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Obiter Dictum

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Penn State Harrisburg inducts Dr. John G. Bruhn as the ninth provost and dean

By Amy L. Fleagle
Editor-in-Chief

Penn State Harrisburg inducted John G. Bruhn as Provost and Dean on September 21, 1995 at the Capital Union Building.

Dr. Bruhn's induction makes him the ninth provost and dean at Penn State Harrisburg.

The induction sparked interest from Penn State alumni, students, faculty, staff, and area business leaders.

Gerald K. Morrison, chair of the PSH Board of Advisors; J. Marvin Bentley, chair of the PSH Faculty Senate; Sharon K. Cole, president of

the PSH Alumni Society and Duane E. Brooks, president of the PSH Student Government Association gave remarks preceding the ceremony of installation.

Morrison told Bruhn of the importance of the dedication and leadership of the Provost and Dean at PSH and of the role of the Board of Advisors will play in support of him.

"We pledge to be a good listener to you and we know you will be a good listener to us," Morrison said.

Morrison presented Bruhn with a Hershey bar, symbolizing central Pennsylvania. Bentley said the installation of Bruhn as Provost and



Provost and Dean Dr. John G. Bruhn

Dean is an "important event in the life of Penn State Harrisburg."

He said that institution should be committed to the public good.

"We feel pressured to enhance the education we offer to citizens at all stages of their lives," Bentley said, adding that information is not necessarily the same things as knowledge and logic.

Bentley said PSH should be guided the example set by Abraham Lincoln, who was patient with his generals. As Lincoln was patient, Bentley said, PSH must also show patients in education.

Cole told Bruhn the Alumni Society wants to be active in cam-

pus events and is willing to assist Bruhn in his leadership.

Brooks said that today's students need to be able to meet tomorrow's standards and PSH has a positive impact on not only the students who attend classes, but families and communities as well.

Executive Vice President and Provost of Penn State University John A. Brighton presented Bruhn with the title of "Provost and Dean of Penn State Harrisburg" and all of its responsibilities.

After accepting the title, Bruhn said that education has received criticism for not changing to meet the

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SGA President welcomes incoming students

On behalf of the Student Government Association (SGA), I would like to welcome new students and returning students to Penn State Harrisburg after an enjoyable summer.

Penn State Harrisburg offers many opportunities for each student. SGA is here to help each student seize those opportunities and solve problems that you might encounter along the way.

Through SGA you can participate in individual organization and in Student Government itself. Participation allows you to work with others who share common goals and interests.

Since Student Government acts as the student's collective voice to the administration, those involved with SGA want to hear from you so that they help you in any way they can.

If, for any reason, you need to speak with someone from Student Government, don't hesitate to stop by Room 216 or call 948-6137. If there is no one there to assist you, please leave a message in Room 212 or leave a message on the voice mail system.

I would like to personally welcome new students to Penn State Harrisburg and wish all students the best of luck.

Duane Brooks, SGA President

Grateful Dead leader leaves legacy behind

By Danielle Hollister
Staff Reporter

He's gone, gone, gone and nothing's gonna bring him back - so the Grateful Dead lyric says. Jerry Garcia, the leader of the Dead, died of heart failure on Aug. 9 at the age of 53.

Band publicist, Dennis McNally, reportedly said that Garcia's body has been cremated and the ashes will be scattered into the Pacific Ocean, fulfilling the guitarist's request. McNally said that the remains will be scattered from a boat off Marin County, California, where Garcia, an avid scuba diver, had lived for 27 years.

Garcia was found dead at Serenity Knolls, a drug treatment center near San Francisco, Calif. According to the Marin County coroner's office, his death was due to a severe case of arteriosclerosis (hardening of the arteries). Although he had repeatedly tried to kick a heroin habit, he was more successful at inspiring millions of fans to kick off their shoes and dance around barefoot at Dead shows.

In his last appearance with the band on July 8 and July 9, Garcia played to a sold-out crowd at

Chicago's Soldier Field. The Dead were supposed to complete their latest tour on October 22 in California.

The rest of the tour has been canceled and the band remains in mourning. A definite decision about the future of the Grateful Dead has not been made, according to McNally. Speculation among deadheads is that Garcia's death will mark the end of the band.

In some ways, as the Dead song says, "the music never stopped." The surviving band members do play with other bands occasionally. Bandmate and long time friend of Garcia, Bob Weir appeared with bassist, Rob Wasserman and their band, Ratdog at the Count Basie Theater in Hampton, New Hampshire on the night before Garcia's death. According to Asbury Park Press, Weir told the sold-out crowd that "good music can make bad times better."

