

The Bradys: They're going to "Keep On, Keep On, Keep On Movin'..."

Cathy Nolan
The Boss

The latest fad in movies lately seems to be ripping off the past: from "The Fugitive," to "Maverick," to the "Fat Albert" movie rumored to be in production, the entertainment industry seems to think that old television series will sell better than new, original ideas.

Sometimes, however, the old and the new are melded together, and the final product is nothing short of hilarious.

A good example of the above phenomena is the newly released, "The Brady Bunch Movie," based on the television series that aired in the early 1970's and has been in syndication ever since. The movie contains references to almost every classic "Brady" episode, as well as adding new dimensions to each character.

If you go into this movie expecting a simple rehash of the series, you'll be disappointed. You'll also go away feeling empty if you expect to find a storyline that deals with relevant issues, and takes a hard look at society. This movie doesn't do either of

these things.

What it does do, however, is poke fun at the "All-American family," and humanizes them. It also shows how much society has changed since the original series aired, and the storyline revolves around these differences.

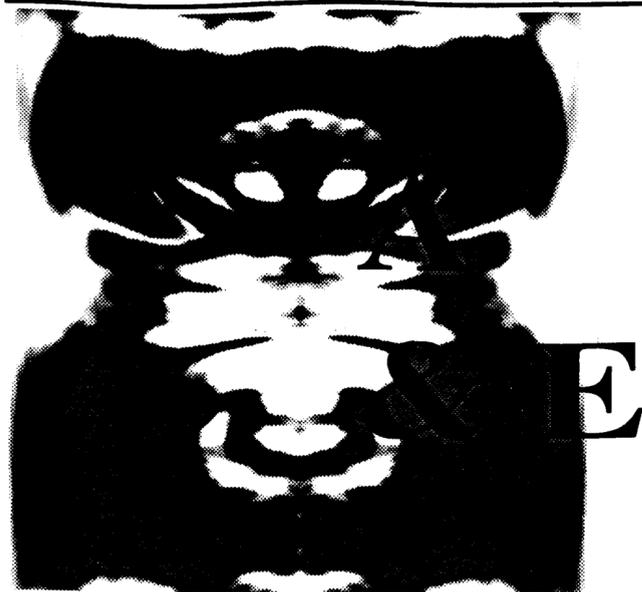
The movie takes place in modern-day southern California. The Bradys still live in the same house, and still wear the same clothes. On the outside, the family doesn't seem to have changed at all in 20 years.

But there are differences. Jan Brady is schizophrenic, listening to voices in her head that want to "knock over a 7-11," and "kill, kill." Her guidance counselor is none other than RuPaul. Cindy's lisp is not only still there, but is taken to an extreme. And yes, Bobby is still a hall monitor.

The Brady's quirks are highlighted against the lives of their neighbors and classmates. The main storyline revolves around the Bradys owing \$20,000 in back taxes, primarily because their evil neighbor has intercepted their mail looking for a way to get rid of them, and the

family tries to raise the money anyway they can. The premise is weak (they don't even try to contact a bank), but allows for several hilarious scenes. If all of the buildings Mike Brady designs looking exactly like his house isn't enough for you, then Greg as "Johnny Bravo," and the talent contest the family enters should be. If you don't laugh, you either hated the Bradys, or have no sense of humor whatsoever.

Remember, this movie is supposed to be taken as a joke. If you try to take it seriously, and look for a deep, meaningful plot, you're in the wrong theater. The movie is meant to satirize the original series, and show you how ridiculous the family looks now. Even I didn't realize how long-winded Mike Brady's morality speeches were, until I watched Gary Cole give one (or ten.) You can also approach the movie as a perspective on how far society has gone downhill in the past 20 years. Either way, the movie is great, when approached with the right attitude. And if you don't get it, go back to watching the "Partridge Family" reruns. You might be ready someday.



It's coming...It's coming...It's coming...

THE RITES OF SPRING

Watch for details.



"Gump" Leads the Oscars' Pack

All Pirincelglu
Reporter

Forrest Gump, the feel-good hit of 1994, beat out other contenders such as *Pulp Fiction* and *Quiz Show*, by receiving 13 nominations for the Academy Awards, the most a movie has earned since *Who's afraid of Virginia Woolf?* collected 14 nearly 30 years ago.

