

# Henk named as behavioral sciences head

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Dr. William A. Henk has been selected to head the Division of Behavioral Sciences and Education at Penn State Harrisburg. The department had been directed by acting division heads for some time.

Dr. Henk, a faculty member since 1983, said his appointment is an opportunity to provide continuity to the division and develop a more systematic approach. He said he could fill the

position because he had the personnel and their support.

"I really care about this division," Dr. Henk said, adding that he will strive to make it "dynamic, yet caring." His plans for the unit include broadening the area of community outreach. He said he wants more student input because it was important to be sensitive to their needs and concerns.

Dr. Henk used to play basketball, but having reached a certain age, has decided to give it up. His hobby now, after his 12-hour day on campus, is music. He has a

large collection of CD's which reflects his eclectic taste, and he plays the guitar.

His wife, Leslie, teaches first grade at Kunkel Elementary School in Middletown.

Dr. Henk received the Penn State Harrisburg Outstanding Teacher Award for 1991.

He received his doctorate in education from West Virginia University and his master's and bachelor's degrees in education from Edinboro University of Pennsylvania.



Dr. William A. Henk

## City Island goes putt-putt

Lisa Malask  
Capital Times Staff

Picture a moonlit stroll down a path that is illuminated by incandescent, old fashioned houses, country stores and statues.

A sports stadium looms in the distance, and the trotting of horses pulling carriages can be heard faintly.

There it is, radiated by hundreds of lights...the City Island water golf course in Harrisburg. At once, one feels like a ten year old, eager to play a riverside game of miniature golf.

The game, which can be played until

10:00 p.m. or 11:00 p.m. (the employees are flexible regarding the time) can be romantic or outrageous, depending on the partner chosen.

The equipment is shiny new, and even the golf balls come in neon colors. The course...well, it may appear easy, but it is full of traps. It is quite a challenge.

Scenic waterfalls of clean aqua liquid and quaint wooden walking bridges, decorate the course. This peaceful, fun-filled event costs a mere \$4.00 per patron. The relaxing and spectacular view of the island at night is worth it.

Warning: Be careful of the 13th hole-- it is a killer. Good par!

## Cozy lounge added in Lion's Den

Lisa Malask  
Capital Times Staff

Located in the basement of the Olmsted building, adjacent to the gameroom, is a brand new room furnished with a huge color television, table, chairs and comfortable seats.

According to Rick Delgiorno, SGA president, "This has been a cooperative effort. The 1991 graduating class left some money (as a gift) to purchase a television set. The 1992 class left some money to

purchase furniture. SGA financed the renovations that were performed, like putting the wall up."

Delgiorno said that SGA is pleased that the students seem to be utilizing the TV lounge. He also stated that SGA plans to make the room more homey by adding pictures and bulletin boards to the walls.

Although the room houses a contemporary TV, many students simply use the room as a gathering place, or as a location to study.

## Creativity highlights Monchak exhibit

Lisa Malask  
Capital Times Staff

When John Monchak Jr., was a mere five years old, he knew that he wanted to express himself through art...to create.

"When I was five years old, I was given a piece of wooden board and told to feel how rough it was," Monchak said. "I was then given a piece of sandpaper and told to feel how rough it was. Then, I was told to use the sandpaper on the wood, and it became smooth. It was that process that made me aware of my senses."

Monchak's works adorned the walls of the Gallery Lounge on Sept. 16. He lectured, explained his art and answered questions posed by the art students taught

by Dr. Linda Ross, professor of art. All students and faculty were welcome.

Monchak's art ranged from intricate paintings to sculptures. The art, and its unusual titles, were explained in detail. The art reflected the meaning of the little things in life...those things which are ignored, like dead plants and broken locks.

These items were made into beautiful art objects. Monchak gave these pieces depth and perspective.

"My work is a deliberate attempt to express a personal understanding of values realized through the experience of a co-existence of delusional and typical realities," he explained. "This personal understanding of the importance of time and things is expressed through the use of

clay chains, broken links, ceramic locks, and broken watches, doors, keys and the representation of numbers and games."

Ross, along with many other students and faculty members, was impressed with Monchak's work.

"I think he beautifully explains in his presentation how the working process can't be separated from life," Ross said.

"They're one and the same, and I think too many people think of artists as making objects that are somehow removed from the day-to-day existence...y'know, making pretty things. The best art doesn't do that, and he's demonstrated that."

Those who attended the exhibit seemed to agree that Monchak's work was truly expressive and unique.

## A jousting good time at Renaissance Faire

Lisa Malask  
Capital Times Staff

"Good morrow me-lord and me-lady. How farest thou? What be your pleasure?" Sound a little strange? Not so, when entering the Pennsylvania Renaissance Faire. This is a common greeting.

The Pennsylvania Renaissance Faire, located in Mount Hope (haven of homemade wines) is a glorious event. All of the employees wear the garb of the medieval era, and the lingo also suits the times.

This cultural event takes place from July 4, until Oct. 18 (so you still have time). The sum of \$14.95, or approximately 15 "pounds", allows anxious visitors to enjoy numerous shows from 11 a.m. until 6:30 p.m.

The shows range from jousting (lance combat on horseback), swordfights, to human chess. Minstrels saunter

throughout the "Faire" singing, playing string instruments and dancing. There are fortune tellers and actors portraying beggars, who meander around exclaiming, "Alms for the poor!" This event is a lifelike trip back to the medieval days.

The scrumptious aroma of food lingers in the air. (For example: meat on an open flame served on a skewer and homemade lemonade.)

There are shops galore. These old-fashioned huts sell everything from handcrafted swords, whips and suits of armor to feathered hats, tarot cards and crystal.

Then there is the wine tasting. Adults have the opportunity to sample homemade wines of their choice. This event is quite intoxicating.

The "Faire" is more than just a day's entertainment; it's a plunge into yesteryear.

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