

The Capital Times

Vol 32, No. 1

CARPE DIEM

September 14, 1994

Former PSH professor accepts teaching position at Hunter College

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Layout/Assignments Editor

A past Penn State Harrisburg professor is to become associate professor of communications at Hunter College of the City University of New York, in the spring semester of 1995.

Dr. Peter Parisi resigned from his post as assistant professor of humanities at PSH after he was denied tenure in the summer of 1993. He was then hired as associate professor of communications arts and director of journalism at the C. W. Post Center of Long Island University.

Parisi recently accepted a job at Hunter College as an associate professor of communications for the upcoming spring semester.

Parisi was denied tenure, according to Provost Ruth Levanthal, for not doing enough research and publication. He had,

however, been supported for tenure by the Humanities Division tenure committee.

"At the time of the review, I had four articles either published or in the process of being published," Parisi said in a September 1993 interview.

Parisi said at that time that he felt "regret and pain that the provost ... could not see my contributions as deserving of tenure when my colleagues could."

One ironic sidelight, according to Parisi, is that "Levanthal came to PSH from Hunter College."

Parisi said recently that although he misses Harrisburg, he looks forward to the opportunity at Hunter to teach a wide variety of undergraduate and master's level communication and journalism classes, as well as the possibility of teaching in the CUNY Ph.D. program in the future.

"The position at Hunter is quite exciting since it involves a communications program strongly oriented toward critical and

cultural approaches to media and a vibrant, multi-cultural student body and graduate teaching almost every semester," he said.

Dr. William Mahar, head of the Humanities Division said, "We [the Humanities division] were very happy for him. . . and happy he had his abilities recognized." Mahar did not comment on Parisi's denied tenure.

PSH did miss Parisi. A Journalism and Literature class Parisi was to teach was cancelled. A program giving undergraduate credit hours to revive campus interest in journalism was abandoned. The campus newspaper, Capital Times, lost its faculty adviser, as did many Communications majors.

Communication major Cathy Nolan says that the loss of Parisi delayed her date of graduation.

"I did not know until orientation that there was no professor," Nolan said. "Since I was a junior, I had to schedule at the last minute, and still nobody told me. As a result I ended up taking a year of electives."

Beth Haller was hired this semester as an instructor of print communication to replace Parisi. Haller plans to defend her dissertation that fall at Temple University and then will become a PSH assistant professor next summer.

A former newspaper reporter in Texas and Illinois, Haller is also the new advisor for the Capital Times.

"I realize that it has been difficult for some students without full-time faculty to teach the print communication classes for a year, but I am committed to having a strong core of journalism classes available," Haller said.

Haller would like to see more student participation in the Capital Times.

"A student newspaper provides an opportunity for experiences in writing, reporting, photography, or editing and can be a tremendous asset to a student's resume," she said. "I believe all students, regardless of the majors, can contribute."



Peter Parisi - former professor at PSH

Also, by working on the student newspaper, students can help build a stronger sense of community at PSH, Haller said.

PENN STATE HARRISBURG CLUB BUDGET

CLUB NAME	\$ REQUESTED	\$ RECEIVED
CAPITAL TIMES	\$4,008.00	\$1,700.00
CAPITALITE	3,122.60	2,700.00
BLACK STUDENT UNION	4,500.00	400.00
VOLLEYBALL CLUB	210.00	210.00
SIGMA IOTA EPSILON	4,461.70	1,600.00
RESIDENT STUDENT COUNCIL	4,500.00	1,800.00
KAPPA DELTA PI	2,950.00	500.00
PSYCHOLOGY CLUB	2,507.05	800.00
PSPEC	5,889.00	1,600.00
PSI CHI	3,100.00	850.00
MARKETING CLUB	441.26	100.00
IAA	1,290.00	1,000.00
INTEGRATION CLUB	1,153.17	600.00
FINANCE CLUB	1,311.54	300.00
XGI	5,600.00	1,300.00
ASME	1,944.00	350.00
MS QUALITY CONTROL	2,400.00	300.00
STUDENT ACCOUNTANTS	3,415.00	250.00
TOTAL CLUBS	\$52,853.22	\$16,360.00

Club budgets approved by finance committee

Anne-Marie Miller
Assistant Editor

Of the 49 number of clubs on campus this semester, only half have submitted their budgets, according to Cathy Nolan, Student Government Association treasurer.

"The clubs were given a budget submission guideline last May, but only 16 have returned their budget requests by the August 15 deadline," said Nolan.

This year, the SGA finance committee met on August 22 to vote on the completed submissions. Each club, along with submitting a proposed budget, completed a page explaining their club's goals and objectives for the year.

Along with the goals and objectives, clubs were to break down their expenses into eight categories including supplies, travel, publications, property rental, entertainment, professional development, equipment purchases, and miscellaneous.

"All clubs that do not turn in a budget proposal . . . will be allotted only \$100"- Nolan

The clubs that did submit their budgets on time divided \$16,360 total. The Capitalite, PSH's yearbook club, received \$2,700, the largest allotment, while the

Marketing Club only received \$100.

"Clubs that do not turn in a budget proposal by September 30, or contact her concerning extenuating circumstances, will be allotted only \$100," said Nolan.

The money each club receives from the college for expenses is put into a restricted account. Money clubs raise by themselves by fundraisers or donations is placed into an unrestricted account.