Following *Forrest Gump* in nominations were *Pulp Fiction*, Quentin Tarantino's violent yet humorous examination of the mob; *The Shawshank Redemption*, the prison melodrama based on a Stephen King work; and *Bullets Over Broadway*, one of Woody Allen's best received films ever, each earning seven nominations.

Joining *Forrest Gump*, *Pulp Fiction*, and *The Shawshank Redemption* in the race for the most desired award, the Best Picture Oscar, are *Four Weddings and a Funeral* and *Quiz Show*. As of now *Forrest Gump* seems to have the lead, but by March 27, the night of the Academy Awards, *Pulp Fiction* will be the clear favorite.

Nominees and predictions for some other important categories are as follows:

Best actor: Tom Hanks for *Forrest Gump*; Morgan Freeman for *The Shawshank Redemption*; John Travolta for *Pulp Fiction*; Paul Newman for *Nobody's Fool* and Nigel Hawthorne for *The Madness of King George*. Odds are that Tom Hanks won't win two years in a row. The last person to do that was Spencer Tracy half a century ago. Tom Hanks is no Spencer Tracy. I say give the Oscar to John Travolta. The Awards committee, though, may give it to Paul Newman so he may die in peace and happiness.

Best actress: Jessica Lange for *Blue Sky*; Jodie Foster for *Nell*; Winona Ryder for *Little Women*; Susan Sarandon for *The Client* and Miranda Richardson for *Tom & Viv*. Jessica Lange is my choice, but the Awards

really love Foster. The award is in the air. **Supporting actor:** Sam L. Jackson for *Pulp Fiction*, Martin Landau for *Ed Wood*, Chazz Palminteri for *Bullets Over Broadway*, Paul Scofield for *Quiz Show*, and Gary Sinise for *Forrest Gump*.

Palminteri is my choice, but the Awards will give this to Martin Landau because of his age. **Supporting actress:** Rosemary Harris for *Tom & Viv*, Helen Mirren for *The Madness of King George*, Uma Thurman for *Pulp Fiction*, Jennifer Tilly for *Bullets Over Broadway*, and Dianne Wiest for *Bullets Over Broadway*. Wiest is the clear leader, and will be the winner. Uma Thurman is an outside shot.

Best director: Quentin Tarantino for *Pulp Fiction*, Woody Allen for *Bullets Over Broadway*; Robert Zemeckis for *Forrest Gump*, Robert Redford for *Quiz Show* and Krzysztof Kieslowski for *Red*.

Tarantino should easily win this one. Not only because his film stands out, but also because of the fact he made it with a tiny \$8 million dollar budget.

Visual effects: *Forrest Gump*, *The Mask* and *True Lies*.

About the only good thing about *The Mask* was its visual effects. It should win this category.

Make up: *Ed Wood*, *Mary Shelley's Frankenstein*, and *Forrest Gump*.

I don't know about you, but DeNiro sure freaked the hell out of me. Give it to *Frankenstein*.

Sound-effects editing: *Clear and Present Danger*, *Speed* and *Forrest Gump*.

If *Speed*, the best action movie of 1994 doesn't win anything, then there is no justice in Oscarland. Definitely give this one to *Speed*.

Foreign language film: *Before the Rain* from Macedonia, *Burnt By the Sun* from Russia, *Eat Drink Man Woman* from Taiwan, *Il Castrato* from Belgium and *Strawberry and Chocolate* from Cuba.

Eat Drink Man Woman is guaranteed to win this category. It became one of the highest grossing foreign films in history last year.

This is what's known as dead space. Of course, it doesn't have to be this way. The problem can be alleviated with just a few minutes of YOUR time. Take a second, write a letter, tell us what you think. The *Capital Times* accepts letters concerning just about any issue that affects the students of this campus, good or bad. If you like what we cover, or think we've really screwed up, TELL US. Otherwise, how will we know? We need you to keep us in line, because we sure as hell aren't going to stop ourselves. Especially if we're having too good of a time.

Record Review.

Joe Cawley
Staff Music-like-ologist

BUSH
"Everything Zen, Everything Zen,"
Definite Maybe
Sixteen Stone
Trauma Records ***

While I was scrounging around unsuccessfully trying to find a brand new record on the market to review, somebody threw Bush's recently released album my way; thank you somebody.

