Gender roles interpreted at show

Dawn M. Kopecki Capital Times Staff

Sex and communication, women and men--the former tie the latter together.

But the differences between women and men inherently tear them apart, as the Metamorphosis Performing Company tried to illustrate through a live performance titled "What's Goin' On?" to an audience of about 35 on Wednesday, Sept. 16.

The program, sponsored by College Life Enrichment Offices, was comprised of four skits regarding the sexual miscommunication between women and men. The performers paused after each sequence so that moderator Michael Derman could field questions and give background information regarding each scenario.

The actors portrayed characters who were faced with difficult dating situations regarding love, committment and sex. But the most tension mounted during two scenario's which addressed acquaintance

The second scene involved two classmates who met at an off-campus house party involving alcohol. The house belonged to the man, played by Jim

Gilchrist. The woman was played by Wendy Rich. There was a mutal attraction.

As the scene progressed, Gilchrist led Rich up to his bedroom to allegedly play "hoops." Derman then stopped the scene for audience questions.

"How can you fall for that oldest line?" a woman yelled to Rich from the crowd.

When Gilchrist said that his character had no intentions of attempting any sexual activity, audience member Ann Hoover, answered back, "Give me a break, he's a

Although many men from the audience vehemently disagreed with her generalization, many agreed that situations involving alcohol and sex are risky to both parties involved.

"Men can prevent rape, and women can avoid it," Derman said, adding that the program's underlying purpose is to educate both in how to avoid risky situations.

The dangerous situation arose when alcohol was involved and the couple isolated themselves from the main action. The woman was unsure of what she wanted sexually from the man and then

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Metamorphosis performers Wendy Rich, Jim Gilchrist, and Michael Derman (I. to r.) relax before the show.

We can't drive 35

Ann Feeney-McGovern Capital Times Staff

Speeding drivers and jaywalkers beware.

Chuck Alesky, supervisor of safety and police services, says that drivers are failing to stop at pedestrian sidewalks, and pedestrians are neglecting to use the designated crosswalks.

Campus patrols have noticed this problem especially in the area around the new Continuing Education Building in the evening. "We've been sitting in certain places observing traffic, " Alesky said. Patrolling has shown an increase in traffic around the new CE building area.

Adding to the danger is the tendency for the strip of road to become slippery when wet. In response to these concerns, Alesky is considering lowering the speed

"We might lower the speed limit to 25 (m.p.h.) because 35 (m.p.h.) is too high if it's wet," he said.

Under PA vehicle code section 3362, campus police are authorized to issue citations to speeding drivers. The costs for driving 10 miles over the speed limit can start at \$94.

Upcoming Events at PSH

Study Smarter, Not Harder Mon., Sept. 21, 12:15 pm-1:30 pm Tues., Sept. 22, 12:15 pm-1:30 pm in

Brush Up Your Grammar Mon., Sept. 21, 1:30-2:15 in W-207

Improve Your Writing Skills Wed., Sept. 23, 4:45-5:45 pm in W-207

Punctuatng Perfectly Mon., Sept., 28, 1-2 pm in W-207

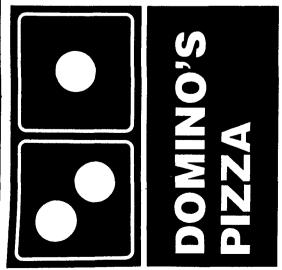
Study Smarter, Not Harder Tues., Sept., 29, 12:15-1:30 pm in W-207

Male Sexual Assault Tues., Sept. 29., 9-10:15 pm in the Dining Hall

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If you are interested in working on this year's yearbook, please attend a meeting scheduled for:

WEDNESDAY, SEPTEMBER 30 12:30 P.M.

Room 212, Olmsted Building