Restricted account money may be used for supplies for each club, refreshments for meetings, guest speakers, and entertainment purposes.

Clubs may use unrestricted account money for donations to charities, fundraisers, and other uses the clubs feel necessary.

Film students produce, direct feature film, documentary

Dawn Danneker
Staff Writer

A moving documentary about Vietnam veterans and an hour-long movie are two projects that PSH communication students are involved in this semester.

"Stolen Innocence" is a documentary film that depicts Vietnam veterans and how the war changed their lives forever.

The film, produced by Don Stoner, and directed by Bob Regular, focuses on the veteran's loss of innocence, their continuing reaction to the war, their pain, and their struggle to survive and cope in modern day society.

"Stolen Innocence" also discusses losing the war. It challenges its viewers to examine their culture's belief about war.

It also idea for the documentary was originated by Stoner, a Vietnam veteran himself. Originally, it was created with a

concept on post-traumatic stress disorder.

"Stolen Innocence" examines society's attitude toward the returning wounded veterans and explains how the veterans are transfused into society with their post-war problems and needs unresolved.

Testimonials are from real Vietnam veterans and not actors. They lead the viewer through the film, offering a rare open and honest depiction of a tragedy, often unheard.

"Stolen Innocence" has been entered in a film festival on September 10-11, sponsored by New Art Voices, Pittsburgh Filmmakers and Berks Filmmakers.

Cheri Rimmert, Gail Worrall and Dave Dunn were associate producers.

An hour-long feature film called "Last Chance," is being worked on this semester by communication students.

The film is described as a cross between "The Breakfast Club," and "Melrose

Place" to an Alfred Hitchcock production.

Produced by Cheri Rimmert and directed by Bob Regular, the film takes place on a college campus. It follows the lives of five friends and how their relationships develop and mature.

"Last Chance" confronts many issues that students face. This film deals with homosexuality, heterosexuality, prejudices, betrayal, drugs, promiscuous sex, AIDS, and other issues, against the norms society imposes upon those issues.

The concept of the film originated with Ann Marie Knorr.

"Last Chance" will be completed entirely by PSH students, who will receive credits according to their involvement, and a grade for the independent study class.

Work on the film is currently in progress. It is expected to be released for viewing at the semester's end.

Artist spotlights female issues

Focuses heavily on birth themes, says artist

Renee B. Jackson
Staff Writer

The female-centered principles of birth, decay, rebirth, and nature provide Lancaster artist Carol Galligan with her intellectual material from which she fashions her work.

Galligan, whose work is currently on exhibit in the Gallery Lounge, explained the basis for her artwork to an attentive room full of listeners in a Gallery talk Sept. 7.

"Every piece hopefully communicates a lot of hope, because I have hope," Galligan told her Gallery Lounge audience.

Her message has become more significant in her work, she said, as she has begun to de-emphasize the brilliant colors she used in the past. She described the series of 10 pieces as being more about "stories."

Galligan's piece, "Self-Portrait I," a large acrylic nude on paper, tells the story of the artist's "developing a real passion for self." "Her Genesis," a large acrylic on canvass, represents life, she said.

Another story in her celebration of life is found in her work, "Memorial To All Women Who Died Giving Birth." This piece memorializes the millions of women who died giving birth in times when the process was much more life-threatening.

Galligan seeks, in her memorial, to pay tribute to these women who lost their lives giving life, as opposed to a war memorial which she views as a tribute to those who died taking life.

The artist also said she feels strongly about the subject of patriarchal society, a story she tells in her mixed media piece, "Chastity." She said that living in a culture

based on men's needs is a hardship.

"Everything seemed to be the male influence," Galligan, now 55, said of earlier times in her life.

Along with patriarchy, religion is present as a strong story element in some of Galligan's work. She found her early experiences with organized religion to be inhibiting, causing fear and negativity.

"We have to learn to think for ourselves" is what she said she learned from her oppressive experience in organized religion. Galligan added that she believes she only began to truly think for herself at the age of 50, and that process changed her artwork.

Galligan's themes clearly express her mission to "give voice (my voice) to one female's experience." But that voice has evolved over many years.

At age 29, she entered college to study art, breaking with a tradition that had prepared her to become a secretary, and subsequently a wife and mother. She took evening classes in art for 13 years, earning a Master's degree from Rochester Institute Of Technology.

The artist she has evolved into today focuses heavily on birth themes, she explained. She added that her work these days is less about painting and more about content. She is allowing her inner feelings to flow through her artwork.

"I consider myself extremely spiritual," Galligan said. Her art reflects her spiritual perspective, she said.

To listen to Galligan was to share in her vision of her life. To view her work was to experience her visual storytelling, sometimes rich in brilliant colors, sometimes subdued, always greatly detailed with a message of life.

(See photo inside on page 2.)

!! I'm a Coke drinker, I drink coffee now. . . Maybe soon we'll strike a deal with Goodyear and have all the maintenance vehicles only using Goodyear tires. - Dr. Michael Barton, Professor of American Studies

The Capital Times - September 21, 1992

INSIDE

- Tarnhelm Trouble
Literary Magaize Never Published
- Proposed Ski Club
Details Inside. . .
- Cynthia Massie
A New Faculty Member Profile
- From the Editor's Desk
E. Mikael Hein Greets PSH
- CD Spotlight
Lou DiRienzoReviews Music
- Student Leadership Conference
Free Conference ForCampus
- Staff Picks

And Much More. . .