Right from the first winding grungy notes of the opening track, "Everything Zen," which is the first single from the album, you get the feeling that Kurt Cobain has been resurrected from an extended vacation and met up with some of the boys from Pearl Jam. Even lead singer Gavin Rossdale's lyrics "I don't believe that Elvis is dead/There's no sex in your violence" seem to display some Cobain influences.

Many of the songs seem to fit right in with the punkish structure that is apparent in many of the neo-punk rock bands that are tearing up the charts. "Machinehead" shows some shades of Green Day's "Basket Case," while "Little Things" and "Monkey" do all they can to bring on fantasies of stage-diving and mosh pits.

The slower ballads on the album should definitely not be overlooked. "Glycerine," is a sentimental journey that is enhanced by the stupendous backing string arrangement. The closing song on the disc, "Alien," is an anathemic love song that makes you want to be close to the one you love most.

Overall, *Sixteen Stone* is a tremendous first effort from four talented boys from England that is chock-full-of memorable riffs and powerful vocals. Be on the lookout for Bush, a band that you'll be hearing about in the future.

Local Movie Theater Listings

"Just Cause" - Sean Connery stars in this movie as a law school professor who helps free a man (Blair Underwood) convicted of killing a young girl. The real suspense in the movie begins, however, when Underwood suddenly doesn't seem as innocent as he did at first. Not the greatest thing that it'll do. Playing at Colonial Commons 9 and Hampden Centre 8.

"Bye Bye, Love" - The story of three divorced men trying to adjust to being single again in the '90's, while still dealing with issues like visitation weekends, and hot dates that overlap. Stars Matthew Modine ("Married To The Mob") and Paul Reiser, of TV's "Mad About You" fame. Playing at the Colonial Commons 9 and Capital City Mall Cinemas.

"Losing Isaiah" - This movie deals with an issue in the news last year: is a person a better mother simply because they are the same color as the child? Stars Jessica Lange as the adoptive mother of Isaiah, and Halle Berry as the reformed addict mother, who wants the child back. Playing at the Camp Hill Twin, at the Camp Hill Shopping Mall.

"Boys On The Side" - Revolves around the belief that "women have a special language all their own." While telling the story of three women who take on the world, and some tragic situations along the way, the movie will touch the hearts of moviegoers. Even men, if they'll admit it. Playing at the Capital City Mall Cinemas.

"Outbreak" - Based on a true story of a deadly virus found in monkeys, and the race to eliminate it, the story has been drastically changed

and dramatized. A monkey carries a virus that can be contracted through casual contact, and is spread, at one point, through a movie theater by a sneeze. Stars Dustin Hoffman as the scientist trying to save the world, and find the carrier monkey, before it's too late. Playing at the Colonial Commons 9 and the Camp Hill Twin.

"Forrest Gump" - One of several movies rereleased because of Oscar nominations, the movie was the top grosser of 1994. Playing at the Hershey Lodge Cinema, the Colonial Park Mall and the Capital City Mall Cinemas.

"Pulp Fiction" - Starring John Travolta, who is up against Tom Hanks for the Best Actor Oscar, this film is also in rerelease. It's a great film, if you get the message. Playing at the West Shore Theater in New Cumberland and the Colonial Commons 9.

"The Shawshank Redemption" - The third movie rereleased for Oscar support, the movie is based on a Stephen King novel. Stars Morgan Freeman in an Oscar-nominated role. Also stars Tim Robbins (Bull Durham). Playing at the Hershey Lodge Cinema and the Hampden Centre 8.

For playing times, please contact the theaters at the following numbers: Colonial Commons, 540-0806; Hampden Centre, 731-0734; Camp Hill Twin, 737-6794; Capital City Cinemas, 761-1084; Colonial Park, 652-0312; West Shore, 774-7160; Hershey Lodge Cinema, 534-8630.



Halle Berry stars in "Losing Isaiah," a new movie that poses the question, "What makes a mother?" Berry portrays Khaila Richards, a reformed crack addict who leaves her child in an alley, then attempts to reclaim him from a white adoptive family two years later.