

# President Clinton sends letter warning of proposal to cut education

Dear Student,

This is a busy time for you. But while you are choosing classes and making the decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education — in your student loans, in national service, and even in your scholarships. And the cuts will jeopardize the future you and your generation are working toward.

I want you to know that I oppose these cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budget. From the day I took office, I've been committed to this goal — to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from \$290 billion to \$160 billion.

Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and integrity of Medicare for our older citizens.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age, it was assumed — based on our long history — that each generation would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you — those Americans with more education. Every year of higher education increases your earnings by six to 12 percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and your future if it's done right. But simply balancing the budget won't do us much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

Just think over what the Congressional majority's plan, if it went through, would do to you, your classmates, and any of the one out of two college students who receives federal aid. It would:

- Raise the cost of student loans by \$10 billion over seven years by charging you interest on your loan while you are in school.
- This would increase the cost of a college education by as much as \$3,100 for undergraduates and \$9,400 for graduate students.
- Deny up to \$360,000 low-income students desperately needed Pell Grants in 1996.
- Shut down Americorps, our national service initiative, which gives thousands of young people the chance to earn and save money for college while serving their country.

By contrast, my balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than \$1 trillion, but it also increases investments in education by \$40 billion over the next seven years.

Think over how my balanced budget plan would help guarantee your future and all the hard work you're about to put into it. It will:

- Increase funding for Pell Grants by \$3.4 billion. Almost one million more students would benefit from the scholarships. And we would raise the top award to \$3,128 by the year 2002.
- Expand Americorps to let even more young Americans serve their communities and go to college.
- Protect our direct-lending program, which makes student loans more affordable, with more repayment options, and saves taxpayers, parents, and students billions of dollars.

I just returned from Pearl Harbor, where I took part in ceremonies marking the 50th anniversary of the end of the Second World War. In the late 1940's, when the veterans we honored left their loved ones to go off and serve their country, they were the age most of you are now.

When they came home, the country recognized their service and their potential, and it responded with the G.I. Bill, which guaranteed a college education to every returning veteran. Those who served who weren't given a handout, and they didn't want one. They were given the opportunity they needed to take responsibility for their lives.

Your generation has its own battles to wage. You face the choice of doing something right and difficult — or something easy and wrong.

In taking on the responsibility of educating yourselves, you have chosen the right and difficult path. You did the work you had to do to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today.

You deserve the nation's support. And your future success will likely repay our common investment. I do not accept the arguments of those who condemn irresponsibility in young Americans and then seek to deny the nation's helping hand to the millions of you who are doing the right things.

I hope you'll support my efforts to protect education and balance the budget. The fight for education is the fight for your future. In my life — and in the lives of countless Americans — education has meant the difference between the impossible and the possible. It should be true in your lives, too. With your help, we'll keep it that way.

## at The Capital Times

Recently, the way money is allocated to Penn State Harrisburg clubs was brought to my attention.

Clubs were asked to submit a budget to the Student Government Association by Sept. 1. Within a week club presidents received a notice from the finance committee of the amount of their allocation along with a standard: we know you didn't get the money you asked for, we don't have that much and we're sorry.

How nice. This is not the easiest thing to deal with when you are trying to publish a newspaper for the entire student body, faculty and staff of Penn State Harrisburg.

The *Capital Times* staff had originally planned on publishing five issues this semester and five next semester. The money allocated to us through the SGA is only enough to publish three issues for the entire year.

Each club was given two minutes, if they desired, at an SGA meeting to try and persuade the SGA to make changes to the finance committee's recommendation.

While a number of clubs were present for solely this purpose. Those attending had to wait until the end of the meeting before budgets were discussed.

The SGA finance committee took each club and read off how much the club asked for and how much they were recommending to be allocated. When *The Capital Times* was brought up, we were given our two minutes to speak on our behalf. Two minutes - not a lot can be accomplished in two minutes. And that was all you got. Even if you were in the middle of a sentence you got cut off and were told that was it. Nothing else.

The SGA voted all of the recommendation through. No changes were made. None. We were told by an SGA member to go ahead and spend the money we were allocated and hopefully the SGA will get another allocation from University Park in the spring and they in turn can allocate more money to us.

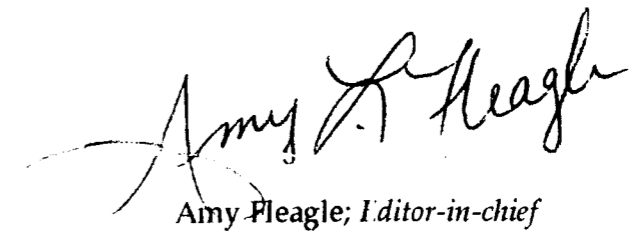
As a result, *The Capital Times* will print two more issues this semester - one at the end of October and one at the end of November. And that's it, because we don't have the funds to cover more publications than that.

Yes, we can draw on the money from advertisers (look at the advertising in this issue). But, we can't get advertising if we don't put the papers out.

We hope the future of our campus media, the newspaper, radio station and literary magazine are not going to be silenced because the student government doesn't feel they provide enough service to the university.

Is it right that *The Capital Times* covers the meetings of those who allocate money to us? There has to be a better way.

*The Capital Times* will still make every effort to cover campus events and meetings. Please let us know if your club or organization is holding a newsworthy event that could be covered (if your budget allocations allow it).



Amy Fleagle; Editor-in-chief

## Dear Nittany,

This time of year can be confusing for new students and just as mind boggling for returning students. The following passage is one student's viewpoint on the college experience who was kind enough to share it with *The Cap Times*.

