

Donnelly's Star fades slightly with Belly

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The Dickster's album reviews are based on a five "D" scale.

STAR
BELLY

Having grown tired of being a guest at somebody else's party--Tanya Donnelly bailed out of THROWING MUSES and THE BREEDERS--and threw herself her own bash. The result is BELLY and Donnelly gets top billing. She's not going to set the world on fire, but she does have a pleasing, girlish voice. Their latest single "Feed the Tree" has a strong following in college radio and is opening the door to subsequent releases. "Slow Dog," "Stay," and "Gepetto" round out the album and contribute to its overall restrained intensity. Another vocalist might provide a little extra depth and balance to the album, but then Donnelly's probably not yet ready to share the spotlight again. Too bad. **DDD.5**

WHERE YOU BEEN
DINOSAUR JR.

The one thing I really don't like about *Where You Been* is the vocals. If it sounds like J is singing way beyond his

DICK'S PIX 'N NIX

range--he is. It adds a nice touch to "Start Choppin" and "Out There" but too much of a bad thing can drive a person crazy, not to mention the fact that half the songs sound pretty much the same. Don't get me wrong, the music is tolerable, but only in moderation. Sorry guys, take some singing lessons. **DD.5**

BIG HARD DISC
VARIOUS ARTISTS

If you can listen to this entire disc without so much as tapping a finger, you are brain dead. You see, the *Big Hard* one features throbbing cuts with 120 Beats Per Minute and higher, which makes it the perfect disc for bumping and grinding, where ever one may choose to do it.

Nymphomania's "I Want Your Body," with its thumping, aggressive beats and risqué lyrics, is a fitting lead-off track for a compilation with this title. Cuts from VLP, Skin Up, N.U.K.E. and Public Ambience round out the *Big Hard* one and make it one hot disc. When it's not tempting your hormones, this compilation teases your techno sensibilities. If you like techno--you'll love the *Big Hard Disc*. **DDDD**

TEN SUMMONER'S TALES
STING

Sting should have named his latest album "The Midas Touch" because whatever this man touches turns to gold. And there's no exception to the rule when it comes to *Ten Summoner's*.

How does he do it? Natural ability I would guess (along with the fact that he can afford the best help in the business today). Sting has mellowed-out since his days with the Police, but he still has one of the best voices in the biz. Seriously, Sting never sounded better and *Ten Summoner's* is proof. Check out "Heavy

Cloud No Rain," or the bluesy "Seven Days" or the mellow "It's Probably Me," and you'll figure out why Sting has made a successful transition to the mellow side of the musical spectrum. **DDDDD**

HAPPY HOUR
KING MISSILE

The only problem King Missile has with the recent success of their single "Detachable Penis" is that it is taking all the attention away from what is a spectacular album. True, it is a catchy song in a novel kind of sense, but it is not really representative of the rest of the album. But hey, any airplay is better than none right? Well maybe not. "Detachable Penis" is only one of 18 songs on *Happy Hour* and I am sorry to say that most people haven't listened to any others. It is unfortunate that this album got to the top of the college charts on the merits of one song when there are so many others like "Sink," "Martin Scorsese," "Trapped," "Ed" and "It's Saturday." Check it out - it's worth it. **DDDD.5**

MALASK, from page 5

Maybe each student should walk through a metal detector--like in airports--or perhaps each student should be frisked and searched. Is this a workable learning environment? I think not! It's like going to school in a war zone.

And what about the students who are harassed or killed just going to or from school? Since the emergence of \$200 sneakers, gold teeth, expensive jackets and 14K jewelry, many young people have encountered beatings, muggings and murder en route to school. Does this mean that schools should enforce a dress code? While it may help solve the problem, doesn't this instill lack of individuality in students? After all, they are not robots. Maybe each teacher should have a gun in his or her back pocket and should take instruction in kung fu.

When I attended high school, I rarely heard of teachers and students getting raped, or gang wars over turf or 9-year-olds concealing .38 caliber guns in their duffel bags. Have teachers grown apathetic, or are they frightened of their students? Do they care about shaping young minds, or are they so worried about consequences that they'll pass a student who is illiterate?

Should we focus the blame on the parents? Do broken homes, single parent families and latch-key kids play a part in this frenzied situation? Are today's parents indifferent and uninformed as to their children's dreams, hopes, angers and fears?

I don't know the answer. I'm just giving you something to ponder. Many PSH students will soon enter the world of teaching. I wish you luck for this will be a complex task.

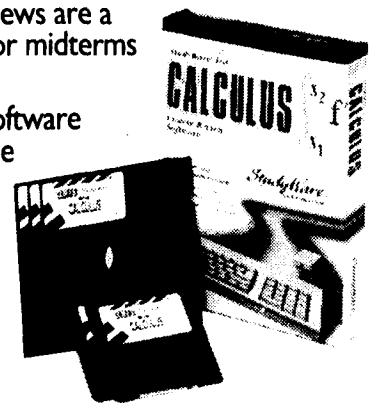
And I will say this: I am thankful that more schools are addressing the subject of sex education and even distributing condoms. Statistically, more high school-age and college-age people are contracting AIDS. Concerned parents, teachers, administrators and students fought for sex education and condoms. Some lives will surely be saved. Now, it is time to work together to terminate the violence.

Just a few days after this article was written, I found out--via the news--that a 10-year-old at Steele Elementary School was accosted and raped by a knife-wielding maniac. He was hiding in a stall in the girl's lavatory. As horrendous as this is to accept, the incident occurred just miles from PSH.

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