

**From Registration pg. 6**

students can print them from OASIS, or stop by the Enrollment Services/Academic Records Office in the Swatara Building, Streveler said.

The computer may not register you for a class that is limited to majors of the department or a class is full, he added. If students are able to get the division or a professor to let them in classes, they will need an override. The computer will not let students just register, he said. Manual overrides are done by Enrollment Services.

This year the purge process for spring will be within the first week of classes. Streveler said that when students receive their bill from the university, they should make sure to file it as soon as possible. This does not mean you have to pay it but rather let the university know if you are getting financial aid, going to make payment arrangements, etc.

The following are the answers to commonly asked questions regarding class registration:

Q: Who determines what classes are being offered and the times?

A: The department offering them. The provost office does review schedules to check the work load, credits, and odd schedule patterns.

Q: What to do if your class is cancelled?

A: Register for another one as soon as possible. Go back to your advisor if necessary and make sure you get a class you need.

Q: Why are returning degree seeking students allowed to register first, especially seniors?

A: Seniors need to get the classes they need to graduate. Juniors are

next because of the way class are offered. Non-degree students are last because they are not pursuing a degree from the institution. A number of classes run every semester due to those students. Or if a section becomes full rapidly, the department might be able to offer another section.

Q: Why is the schedule of classes confusing?

A: It is assumed that students have some information from their prior institutions. Plans are being made to provide more additional information. For example, new students should know what to do do after their first meeting with the advisor.

Q: What can students expect in the future?

A: A continuation of the traditional form for schedule of classes because many students prefer it. The university will soon be accepting credit cards for all classes.

Q: Why is PENN STATE UNIVERSITY no longer mailing grades?

A: Many students never got the grades when mailed. They changed addresses or got lost. The financial costs of mailing grades to every student was extremely high compared to students actually receiving or wanting them. Most complaints came from parents.

Q: How do I get my grades?

A: You can call 1-800-876-0354. Or request a printed copy through OASIS or by contacting Enrollment Services for a copy.

This information was provided by Enrollment Services.

**From Budget pg. 1**

Daka, president of International Affairs Club. Moon continued, questioning why the clubs received about \$28,000 in all, when SGA kept \$33,000 to themselves.

SGA advisor, Janet Widoff explained that the SGA underwrites and supports the activities of all clubs on campus. She added that events such as Cabaret, Student Orientation, club awards and Rights of Spring are funded by the remaining \$33,000 and that money was not just left in the hands of SGA.

SGA Treasurer, Tarik Griggs added that the \$33,000 goes toward all the clubs, not just SGA.

Nieves closed the meeting saying he knows what XGI is about and was a member last year. He added that no one is discounting the fact that XGI makes contributions to the campus. Stressing that established guidelines [for these matters] must be followed to make sure everybody is "on the same page."

Kristin McGlennen, who had just been sworn in as a senator 30 minutes before, expressed her concerns that Moon was only trying to explain his club's situation and he should be allowed to address that at an SGA meeting.

Nieves acknowledged McGlennen and allowed one more XGI member to speak before quickly adjorning the meeting saying that these meetings end at 1:30 so students can return to classes. "We are students first and SGA members second," he said.

XGI will appeal the budget decision at a meeting Wednesday with the SGA finance committee.

**From Festival pg. 2**

writing awards for their original works.

The main tent had music throughout the entire day, with entertainment by Sweetwater Reunion playing at 3 P.M. followed by the Alumni Society Awards.

Henry Koretzky, the periodicals supervisor, in the campus library, plays the Mandolin in the band.

Henry said, "In between working at the Penn State library I usually play with the band at least two times a month."

According to John Patterson of WITF FM, Harrisburg, "Sweetwater Reunion is a band that brings together a talented and experienced group of musicians. This group's stylistic mix is terrific-from bluegrass to swing to contemporary songs. This is a group with strong roots in the past and a very exciting future!"

The Alumni Awards Ceremony started at 3:45 after Sweetwater Reunion took a break from their jam session.

These awards were sponsored by the Penn State Harrisburg Alumni Society. Two awards were given out to people who have been nominated for outstanding achievement in community affairs.

According to the Alumni Society "The Alumni Achievement Award" is the most

prestigious award given by the Society Board. Criteria for receiving this award is being active in community affairs; high leadership ability in his or her profession; and significant contributions towards the betterment of society.

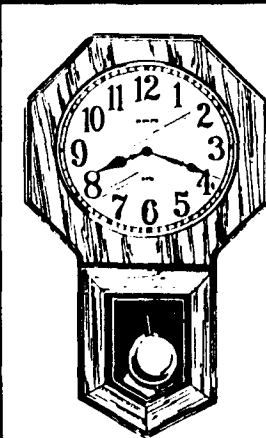
This years recipients were Joseph M. Capita, Executive Director of the Capital Region United Way, and Valerie C. Lorenz, Ph.D., Executive Director of Compulsive Gambling Center, Baltimore, Maryland.

The Award is a Nittany Lion statue on an oak base with and engraved brass plaque.

The second award is "The people to Watch Award" which is given for outstanding contributions for the betterment of society. Criteria for receiving this award is activity in community affairs; advancing his or her profession; achieved academic distinction; or was active in campus activities while at Penn State Harrisburg.

The winners of this award were Agile M. Felsman, Manager of the Carlisle Theater Project; Carol Kinko, Director of Economic Development, Capital Region; and Karl J. Martz Jr., Coordinator of Career Services, Penn State, Harrisburg.