Call me boring, but it seems to me that this whole college thing is absurd - perhaps, incongruent. Why you ask? Well, for starters, when I arrived here at Penn State I had absolutely no clue - about what you ask? EVERYTHING. Welcome student 888-90-7656, here's your schedule, have a nice life. Where do I live? I don't know, ask over there. Excuse me, they said you would know where I live. Over there...you get the idea. Classes? Yeah!!! You have five; can you handle that? Seven classes in high school,

only five here, definitely no problem. Midnight, one, two...four hours until the test, five until that 800 page paper is due, six hours until biology lab is due, and seven hours you have a date with your roommate's girlfriend's friend (who as it turns out had to cancel because, well, she needs to study).

Midterms - you've got the class thing down, you know where you live and your white T-shirts are now only a dull pink. So, what could be better? Parties, hummmun...study or party? Ice-cream melted or soup? A new BMW or a '73 Vega wagon? Let me think, the plethora of decisions a college student must make...

And to think another semester, this college experience was the best 6 years of my life. Anonymous

## MOVIE REVIEW

### SEVEN

By Joy Maatman  
Staff Reporter

One of the most intriguing, spellbinding, serial murder mysteries this fall is none other than "Seven." "Seven" starring Brad Pitt and Morgan Freeman are homicide detectives that must solve a series of murder cases.

The murder cases are unique because accompanying the victim's body is a word. The word is usually written in the victim's own blood and intends to give meaning to the murder. The word is one of the seven mortal sins: wrath, envy, sloth, gluttony, pride, lust, and greed.

Each calculated murder is methodical and highly intellectual. Most of the murders lead to the next gory murder which ultimately results in Pitt and Freeman locating the murderer.

The film production in this movie demands attention from the viewer. The scenes are shot in very dim light. The lighting sets a tone for a dark and mysterious narrative. Viewers find themselves searching the dark screen for information or evidence to solve the murders.

The movie soundtrack plays a pivotal part in the film. It clues the viewer into an important scene and heightens the viewer's response to the action.

The demonic actions of the murderer stay with the viewer even after one leaves the theater. The movie is not a typical murder story where the murderer eventually gets caught and the detectives become heroes. The film's conclusion is not that simple and will send a chill down each viewer's spine.

Without a doubt, "Seven" is one of the most horrific and intellectual murder thrillers of this fall season. It is the kind of movie that becomes a conversation piece and reminds you of what a sick world we live in.

## Penn State Harrisburg Remembers Jerry Garcia

"I hung my Grateful Dead t-shirt from the flag pole at half mass," Anonymous.

"He was an underrated guitar player. He contributed a lot to music without even saying much." Rob Edman, business, said.

"Jerry was a very influential individual," Michael Langan, humanities, said. "He lived his life the way he wanted to. He's done a lot of things that will continue to influence a lot of people, however I don't agree with some of the things he's done with his life."

"He is a wonderful musician, who contributed a lot of good work in his life." Dr. Suren Lalvani, assistant professor of humanities and communications, said. "He created an entire grant program, as well as doing a lot musically. I've always wanted to go to a concert, but I never did."

"It's not the death of the sixties," Kris Weakley, humanities, said.

"Never knew the guy," Tally, humanities, said.

"I'm sorry he died, but he wasn't John Lennon," Allida Black, assistant professor of humanities, said.

"He made a great shrimp scampi," Joe Cawley, communications, said. "As they say in the biz, the candle that burns twice as bright, burns twice as fast."

"Although I've never been a 'Deadhead,' I have a good appreciation for the man's complete self-

absorption in his music," Tom Stoessel, communications, said. "There has never been another rock-n-roll figure who can be accredited for the development of a significant subculture."

"His life must have been a hell of a rollercoaster ride," Chris Brooks, humanities, said.

"A legend died," Steve Royer, physical plant, said.

"It's a good reason to stay away from drugs," Tom Steck, supervisor administrative services, said.

"When my 19 year-old son called to tell me, I couldn't believe it," Steve Hevner, Director Department of Public Information, said.

"He influenced an awful lot of people," Joe Mickey, public policy, said. "My friends traveled all over the place to see the Dead and they were crushed."

"Although I did not listen to his music, I regret that the dancing bears will no longer be. For all of those people who did listen and love him, it will be a great loss. His influence will no doubt live on through his music and his legacy," Tina Shearer, communications said.

"Even though I didn't make it to a lot of shows, I will definitely miss Jerry Garcia and the Grateful Dead," Tina Premici-Carey, really cool and smart secondary education student and newspaper consultant, said.

"Having been an employee of the Grateful Dead Organization for over two years I see the death of Jerry Garcia differently than most," Greg Smith, communications, said. "Jerry was amazingly a man of few words, but of truly many missions. He made many contributions of his time and money to help save the arts, nature and resources around the world. He was also an advocate of world peace which is evident through the music performed. He was also very personable and trusting in the people around him that he called family. What most people fail to see in this time after his death is that Jerry Garcia was the man responsible for his own demise. After years of being rushed to the nearest hospital, medical testing and warnings of ever increasing health problems... Jerry Garcia is DEAD. Not because of a strange disease, a unfortunate auto accident or plane crash, or even natural causes, Jerry is dead because of his own failure to recognize that he was not immortal. He continued to do the things that plagued and ruined his body, finally costing him his life. I feel no more sympathy in the death of Jerry Garcia as I did for Kurt Cobain, Jimi Hendrix, Janis Joplin or John Belushi. All of these people took a chance with their lives, lost, and deprived the world of many wonderful talents. What I do feel is that Jerry Garcia accomplished many things while on this earth that helped to benefit many people. Jerry you were loved by many, you will be missed by all: Rest in peace my friend." BFG