

Faculty vent at meeting

Matt Hunt
Capital Times Reporter

Penn State University Provost John Brighton, University Park, met with faculty members in the Black Cultural Arts Center on Oct. 12 to discuss with PSH faculty future issues on the agenda for Penn State.

In his opening comments, Brighton stated the need for Penn State to undergo constant assessment.

"We need to see not only what we have done right, but what we have done wrong," he said.

Brighton also mentioned that Penn State needs to recruit students, particularly minority and gifted students.

Some of the faculty members were concerned of the suggestion about adopting practice of benchmarking, which would entail comparing how offices of various campuses operate and then standardizing all operations.

"Most of the benchmarking that has been discussed has been done in respect to University Park," Louise Hoffman Associate Professor of Humanities and History said.

She pointed out that, "We have the non-traditional students here that they can't have at University Park."

Brighton responded by stating that the idea behind benchmarking is to see how other departments do similar operations and use the ideas that will work best.

Another concern of the faculty was the prospect of a regionalization plan.

"Regionalization will provide an opportunity for people to collaborate with people from campuses on issues like writing papers or teaching classes," Brighton said.

Members of the faculty also expressed some of their problems with the tenure process.

"We seem to be turning people into numbers. The Nazis did that very well," Irwin Richman, Professor of American Studies and History said.

The question was also raised as to whether or not there was a review process for administration.

The deans go up for review every five years, Brighton said. Provost Leventhal will be up for review next year, he added.

Several members of faculty expressed they were not happy with teaching larger classes and having limited resources.

"I can remember when classes had 15 students. I think we would all like to go back to that," Eton Churchill,

assistant professor of humanities and communications said.

"If you think you can go back to that, you're dreaming," Brighton said.

In response to the complaint of limited resources, Brighton said the university fights for as much funding from the state that it can get.

Responding to the limited resources issue, Hoffman made what she called a modest proposal. She suggested everyone on faculty, which by definition includes administration, teach at least one course. When in a similar position Rutgers University did the same thing, Hoffman pointed out.

Brighton pointed out that a similar proposal had already been made. "The problem is implementing it," Brighton said.

Even with the meeting going over time, several faculty members stated they wished they had more time.

Brighton said if they would like to have him visit again, he would be happy to do so.

"Or you could come to University Park and visit me," he said.

Lion Ambassadors help needy

Anne Knorr
Capital Times Reporter

The Lion Ambassadors are reaching out to help not only Penn State students and Alumni, but also the surrounding community.

The Ambassadors' activities range from giving assistance to the PSH lecture series to reading story time for the Kindergarten class at Demey Elementary School said Michele DeLese, Vice President of the Lion Ambassadors.

On Oct. 28, the acting students will be visiting the Polyclinic. They'll be decked-out

in their scariest apparel and will be giving gifts, like Penn State pens, notebooks, and stickers, to the children.

The group is also starting a mentor program with a local high school. They will be speaking to high school students, telling them about their college experiences, and answering questions about Penn State, DeLese said.

On campus, the Ambassadors will continue to assist students, new and continuing, in finding their goals and interests. They also sponsor trips and academic activities for students.

Ancient Machinery art

Emily Damanskis
Capital Times Reporter

On Friday, Oct. 8, the second in a series of seminars being held by the Computer Integrated Manufacturing (CIM) Center was presented in room W-207. Professor Edward Trunk spoke to a small gathering of students and community members on "Ancient Mechanical Devices."

With a colorful slide presentation of artifacts, ranging from a dog-powered treadmill to a hand-pump vacuum cleaner, Professor Trunk explained the uses and evolutions of these early devices.

"Somewhere along every engineer's career they start looking back, marvelling at how much was done before we came into the system of inventing, improving, and developing technology," Trunk said.

"Some of the machines were so beautiful they could be appreciated on an artistic basis," commented Valerie Duhig, attendee. "Professor Trunk showed a lot of respect for these ancient articles."

The next seminar will be held Friday, Oct. 29 on "Manufacturing of Prefabricated Structures." The speaker will be Professor Alex Aswad.

The final seminars will be held Nov. 5, "Application of Micro-controllers in Data Acquisition & Process Control" by Professor Hossein Heydari, and Nov. 12, "Current Status of VLSI Research at PSH" by Dr. Donald T. Comer and Professor Quentin E. Berg.

The seminars are to be held in room W-207, from 4:00 - 5:00 pm, and are open to the public. For any inquiries, contact Dr. Unal at the CIM Center at 948-6347.

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Grad Fair at PSH

Paula D. Eiland
Capital Times Reporter

The first Capital Area Consortium Graduate and Professional School Fair included Penn State Harrisburg in its quest for graduate and professional school students.

Among the institutions sending representatives to this campus on Oct. 6 were Columbia Seminary, Drexel University, WineBrenner Theological Seminary, La Salle University, Widener University School of Law, St. Joseph's College, Towson State University, Pennsylvania College of Optometry, Shippensburg University and PSH.

Students at the fair gave a variety of reasons for attending. Public policy major Tina Stimeling said, "I'm trying to find a grad school that's semi-inexpensive."

I want to find out what my options are," said Terra Gilcrease, a humanities/business major. "I need to enhance my background."

Students' criteria for choosing a program included faculty diversity, availability of internships and assistantships, job placement services, degree versatility, and cost.

Jennifer Smith, Assistant Director of Programs at St Joseph's University, said that the growing

competition in the worldwide jobs market, and the tough economy, means that "people with MBAs competing for jobs must have extra courses in graduate work to get their foot in the door."

Some guidelines for selecting a graduate school were listed by Career Services. They include:

- Shop around - look through graduate school guides. See Peterson's *An Overview of Graduate and Professional Programs*; available in Career Services.

- Find out what tests are required for your program of study, such as the Graduate Records Exam (GRE).

- Seek counsel from your professors and advisors.

- Attend graduate fairs and talk to recruiters.

- Keep copies of your papers - you may need to submit them later when applying for graduate school.

- Find out as much about your program as you can because you're paying for it.



One bash too many - This vehicle was set on the road leading off campus for Alcohol Awareness week. It was meant to be an example of what can happen when you drink and drive. Sadly, it seemed to be more of an omen as cars wrecks piled up on campus during the week. See story page two.

Photo by Michael Starkey

Danzon displays the art of dance

Paula D. Eiland
Capital Times Staff

Danzon, a Flamenco and Latin American music and dance group, performed in the Black Cultural Arts Center on Oct. 11, one of many programs whose scheduled locations were changed in light of Jim Bostik's exhibit in the Gallery Lounge.

Pamela Allen of the Multi-Cultural Board of Coalition said the presentation by Danzon was an

"excellent expression" in seeing how the art of dance had a basis in Spain and how it affected both Mexicans and Indians.

Danzon presented such dances as the Cumbia - from Columbia; the Amamponda - from Africa; and La Bamba - from Mexico.

Sonya Harden, a senior at PSH, said the program was "very well put together and gave us an extraordinary taste of the Spanish culture."

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