
FALL SEMESTER 1996 FINAL EXAMINATION SCHEDULE December 9 - December 13, 1996

SCHEDULE OF PERIODS

MWF (DAY)	TTH (DAY)		
Time	Per	Time	
8:00 - 8:50am	11	8:00 - 9:15am	
9:00 - 9:50am	12	9:30 - 10:45an	
10:00 - 10:50am	13	11:00 - 12:15p	
11:00 - 11:50am	14	2:00 - 3:15pm	
12:00 - 12:50pm	15	3:30 - 4:45pm	
1:00 - 1:50pm			

MW/TTH (EVENING) 6:00 - 8:30pm

TIME	DEC. 9 MONDAY	DEC. 10 TUESDAY	DEC. 11 WEDNESDAY	DEC. 12 THURSDAY	DEC. 13 FRIDAY
8:00am-10:30am	3	2	1	4	5
11:00am-1:30pm	CONFLICT/ COMMON EXAMS	14	7	11	8
2:00pm-4:30pm	12	6	13	CONFLICT/ COMMON EXAMS	9/15
6:00pm-8:30pm	16	16	16	16	10

FINAL EXAM TABLE

Unless your instructor informs you otherwise, you can determine the time and date of your final exam by following the chart below:

- 1.) See "Schedule of Periods" above to find the period which corresponds to your class meeting time.
- 2.) Look for this period in the "Final Exam Table" below to determine time and date the final exam will be held.

EXAMPLE: Step #1 (from Schedule of Periods). Classes meeting MWF from 8:00am-8:50am are period 1.

Step #2 (from Final Exam Table).

Period 1 exams will be held on Wednesday, Dec. 11, 1996, from 8:00am-10:30a.n.

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the Capital Times would like to wish everyone a very happy and safe break. Good luck on your finals, and we'll see

you next semester.

Wendy Melissa Debbi Nicole Joanne Mandy Chris

From Band pg. 3

around and give someone the same opportunities that have been afforded to me, "Timoll said.

In the meantime, the Jason Timoll Band will continue to play in local nightspots in the area including, Fast Eddies in Carlisle on Nov. 22, Shane's Flightdeck in Middletown on Dec.6, and Shakie's in Hershey on Dec. 13.

From Audit pg. 5

register for classes on the World Wide Web and "shop across" the catalog for a more complete view of courses offered.

While the degree audit program seems to be causing some friction between administration and faculty member, Strevler and Gilpin agree that the audit could be a useful tool if "the bugs are worked out of the system." They also agree on the course of action students should take when confronted with a problem.

"The letter that accompanies the degree audit reads, 'This is an unofficial, working copy," states Gilpin. "It is not official until the advisor makes it

Gilpin and Strevler ask students to seek the guidance of their faculty advisor immediately and make sure any necessary changes are made.

Strevler then suggests that students provide their parents with the corrected version to alleviate their worries.

Students have an obligation to make sure their records are correct," Gilpin said...

A man's ring

with a blue

stone was

lost - it has

sentimental

value to the

please turn

it into the

student

office.

Thanks

activities

owner.

If found,

•A SPECIAL THANK YOU TO MANDY SOUCHACK, VISITING STUDENT FROM SHIPPENSBURG UNIVERSITY. FOR HER DEDICATION TO THE CAPITAL TIMES THIS SEMESTER.



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their bodies is hard to believe. For instance, the facial skin is sculpted in such a way that you can see the pores and just about believe you're looking at a real human face.

But, the story of how those figures progressed from a few made of papier-mache to the highly expensive exhibits of today is a story of the struggles of the determined founders. In 1980, the Martins used their savings for a new home to instead purchase four wax figures. They displayed these figures at schools, churches, malls and other cites. Then in 1983, they opened their first small museum in downtown Baltimore with 21 figures.

Finally, in 1988, they moved the museum to their present location at 1601-03 E. North Ave., enjoying visitor counts of about 100,000 annually. The Martin's museum is a non-profit organization, funded mainly through visitors' admission fees, fund-raisers, and donations, Byrd

Two visitors, their first time at the museum, discussed their impressions as they were leaving.

Adrienne Streeter, of Silver Spring, Md., said her favorite exhibit was the display of the scientists. Why? "Because I've always been interested in science," she explained.

Streeter, who is a school psychologist, is thinking about bringing students to the museum as both a field trip and a learning experience, she said.

May Carter, of Washington, D.C., was most impressed by the slave ship and the Middle Passage depictions.

"It just made realize the conditions our ancestors went through to come to the country," Carter said. "I think, today, as far as young kids - I don't think they're learning the history. A place like this teaches them."

Most museum visitors are African-American, but Baltimore seems slow to embrace the museum's offerings, Byrd explained. Visitors are mostly from outside of the Baltimore area, and even foreign countries, and are made up of a number of ethnic groups and nationalities including Russians and Japanese. Black History month in February is a peak visitor period, Byrd

But, as Byrd, Dr. Joanne Martin's former Coppin State student says: "Black history is not just for February- it's for the other 11 months." Hopefully, word of the museum's rich portrayal of African American cultural heritage will gain momentum and more visitors will participate in the unique experience the museum boasts.

From Harrisburg or York, you can get to the museum by taking I-83 South to Baltimore, bearing right at the Jones Falls expressway, and exiting at North Avenue. A left turn will take you about 16 blocks to the museum's location on a right corner. Hours now through Jan. 14 are: Tuesday through Saturday- 9a.m. to 5 p.m. and Sunday-noon to 5 p.m. The museum is open one hour longer each day the rest of the year. Admission is: Adults-\$5.50; Seniors-\$5; College Students with I.D. -\$5; Youth (12-17)- \$3.50; Children (2-11) -\$3; and Under 2 - free. The address, again, is 1601-03 E. North Ave.

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