According to Steve, public information manager at Penn State Harrisburg, the first fall festival was such a great success, they are planning one for next fall.



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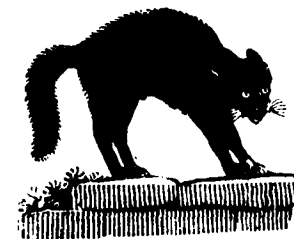
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## Halloween Happenings



### The Haunted Mill

Every Thurs, Fri, Sat, and Sun. now through Halloween. Also open every night Monday Oct 28 through Thurs. Oct. 31. Hours are rain or "moon"shine 6-11 p.m. (Thurs. and Sun. 6-10 p.m.) Located between York and Hanover, off Rt. 116 outside Spring Grove. Call (717) 225-4811

### Haunted Hayride to the House of Terrors

Oct. 25-27, Fri. and Sat. 7-10 p.m., and Sun., 7-9 p.m. Check in at the Adult Lodge lower parking lot. Located at Mt. Pleasant Road, Lebanon, Pa. Call 1-(800) 884-4451

### Jason's Woods new Octoberfest '96

Every Fri., Sat. and Sun. through October. Horrifying Hayrides, Barn of Terror and Haunted Mansion Tours. Hours are 7-10 p.m. Located at 99 Stehman Road, Lancaster, Pa. Call (717) 872-5768

### Edgar Allen Poe Evermore

Nov. 1 through Nov. 17, every Fri., Sat. and Sun. at the Mount Hope Estate and Winery Rt. 72, one-half mile South of Exit 20 of the Pa Turnpike. For reservations, specific show and performance times, call (717) 665-7021, ext 231 9 a.m. - 4 p.m.

**From Race pg. 4**

flag is dropped, the ground vibrates and your eardrums feel like they are about to burst, as if you were standing right next to a freight train.

Fire shoots out of the exhausts. Sparks fly from beneath the race cars and the smell of rubber fills the air.

Plastic visors that the drivers wear on their helmets fly up in the sky after they rip them off from being too dirty.

Some cars lift up on two wheels and others slide sideways while racing around the corners. The announcer, barely heard, shouts out the standings of the race cars as each of them passes one another.

The tall scoreboard is lit up with bright white lights showing the fans what lap the cars are on and who the top five race cars are.

A red light is shown. Everything is silenced. The fans wait to hear the announcer tell them that the race car drivers are okay that were involved in the accident. The race cars that were not involved stop where they are and shut off their engines.

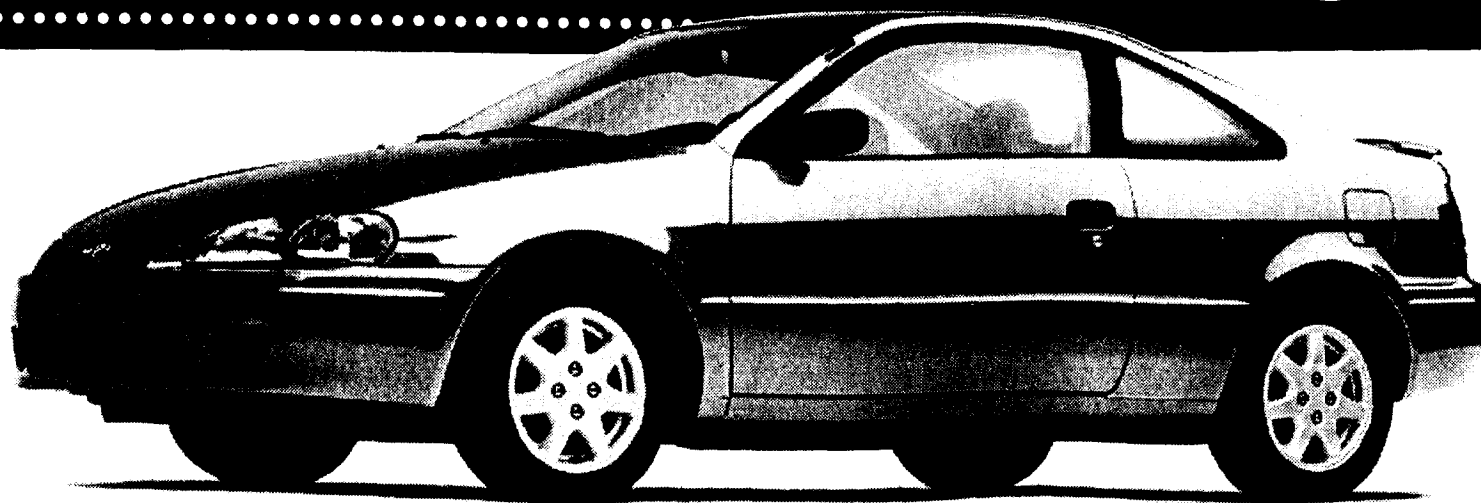
Firemen standing at the corners of the racetrack with fire extinguishers, ambulances, wreckers, push trucks, and pit crew members rush to the scene to make sure everyone is okay.

The announcer, once heard again, announces that all the drivers are okay, while the fans applaud and sigh in relief.

After the dented race cars are towed off the track and everyone resumes to where they were, the feature continues.

The moment that all the fans have been waiting for finally comes to an end. The checkered flag is waved at the last lap of the feature. Flashes of lights from cameras fill the stands as the first-place car passes the finish line.

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