



photo courtesy of the Provost's office

A message from the Provost John G. Bruhn: What I have learned from students

I've begun a few new ventures over the past year in order to get to know PSH students better. I am interested in knowing what students' experiences have been, what they like and dislike, and how we can improve.

I've tried to attend as many student functions and activities as possible and touch base with all of our several student populations - full- and part-time, day and evening. I have talked with students individually, in groups and by e-mail.

This is what I have learned:

PSH students are highly motivated and career-focused. Many of our students work full- or part-time and have families. Many are returning to complete

their first degree, or to change fields.

A good number take courses for their own personal development.

PSH students want quality and excellence in their courses and in the services related to their delivery. In other words, they want what anyone purchasing services would expect.

PSH students find it hard to "bond" with their colleagues because of these differing goals, and with PSH as a college because it's next to impossible to get everyone together for a college convocation or other all-college event.

PSH students are selective and demanding, and are ready to point out ways we can improve our College. A gratifying number are willing

to help do so.

What I have learned is that PSH students want the same things that PSH faculty and staff want, namely, to be treated with respect, to have expectations met, and to leave PSH every day feeling affiliated with a quality institution.

Since we all are working toward bettering ourselves and PSH, let's work together to make PSH better than we know it.

It takes teamwork to make an institution great. I can promise you that I will do my part. Will you help me?

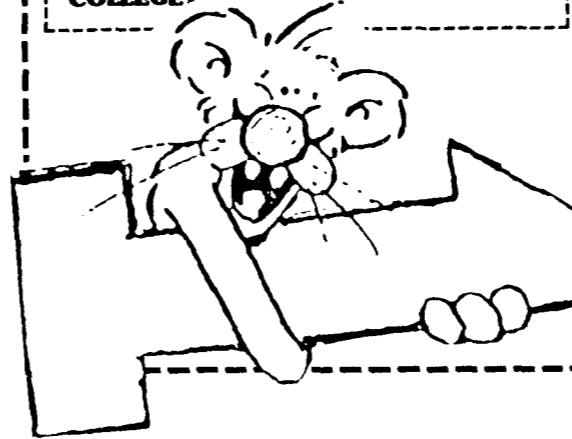
John G. Bruhn
Provost and Dean

WHO IS THE PENN STATE HARRISBURG ALUMNI SOCIETY OUTSTANDING GRADUATING SENIOR?

DO YOU KNOW A GRADUATING SENIOR WHO HAS DEMONSTRATED POTENTIAL FOR FUTURE ACHIEVEMENT IN A CHOSEN FIELD?

DOES THIS PERSON MEET AT LEAST ONE OF THE FOLLOWING CRITERIA:

- ACTIVE IN COMMUNITY AFFAIRS OR PROFESSIONAL ORGANIZATIONS?
- ACTIVE IN CAMPUS ACTIVITIES?
- ACHIEVED ACADEMIC DISTINCTION?
- WORKED HIS OR HER WAY THROUGH COLLEGE?



If you know graduating seniors who meet these qualifications, they are eligible for the Penn State Harrisburg Alumni Society Outstanding Graduating Senior Award. Nominations may come from faculty, staff, students or can be self-nominating. Please submit a brief letter describing how the nominee meets the criteria to: The Alumni and Special Events Office, W-106. The recipient will be recognized at the April 20 Student Awards Convocation. Please call 948-6272 for more information. Deadline is March 28, so hurry and get your nominations submitted today!



photo by courtesy of Stacy Quinn

Stacie Wentzel, Kristen McGlennen and Stacy Quinn at the "Thon" dance held at main campus Valentine's Day weekend. Here, the trio have just begun their weekend commitment to the Four Diamond's Fund, and have 40 more hours to go.

PSH Students contribute to the success of "Thon"

Jody L. Jacobs
Editor

There were no traditional gifts of roses or boxed chocolates for Stacy Quinn and Kristen McGlennen this Valentine's Day - and believe it or not, that was their choice.

They celebrated anyway - and gave a gift of their own, which cost them 48 hours with no sleep and utter exhaustion.

Quinn and McGlennen were Penn State Harrisburg's (PSH) representative dancers at the 25th annual Interfraternity/Panhellenic Dance Marathon held at the Main Campus White Building Feb. 14-16.

"It was the best Valentine's Day I ever had, and I didn't even have a date," said Quinn. "It was like a 48-hour party."

that it is important to realize that York's funding is different to that of Harrisburg's.

Many students at PSH have suggested that the Vehicle Registration Program funds be used to establish a shuttle service for students walking to and from student housing on campus and from the bus shelter on Harrisburg Pike. This and other proposals should be directed to South.