On Aug. 24, when Weir played at the Tower Theater in Philadelphia, he may have been living by his own advice. Weir took to the stage to play for a crowd of mourning deadheads, but he did not speak a word to the fans and he granted no interviews. The appearance by Weir may have served as a form of therapy for him and the tie-dyed deadheads, who were dancing intensely, determined to ease the pain of their loss.

Garcia will be missed by family, friends, fellow musicians and his loyal fans. Jerome John Garcia, was reportedly named after songwriter, Jerome Kerns. His family lived in San Francisco where his Spanish immigrant father was a jazz musician and his mother was a nurse. One of the darker sides to Garcia's life that inevitably comes out in his music is the early death of his father. When Jerry was nine-years-old, he watched his father, Joe, drown on a fishing trip. This tragedy may have both inspired him in his music and haunted him in his reality.

Another creative outlet for Garcia's emotions and energies was his painting. According to Time magazine, although Garcia grew up with a love for art and worked at painting until his death, he never finished high school. Instead he enlisted in the Army at age 17. After repeatedly being absent without leave and two court marshals, Garcia went back to San Francisco. There he met his future bandmates; Robert Hunter, lyricist for the Grateful Dead, Weir and Bill Kreutzmann, rhythm guitar player and the drummer respectively for Garcia's jug band, "Mother McCree's Uptown Jug Champions."

The group changed their name to the "Warlocks" when they went electric in 1965. A year later, the band became the "Grateful Dead," a band that endured for 30 years, despite the tragic deaths of three keyboardists along the way: in 1973, Ron "Pigpen" McKernan died of cirrhosis of the liver, in 1980, Keith Godchaux was killed in a car accident and in 1990, Brent Mydland shot his final and fatal speedball (cocaine and morphine).

At the time deadheads speculated about the eeriness of these untimely deaths of the keyboard players spaced almost exactly 10 years apart. After all, the dedicated deadheads form a family as they travel together and they consider the band to be a part of their family. When Bruce Hornsby sat in successfully

on keyboards after Mydland's death, the apprehensiveness eventually subsided. Hornsby and Garcia continued to collaborate on other projects, see the side bar for more information.

Memorials to mourn Garcia's death were held throughout Central Pennsylvania and across the nation, from the Lincoln Memorial in Washington D.C. to the corner of Haight and Ashbury streets in San Francisco where it all began. Deadheads, both young and old, gathered peacefully together to remember the man, who played his heart out for them for more than 25 years.

Garcia's creative talent and dedication to his work influenced musicians throughout the world. He will certainly be remembered for his musical ability, as well as his continual battle with illegal drugs.

For 30 years Garcia, along with other members of the Grateful Dead, donated time and money to help with a variety of social problems. The Dead founded the Rex Foundation in 1984 to assist people with food, housing and medical attention. In 1989, before everyone else was attempting to raise public awareness about AIDS, the Dead was playing benefit concerts for the cause.

They also played shows to benefit children's hospitals and other organizations designed to assist the disabled. According to the Washington Post, the Dead's contributions in 1988 to help preserve the world's tropical rainforests brought more press notice to the issue than in the previous ten years.

This influential group of skilled musicians also aided in the preservation of native music from cultures around the world. The Library of Congress Endangered Music Project holds the recordings and forwards proceeds directly to the culture from which the music came. The Dead also supported efforts to control nuclear arms. In addition to those contributions, the band always welcomed a variety of organizations to their concerts to promote causes ranging from medication for Third World countries to substance-abuse recovery.

The common, stereotypical generalization of "Deadheads" (loyal followers of the band) is unemployed Hippie wannabes, who pretend they're back in the sixties smoking their pot, dropping acid or eating "shrooms" as they travel like gypsies in their VW buses from show to show setting up camp in the parking lot, where they sell their handmade jewelry and other Dead paraphernalia in a flea-market like setting.

Some of the other "Deadheads" include elected officials (Sen. Patrick Leahy, D-Vt. and Gov. William Weld, R-Mass.), government employees, doctors, lawyers, psychologists, business owners, minimum wage workers, laborers, artists, writers, other musicians, college and high school students. This type of "deadhead" holds down a permanent job, while taking a day or two off at a time to travel to see a show a few times a year.

A wide variety of people from all walks of life fell in love with the indescribable aura where the scent of patchouli oil penetrates the night

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If you missed Jerry the first time around...

By Danielle Hollister
Staff Reporter

If you never got to see Garcia perform, there are many alternatives available for you.

Garcia recently did a guest appearance on Bruce Hornsby's solo disc "Hot House." Garcia completed two other projects shortly before his death which will allow new Garcia music to be released in the future. He was the guest guitarist on an album by the band, Second Sight, featuring the latest Dead key boardist, Vince Welnick.

