

# Films of '91 earn cheers and jeers

Jason Sandhaus  
Capital Times Staff

Well folks, it's getting close to that time.

The Golden Globes have already been handed out, and the big guy, Oscar (aka the Academy Awards) is just around the corner.

So I figure it's time to hand out my first annual Lemmy Awards.

May I have the envelopes, please?

The most overrated of 1991:

1) "Thelma and Louise"--how could people find two unappealing characters so appealing?

2) "Father of the Bride"--sure, this film is making money. WHY? Steve Martin is usually reliable, but in this, he is a complete bore. What's with Diane Keaton? Couldn't she find a better role for herself? The only bright spot is a cameo by Martin Short (you know it's bad when you enjoy him).

3) "The Rocketeer"--dubbed as an

Indiana Jones for kids. This film makes QVC more fun to watch.

4) "Sleeping With the Enemy"/"Home Alone"--the year of Julia Roberts and Macaulay Culkin...who cares?

5) "Hook"--Steven Spielberg's at it again--this time with Robin Williams and Dustin Hoffman. Never Neverland is just that. This film is boring.

The most underrated of 1991:

1) "True Colors"--stars John Cusak and James Spader. It deals with two law students--one honest, and the other, not so honest. Available on videocassette.

2) "Ricochet"--by far, the best action picture of 1991. Denzel Washington stars as a cop who puts a would-be criminal, John Lithgow, behind bars. Washington gets a promotion and Lithgow breaks out of jail and slowly, but surely, destroys his life. What makes this film so good is the action sequences. Lithgow is superb as the obsessed convict and Washington gives yet another fine performance.

3) "Late For Dinner"--starts out in the

'50s. Two men are wrongly-accused for a crime and run from the authorities, only to end up in the lab of a scientist who happens to be experimenting with retaining life through freezing. The two are frozen and thawed 40 years later. A nice little movie.

4) "Point Break"--Patrick Swayze (oooh.) and Keanu Reeves (aahh.) star as a surfer/bank robber and a rookie FBI agent, respectively. Reeves infiltrates the gang and tries to bust the crooks.

5) "Defenseless"--The year's "Presumed Innocent," it's a good whodunnit. Barbara Hershey is a lawyer who is dating a college girlfriend's husband. He gets killed and the plot thickens...you figure it out.

The year was also filled with many dogs. I had a terrible time narrowing my list to just five, but here they are:

1) "Dying Young"--Julia Roberts stars as a nurse caring for a leukemia patient. Not to be cruel, but as the movie progressed, I *wished* he would die.

2) "The Butcher's Wife"--what was

Demi Moore thinking? She could have done anything after "Ghost."

3) "Hudson Hawk"--it's a comedy...no, it's an action picture. Wait a second...just what the hell is it? That's one of the many problems with the film. Bruce Willis and Danny Aiello didn't gain any fans with this dud. This "hawk" laid an egg.

4) "Nothing But Trouble"--the title says it all. "Saturday Night Live" alumnus Dan Aykroyd tried his hand at writing and directing, and he didn't do a good job. There is one thing he did master, though: the art of eating!

5) "Mobsters"--Christian Slater, Patrick Dempsey, Richard Grieco, and Costas Mandylor as gangsters. Enough said.

I could go on and on, but onto greener pastures...

The nominees for the best picture of 1991:

1) "JFK"--Oliver Stone does it again.

See Lemmys, page 16

## 'Wayne's World' scores an excellent review

Jason Sandhaus  
Capital Times Staff

Party time, excellent!

That, my friends, is the cry of Wayne Campbell and his cohort Garth Algar. The alter egos of Mike Myers and Dana Carvey have been brought to life by Paramount Pictures in the movie "Wayne's World."

If you wondered why Paramount decided to make this film, there is a definite answer. The former chairman of NBC, Brandon Tartikoff, is now higher-up in Paramount. Enough said.

The act was first made popular by the duo on "Saturday Night Live." With the "success" of the boring "Bill and Ted" films, the studio figured it was time to unleash their headbangers.

If you've seen the sketches on SNL, you know what to expect from these two characters.

If you stay up that late on Saturdays (I couldn't understand why you would), you will walk in and out of this film asking yourself, "why the hell did I see this?"

And you want to know why you should?

Well, I'll tell you. Being a fan of the new and improved SNL, I look forward to good skits like "Wayne's World."

So you ask yourself if there's a plot.

Answer: Yes, but it may be hard to find.

The story basically deals with Wayne and Garth going big time (network TV). They are helped along by a sleazy producer

### MOVIE REVIEW

played by everyone's favorite sleazebag, Rob Lowe.

Wayne falls in love with an oriental rocker who tells Wayne that she learned English watching the "Police Academy" movies.

She must have liked Wormser the best. (the one who does the great voices--NOT!)

So are you with me so far? Good! If you're not a fan, you probably have already put down your paper, or just turned to another story. Hey, fine with me!

Back to our story. Wayne is also harassed by his former girlfriend played by "Twin Peaks" alumna Lara Flynn Boyle. She is an obsessive klutz who falls (literally) all over Wayne.

The film is a continuous set of one-liners and gags. It is extremely worthwhile if you like the sketches.

While watching this film, you get a lot of pop culture thrown out. These two characters live on TV, so they spew out



"Wayne's World" features "Saturday Night Live" regulars Mike Myers (right) as Wayne Campbell and Dana Carvey as his sidekick Garth.

television lines. They even do a parody to the opening segment of "Laverne and Shirley."

All in all, I'd have to say that this is a

fun film to watch. It is filled with many cameos, all of them used perfectly.

This film gets two and a half SHWINGS! Party on, Wayne and Garth.

## 'Cradle' movie rocks audience

Lisa Malask  
Capital Times Staff

Children are priceless, yet in these days of economic duress, there exist many two-income families. There are many single parent families, too.

Who takes care of the children? Well, after seeing "The Hand That Rocks The Cradle," the idea of hiring a nanny may very well be out of the question.

This film, written by Amanda Silver and directed by Curtis Hanson, has been a

huge success at the box office, taking in millions of dollars weekly.

Why has this film met with such

### MOVIE REVIEW

success? Perhaps it's the spectacular acting and directing. Or, it could be the well-written plot. Maybe it's the fact that the film revolves around an average middle-class family who is tormented by someone

they trusted--someone they hired to oversee their happy household.

"The Hand That Rocks the Cradle" is an exciting thriller. Although it does not surpass the great Hitchcock thrillers of yesteryear, it is comparable. And not since Bette Davis' "The Nanny" has there been such an unnerving film about this subject.

The film revolves around an average couple, the Bartels, and their young daughter. Claire Bartel (Annabella Sciorra, of "Jungle Fever" fame) is pregnant with her second child, a son.

During a routine gynecological examination, she is molested by her doctor. Claire's husband, Michael, (played by Matt McCoy) encourages her to press charges.

After Claire files a complaint, four other women do the same. The doctor commits suicide, leaving a pregnant wife, who miscarries from the stress.

This is Peyton (Rebecca De Mornay) and with revenge on her mind, she

See Cradle, page 16