The restricted espresso shot is a 3/4 ounce shot of oil extraction from the espresso grind producing a traditional Italian-style espresso. The American technique, practiced by other local shops, produces a diluted, 1 1/2 ounce, long shot, but in short—lower quality.

There are people who say that a cup of coffee is simply, a cup of coffee, but obviously these people have never asked the Barista at the North Atlantic Coffee Company to make them their favorite coffee drink.



photo by Kelly Quinn