

From Festival pg. 1

the community," stated Malm. "I can feel the energy from the volunteers."

Penn State Harrisburg clubs and organizations will also be participating in festival events. The Student Government Association (SGA) will be creating custom T-shirts in front of the information tent and two student organizations are holding food sales outside of the Olmsted Building.

In addition, students will also assist with the free entertainment and work in conjunction with faculty and staff on Annual Homecoming Day.

"We really want students to attend," Hefner enthusiastically stated.

For those wanting to get a "running start" on the festival may enter the 5K charity race.

Beginning at 8:30 a.m., approximately 600 well-known alumni and community members will walk, jog and run the one mile "Fun Run."

The entry fee is

\$10 and includes a T-shirt. After September 30, the entry fee will be \$15. All proceeds will be donated to the new library.

Overall, Hefner sees the festival as a large step for Penn State Harrisburg.

"A lot of people, both the community and Penn State Harrisburg, gave their own time to make this work." He emphasized, "The community needs to get to know us."

Malm added, "Penn State Harrisburg is a great place to live, study and a good bit of community to be a part of."

Looking ahead with optimism, Hefner and Malm are convinced that the festival will be a great success.

Hefner added, "My dream is for the parking lot to be full."

For more information about scheduled events, contact (717) 948-6272.

To participate in the 5K run, registration forms can be obtained in the Capital Union Building, or call (717) 948-6445.

PENN STATE HARRISBURG COMMUNITY ARTS & CRAFTS FALL FESTIVAL - OCTOBER 5, 1996 FREE ENTERTAINMENT SCHEDULE - Contact (717) 948-6272				
	Main Tent	Children's Tent	Artists' Tent	Other Festival Locations
9 a.m.		Make and Take Crafts Mike Delaney	Clawhammer Banjo Folk Music w/ John Anderson	Soccer Festival (ORSA)
10	Carlisle Square Dancers	Children's Storytime PSHI Elementary Ed Students	Ruth Rumion-Slear's Craft Painting Demonstration	Alumni Pep Band - Roaming
11	Middletown Area H.S. Marching Band - Roaming	Make and Take Slime Keith Morrow	Olmsted Players	Healthy Kids Handpainting (11 a.m. - 1 p.m.)
12 p.m.		Art for Kids Linda Ross	Open Readings of Original Works	Class Act Featuring Rita C.U.B. \$ Tickets Required
1		Hands on Kids Art Demos Cygnat Studios	Zembo Temple Chanters	Class Act Featuring Rita C.U.B. \$ Tickets Required
2	Hershey Community Chorus Ensemble	Children's Magic Show Karl Martz	Dolce Duo Instrumental Cygnat Studios	Alice Marshall Collection Viewing
3	Sweet Water Reunion	Doodling with the ABC's Nancy Robinson	Nathaniel Gadsden Poetry Group Readings	Penn State vs Ohio State Football Telecast (3:30)
3:45	Penn State Harrisburg Alumni Society Awards			Health Screening and Guidelines (12 - 4 p.m.)
4		Learn About My Country Sukka-Lisa Robbins	Felicia Brown-Haywood Soloist	Lil'Printz ID Cards and Safety Prints for Kids
4:15	Sweet Water Reunion			York Wildcare Live Bird Display
5	Polka Quads	Indian Folkdance Demo		Lion Ambassadors Face painting & Lion Mascot

From Eberlein pg. 2

assumed each persona. In addition to her uncanny ability to adopt the mannerisms, postures, and speech patterns of her subjects, she was also able to somehow distill, refine, and project to her audience the unique essence of each woman's personality.

The most heartening feature of the presentations was the unassuming demeanor of the characters. Each had encountered hardships that threatened her life; all of them not only survived those circumstances, but triumphantly went on to enrich their own lives and those of

the people around them. That these women failed to recognize their own courage, intelligence, resilience, and ability to laugh at themselves made them even more endearing.

Eberlein gave her audience a multi-layered gift: she used her abilities to relate to other women and draw them out to gather her material; she depended on her compassionate sensitivity to divine and develop each character's strength of personality; she utilized her artistic insights to create believable, empathic sketches worthy of her subjects; and finally, she shared her impressions

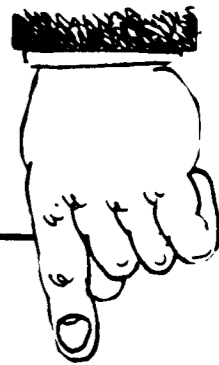
by achieving an actor's ultimate goal—for a brief time her own identity receded as she became other people.

Convincing an audience of a single characterization is an enviable feat; to create and act four roles that represent such very distinct individuals and to make each believable requires incredible skill and energy.

In the space of an hour, Eberlein's performance transformed the darkened auditorium, sparsely populated by attendees with their own expectations, into a congenial group who hugged, and laughed, and cried with her as they offered

their congratulations.

By demonstrating and celebrating the remarkable achievements of "ordinary" women living "ordinary" lives who surround each of us, Eberlein spun a web of enchantment that revealed that all women's lives are unique and unless we reach out to one another, we never will truly know each other. Her talent inspired a rapport which joined the audience to each other, to her, and to her characters with invisible threads of understanding: I came away feeling that I had spent the evening with friends.



Matthew
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