

Ned's Atomic Dustbin is like a Rolling Stone

Rich "The Dickster" Howarth
Capital Times Staff

The Dickster's album reviews are based on a five "D" scale.

WANDERING SPIRIT MICK JAGGER

What do you want me to say? Ex-Rolling Stone Mick Jagger is a washed-up, middle-aged rock-n-roller who doesn't know when to quit? When I chose *Wandering Spirit* to review, I admit I had my doubts. But after the first two or three songs it became apparent to me that this is one of Mick's best efforts yet. Jagger's musical spirit is definitely wandering. This album has it all--folksy ballads, gutsy R&B and, of course, good old guitar-riddled rock. A guest appearance by Lenny Kravitz on the bluesy "Use Me"

makes this single by far the BEST! The vocals are simply fantastic.
DDDD

DICK'S PIX 'N NIX

REACHIN' (a new refutation of time and space) DIGABLE PLANETS

Everybody's heard of rap, house and the hip-hop craze, but what about Jazz-Rap? What? It's true. The Planets combine traditional jazz instruments and rhythms with a soft-spoken, non-irritating, funky kind of rap. This is a smoother hip-hop that will take you by surprise. The Digs still utilize traditional rap techniques like sampling and strong lyrics, but do so in a manner that isn't offensive to the listener. Who says the squeaky door gets the oil.

This laid back jazz-rap will make the Planets a big success. DDD 1/2

LET'S KNIFE SHONEN KNIFE

I know you haven't heard of Shonen Knife, because this is their first all-English, full-length album. So what does this female trio from Japan have to offer to the U.S., and why are they making big waves in college radio? First off, catchy choruses like "Uka boo, Uka boo, everybody Uka boo" have brought them instant success. Secondly, that Naoko Yamano plays a mean guitar! And I mean MEAN! It sounds like she could be the long lost sister of Joey Ramone. This is the Japanese version of the Go-Go's and so what if they sing about Chinese dumplings, that Antonio Baka guy, Black Bass, flying jellybeans and Tortoise brand

pot cleaner. It is a fun romp through the American-influenced music of these three talented Japanese femmes. DDD 1/2

ARE YOU NORMAL? NED'S ATOMIC DUSTBIN

I can't say enough good things about this U.K. quintet that has a stranglehold on the American college radio scene to do them any justice. The Bin has been in the top ten of the college radio charts for the last three months for a good reason: *Are You Normal?* is a solid album full of great songs. GREAT SONGS!! Songs that grow on you like body hair you can't control. Fast-paced but subtle, the music highlights strong vocals that are sung, not screamed. Just one listen and you'll be hooked. *Are You Normal?* will be around for a while. Perhaps album of the year? DDDDD

Code Blue brings cool vibes to Gallery Lounge

Ed Paukstis
Capital Times Staff

It wasn't a smoke-filled club with 50-cent draft specials during happy hour (soft drinks and bean soup were served).

The patrons did not dance, yell or scream hysterically (a simple nod and extended hand clap seemed to suffice).

The band didn't even have a light show or an opening act to hype the crowd. But the people who witnessed Code Blue's performance from noon to 1 p.m. on Thursday, Feb. 4, heard traditional rhythm and blues (R&B) music played with a contemporary edge.

The show was funded by the Student Government Association.

The band's musical selections satisfied the purists demand for straightforward R&B and with stage commentary about R&B legends like Elvis Presley and Sam Cooke. Code Blue performed a blues-inflected collage-ballads, blues jams and traditional R&B.

The eight-piece band fronted by Jenna Williams, is based in University Park. The group performed R&B hits like, "Friend of Mine," "Midnight Hour," and "Who's Making Love," blending three-part

harmonies, clean blues guitar and soulful gospel style vocals.

"We're trying to build on the old R&B formula while taking this genre of music one step further and maybe even updating it," said Chris Younken, lead guitarist.

Paul Setlock, a senior secondary education English major, said "I'm glad to see that the university is promoting an awareness of valuable music like R&B and the blues instead of techno-pop garbage."

The members of Code Blue have extensive and varied musical backgrounds, some spanning more than two and a half decades.

Jerry Zolten, rhythm guitarist, has produced R&B bands. He recently worked with a 1920s acapella group called The Fairfield Four, who released an album on Warner Bros., which has earned a Grammy nomination for best traditional album of the year.

Chris Younken cites Jimmy Hendrix, Ry Cooder and Bonnie Raitt as his main guitar influences. Other members like Renee Campbell, rhythm and guitar vocals, and Harry Warner both claim that their band mates are their primary sources



Photo by Kate Sherman

THEY'VE GOT RHYTHM -- Code Blue gives PSH a great way to spend the afternoon--with a little rhythm and blues in the Gallery Lounge.

for inspiration.

The band has recently released a CD entitled *Stages--Then and Now*, on which they perform some of the material that can

be heard during their live shows.

Included on the CD are some originals, showing that Code Blue aims to be more than a cover band.

LOEPER, from page 5

organized?

Speaking of organized, no actually speaking of little, (I'm groping for a transition, bear with me) I would like to share with you something that happened to me last week at a party. (Yes, there was actually a party here worth attending--can ya believe it?) It started when this guy,

(for anonymity, I'll use a fictitious name) Dick, started grabbing my butt. I was minding my own business, playing a casual game of darts when Dick decided to sexually harass me. At first, I laughed it off, realizing that some people just can't control the sexual, hormonal impulses that seem to arise (pun intended) during alcohol consumption. But my laughter stopped when I heard what his intentions were. Someone had informed me that

Dick very confidently announced that he planned on, for lack of a better word, "boinking" me after he consumed a few more beers.

You could imagine my surprise! I had no idea such plans were in my immediate future. I was even more startled as to just how he became enlightened with such nonsense. Needless to say, I became very angry, and this incredible urge to punch this guy's lights out overwhelmed me.

Upon raising my clenched fist to his face, he very arrogantly said, "Go ahead, I'll hit you back."

What a guy!! Whether or not he would have hit me, I'll never know. But the simple fact that he thought he had the right to hit me was appalling. Perhaps I'm somewhat naive, but I assumed at a senior college, students would have a maturity level somewhat higher than that of high school kids. I was disappointed and repulsed.

Dick, I hope you realize the "stink" you've caused. And I hope next time you think twice before lowering another woman to your repulsive, high-school, gutter-like status. Can ya hear me?!



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