

A Few Good Men leads the holiday pack

Jason Sandhaus
Capital Times Staff

MovieHaus uses a five-star system.

This holiday season was a good one for me because I got to see movies. Any time I can see a movie, it's a treat. Here's what I saw over Christmas break:

Leap of Faith -- Steve Martin stars as a pseudo-evangelist whose car breaks down in a small but religiously poor town. He decides to set up shop there and make a few bucks. This is Martin's best acting since *Roxanne*. He should definitely get Oscar consideration. Debra Winger and Sam Neeson co-star. ★★★

Lorenzo's Oil -- Another of those

depressing sickness films. This time it's some rare children's disease that eats at the brain. Nick Nolte and Susan Sarandon star as the kid's parents who try everything to

MOVIE HAUS

help their son and even find the cure for the disease. I despise these films--I cringe every time someone mentions *Dying Young*. I saw *Terms of Endearment*, and this is definitely no *Terms of Endearment*. Nolte's Italian accent is amusing--for about 10 minutes. Susan Sarandon gets rougher with each picture. ★★★

Scent Of A Woman--Al Pacino returns to the screen to overact once more. This time he plays a blind war veteran with an

attitude. Since he's blind, he needs someone to watch over him. Enter Chris O'Donnell. He plays a student looking for something to do over Thanksgiving break. He winds up looking after Frank (Pacino). Frank has a plan for Thanksgiving that Charles--don't call me Chuckie--doesn't know. He intends to go to New York, eat the best food, love the best women (i.e. HOOKERS), sleep at the best hotel--then kill himself. Pacino is his usual self--loud and definitely commanding--but it is O'Donnell who gives the better performance. Anyone can spit when he talks. A good film but too long (2 and 1/2 hours). ★★★ 1/2

A Few Good Men--By far the best film of 1992. With the cast involved, how could it not be: Tom Cruise, Jack

Nicholson, Demi Moore, Kevin Bacon, and Kiefer (where's Julia?) Sutherland. Cruise is once again in familiar position in the movies--the military. He is a hotshot lawyer prosecuting a colonel played by Nicholson. They are investigating possibility of a "code red"--the order of a superior officer to "discipline" a soldier. This one went too far--the private was murdered. Rob Reiner directs this film that keeps your attention from beginning to end. Cruise is his usual cocky character, but he's good. Moore is assertive and also good. Damn it... everyone was good--except for Nicholson. He was GREAT! He is only in about three scenes, but each one he's in, he owns. An Oscar nomination is a lock. This film will receive many nominations. ★★★

Jesus Jones: Success is overplayed

Rich "The Dickster" Howarth
Capital Times Staff

The Dickster's album reviews are based on a five "D" scale.

PERVERSE JESUS JONES

What can I say to do this album justice? Listen to it! A racier style of the Bones' techno-oriented pop powers *Perverse*. This album will bring Jesus the success they so desperately desire in the States. "Zeros & Ones," "The Devil in You," "Magazine," "Yellow Brown," "The Right Decision" and "Spiral" stand out as the best, but it is a sound album all-around. The only setback is overplay on commercial radio. But then again success

does have its price.

DDDDD worth it.

DDD 1/2

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BONES BIM SKALA BIM

The sound isn't quite original, but it is

DICK'S PIX 'N NIX

refreshing. Bim Skala Bim's got that Madness-Hooters kind of sound working there and have been making waves with *Bones* all over the country. Not bad for seven gents from Massachusetts. Check out "Bones," "Wandering Soul," "At Wo's" and a cover of Pink Floyd's "Brain Damage" that is truly unique! You won't hear any of this above 93 FM on the radio, so a purchase is necessary. But it is

RAGE AGAINST THE MACHINE RAGE AGAINST THE MACHINE

WOW!!! Get ready for a verbal assault of everything you may hold sacred. Rage is an attack on the "machine" of society and I f***ing love it. Powerful guitar and percussion combine with angst-filled lyrics to form a musical anarchy that will overload your senses. The message of Rage is clear and simple: our society is f***ed up and if you're not part of the solution, you are definitely part of the problem. If we don't take action now, we'll settle for nothing later! Music for thought, think about it! DDDDD

What, you never heard of the Pooh Sticks? You're kidding, right? *Million* is their second U.S. release and these cats are big in Europe and the U.K. So why haven't you heard of them? Because commercial radio sucks! You know, formats and lists. At any rate, *Million* surprises me. I mean, their first effort was alright--it had a couple of good songs--but *Million* features a whole new sound for the Sticks. The band is tighter now, both the lyrics and vocals. "Let The Good Times Roll," "The World Is Turning On," "Sugar Baby" and "Susan Sleepwalking" are destined for college radio airplay. DDDD



Photo by Kate Sherman

Comedian Don Reed casts his spell over the crowd to kick off Cabaret '93

Comedian leaves them laughing at Hideaway's Cabaret '93 opener

John D. Hamilton
Capital Times Staff

Cabaret '93 started its string of events by opening Harrisburg Hideaway to comedian Don Reed. On Jan. 21, the Dining Commons was again transformed into the well-known Harrisburg Hideaway.

Fifteen students, volunteers from Resident Student Council, Residence Life, WPSH and Student Activities, set up for the evening.

A stage with blinding lights and a blaring sound system was placed in the center of the room for Reed. Tables were topped with baskets of chips and pretzels. One six-foot sub was donated by Subway,

and another was created by Food Services for the event.

Approximately 175 students crowded the Harrisburg Hideaway to see the comedian. Reed put on a spectacular performance, interpreting people's hair styles with sound effects and imitating celebrities.

Reed is about to break into the big time by starting his own television series "Reed 2 Reed" which co-stars his wife. For years he has been doing audience warm-ups for Bill Cosby and Roseanne Arnold. Penn State Harrisburg viewed Reed at a new high point in his ascending career.

Some students commented that Reed was by far the best comedian Penn State Harrisburg has seen in a long time.



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