So what lies in the future for PSH and its Vehicle Registration Program? According to South, the fee is expected to remain stable; however, he hopes that the funds will be used more efficiently in the future.

The funds raised from the dance marathon - over \$1.5 million - will go to the Four Diamonds Fund, which provides financial assistance to families whose children are battling cancer at the Milton S. Hershey Medical Center.

This year's Thon proceeds reached an all-time record and marked the sixth year that this event raised an excess of \$1 million, according to Stacie Wentzel, PSH

Thon committee co-chair. This campus hit a record of its own by collecting \$3,000 in fundraising at a satellite campus - second only to Penn State York.

Wentzel attended the event too - not as a dancer - but as one of the supporters who encouraged the dancers to keep going the full 48 hours. The event is exhausting and very hard on the dancers' bodies, she said. **See Thon pg. 6**

From ASA pg. 1

on the other hand, gives lower income people the chance to become a home owner while improving the overall community in which they live. Chris Marinelli, Vice President of ASA, organizes all Habitat for Humanity projects here. He makes it possible for volunteers from this campus to lend a hand to those in need, while giving some recognition to their college.

"We want to put PSH on the map," Marinelli said. He enjoys being able to put time into a good cause directly, as opposed to raising money through events such as fund raisers.

A recent project that Marinelli coordinated with Habitat for Humanity was the "Building Blitz" which took place on September 21.

This annual event is when the homes are actually constructed. Building Blitz is also like public relations for Habitat for Humanity and it makes the organization

known to the area. Approximately 20 volunteers from PSH took part in the week-long event. All of the materials that were used in building the homes had already been donated by various organizations from the area.

The individuals that received the homes were required to give up some of their own time to help in the building process (approximately 350 sweat-equity hours).

Volunteers from PSH will meet again with Habitat for Humanity on April 12. The kinds of activities that volunteers will take part in will be weather-dependent.

Past activities have consisted of things like insulating homes, painting and dry-walling.

Those who are interested in participating can either contact ASA's mailbox in the Student Activities Office or Chris Marinelli at (717) 266-1527.

Artist's auto-biographical paintings now on display in the Gallery Lounge

Chris Stotz
Staff Reporter

Pastel acrylic and oil canvases by painter L. Beatriz Arnillas are now on display in the Gallery Lounge.

This exhibit contains paintings from three consecutive periods in Arnillas' art production. Some of the earlier works now on display are an intriguing response to being far from her place of origin - South America.

Arnillas' more recent paintings are a combination of figurative symbolic representations. They are references to the landscape and fields of abstraction. The

symbols - including phrasing in Spanish - are taken from Peruvian culture such as personal memories, text, history, literature and oral traditions.

Arnillas says, "The landscape areas represent the American self. These paintings reflect how, after nine years in the United States, I came to feel that this was home."

She adds, "The work is very much about awareness of culture in place and time, and about purpose and identity."

The artist, who was born and raised in Lima, Peru, completed a Bachelor of Fine Arts degree at the University of Kentucky,

where she also obtained a full-tuition scholarship for the Master of Fine Arts degree.

The Kentucky Foundation for Women, Inc. and the Peace Education Organization also contributed to her education and development as an artist.

Arnillas now teaches painting, drawing and printmaking at Seton Hill College while she continues to produce and exhibit her work.

An artist reception for Arnillas is scheduled from 5 to 7 p.m. March 20 in the Gallery Lounge.

maintenance expenditures, and thus campus activities suffer.

Nine of the 19 Penn State campuses contacted, six do not charge a fee for parking. In particular, the York campus do not charge students to park.

"It is a service we provide for students," stated Holly Gumke, director of Business Services at Penn State York. According to Gumke, the campus does not charge students because the campus cannot facilitate parking for all students at one time. She admits that, "if every student was here at the same time, we would run out

of space."

Although Penn State York and other campuses don't charge students to park, everyone must register their vehicles with the Business Office.

The York campus maintains parking operating expenses through a separate budget. According to Gumke, University Park distributes money to Penn State York and a budget is worked out. Referring to last year's excessive snowfall and other unexpected maintenance problems, Gumke stated that "if we are in a bind, we take money from other allocations." Moreover, Gumke said

From Fee pg. 1

sisting of two faculty members, two students, two staff and one technical service employee. The Board monitors the expenditures associated with the program and the way in which the program is managed."

According to South, the Vehicle Registration Program allows PSH to use tuition money to enhance campus activities and purchase additional literature for the library. Whereas, those Penn State campuses that do not have a parking fee implemented, are willing to use tuition money for parking and