Garcia also assisted Henry Kaiser, a Bay area musician, with the first compact disc in a series that compiles original versions of the many blues, country, folk and pop songs the Dead covered in concert and on record over 30 years. According to the Denver Post, this compilation called "The Music Never Stopped," will hit record stores on October 17, but it will be available for six weeks prior to that from the Grateful Dead's business office to those on the band's mailing list.

USA Today reported that "Hundred Year Hall," a live double-album recorded in 1972 at a Dead show in Frankfurt, Germany, was scheduled for release on September 26 by Arista Records.

Another release that will delight some Dead fans is the last video of Garcia made in early August while he was recording two songs for the movie, "Smoke." According to the Toronto Star, Garcia is shown in the video, "happy as a walrus, smoking a huge stogie, playing his acoustic guitar and enjoying hugs and kisses with Judd (Ashley Judd, a star in the movie)." The movie director, Wayne Wang reportedly re-edited the video using extra footage of Garcia, so the bluesy song becomes a moving tribute to the man.

Speaking of tributes, there in print all over the place. Entertainment Weekly and People magazine both have Garcia tribute issues out on the stands. Time magazine ran a brief history of the Dead and Garcia in their Aug. 21 issue and also on that date Newsweek printed "A Listener's Guide to the Dead," by Malcolm Jones. Jones begins by explaining that anyone who has ever been to a Dead show knows that their 28 albums never fully capture the concert experience of improvisation. He also provides for the "uninitiated," a simple review of "the band's recorded legacy," which is now "the only option."

The Los Angeles Times reported another memorial magazine, "Jerry Garcia: What a Long Strange Trip It Was," was scheduled for release on Sept. 19 by Larry Flynt Productions Inc. Only 200,000 copies were printed of this 80-page collector's edition that will include photographs, articles and a pull-out "skull and roses" poster.

Several books are also planned, including "Harrington Street," Garcia's autobiography which is named after the San Francisco street where he spent most of his childhood years. The book will reportedly feature handwritten anecdotes and reminiscences by Garcia, as well as his computer-generated art and sketches. Dennis McNally, the Dead's spokesman said, "It was 90 percent done," at the time of his untimely death. Garcia's widow, Deborah Koons Garcia, is helping to finish the project in conjunction with Delacourte Press.

To catch live footage of the fans during the 1994 Summer Dead Tour, plan on going to see the movie "Tie-Died," which was scheduled to open Sept. 22 at 50 theaters in big cities and Dead-friendly towns across the USA. The movie's focus is solely on the fans, the "Deadheads." It does not show the band or play their music even once.

There are inevitably other scheduled tributes that have failed to be mentioned here. For official Dead news, ticket refunds and information on merchandise, call the Dead hotlines at (201) 744-7700 or (415) 457-6388.

Clarification

The Capital Times inadvertently left out the name of Frank Nieto from the NFL preview on page 3 in the September 1, 1995 issue.

PENN STATE
Harrisburg

John G. Bruhn
Provost and Dean

(717) 948-6101
FAX: (717) 948-6452
Internet: JGB5@OAS.PSU.EDU
777 West Harrisburg Pike
Middletown, PA 17057-4898

September 5, 1995

A Letter to Penn State Harrisburg Students:

On July 1, 1995, I officially assumed the position of Provost and Dean of Penn State Harrisburg following in the very able footsteps of Dr. Theodore Kiffer who served as Interim Provost and Dean prior to my arrival. Dr. Kiffer set a tone of openness, participation, and civility which I also value and will continue to promote.

My plans for Penn State Harrisburg are for us to become more aggressive in our outreach to colleges and universities in this region to make transferring to Penn State Harrisburg more attractive. We hope to develop an advanced placement program so that highly qualified undergraduates can take upper division courses and seniors can take graduate courses at Penn State Harrisburg, and also to develop select joint degree programs between this and other colleges. We hope to market better the excellent programs we have, and to build a strong sense of community within our campus among students, staff, faculty, and administrators. We hope to establish stronger links with Middletown and Harrisburg, so that we become partners in promoting our College. We want to stress quality in all that we do, and work to do what we do even better. We want students to receive the best educational experience we can provide and to leave as satisfied, loyal alumni.

Finally, I care what students think and invite their suggestions. I hope students will become ambassadors for Penn State Harrisburg, and encourage more students like themselves to enroll here. I hope to meet personally as many of you as I can on my visits to the Commons, the Lion's Den, and student gatherings.

Cordially,
John G. Bruhn
Provost and Dean