

American, from page 9

consumers actually compare the quality of American products to Japanese.

It seems to me that someone once told the American people that American products were lousy, and buying Japanese was the way to go.

Funny how easily influenced some people are.

I am not debating that there was a time when the need to make a buck lowered product standards in America.

But, now I challenge the American people to take a look at their spending habits (or lack thereof) and take some responsibility for the state of the economy.

Americans are always looking for someone to blame--the President, Congress, or even the guy next door.

Several factors have led to the present economic situation. It is up to the American people, not just our president or Congress, to take the steps necessary to regenerate the economy.

The time has come for the American people their part to help the economy.

The American people should take another look at American manufacturers to provide products and services, rather than relying on foreign manufacturers.

Try American--buy American!

Christinalynn E. McCoy
Public Policy

Student apathy found nationwide

Editor,

As a non-Penn State Harrisburg student, I was inspired to respond to Terry Wolf's column about student apathy.

Apathy is widespread across all campuses--not just at Penn State. I have seen the same inexcusable attitude elsewhere.

Apathy is a nationwide disease fostered by our government's propaganda, and a general urging to accept the status quo.

Our government and media carefully select and control virtually every piece of information that comes our way.

In the land of the free and the home of the brave, you have to watch what you do and say.

Wake up and defend freedom before it's too late.

Dee Walter
Dickinson College

Rap group Public Enemy defended

Editor,

I am a 25-year-old white male who happens to enjoy all types of music. Hardcore rap is one of my favorite types of music. I have enjoyed Public Enemy ever since I heard, "It takes a nation of millions to hold us back." It is a favorite album of mine.

I wonder if Jeff Hildebrand, who attacked Public Enemy in his column in the Jan. 20 issue of the Capital Times, has ever really listened to any of Public Enemy's albums, or is he just trying to be trendy and jump on the "let's-criticize-Public Enemy" bandwagon.

Hildebrand claims that Public Enemy "freely spews racist propaganda." I own every Public Enemy album and I can't seem to find any "spewing." Hildebrand, along with millions of other narrow-minded individuals, doesn't seem to have a clue what groups such as Public Enemy, Ice-T and N.W.A. (just to name a few) are trying to say.

Public Enemy's music is not racist. Their music is primarily aimed at black youth and their intention is to inform and unite black youth through music it enjoys and relates to.

Public Enemy's music is angry, aggressive, and many times political. The majority of their songs address the problems that blacks continue to face even in 1992. Their music is informative, rebellious, and basically kicks butt.

If that's racist, then so are bands such as Megadeth, Metallica and Anthrax (among others). Their music aims at

young white males. Their music is angry, aggressive and very political, yet no one claims they are racist.

Public Enemy just released a so-called "very controversial" video for the song, "By the Time I Get to Arizona." The video depicts the fictitious assassination of political leaders in Arizona.

I loved the video. I thought it was an interesting, thought-provoking way to protest that state's decision not to recognize Martin Luther King, Jr.'s birthday. It is quite violent. So what? That doesn't make it racist.

People forget that Americans thrive on violence of all sorts. We flock to every "action" movie that comes down the road, even if we know that it's gonna suck. Violence and sex sell.

But, Public Enemy makes a violent video and suddenly everyone is shocked. Why? The reasons are many--too many, in fact, to be discussed here. But just remember--it's only music, or is it?

If Hildebrand had taken the time to actually listen to the music, I think he'd have thought twice before HE "spewed."

People criticize what they do not understand, as was painfully obvious in his column. Art is in the eyes and ears of the beholder.

I like to expand my horizons; Hildebrand should try it some time. If he and others really listen to or read the lyrics of any Public Enemy song, they might see that many people are jumping to conclusions.

Steve Ferri

PSH crime report released

The Penn State Harrisburg Police Services has issued its crime data report for 1991. The total number of offenses on campus last year were 83; with 35 being "Part I" offenses and 48 being "Part II" offenses.

Part I offenses include such things as robbery, assault, burglary and motor vehicle theft. Part II includes offenses involving vandalism, drug abuse (sales/possession), driving under the influence and disorderly conduct.

The number of offenses has risen 20 percent since 1990, when the total number of offenses was 66. This year, the two offenses with the highest numbers were larceny (theft) with 31 offenses and disorderly conduct with 30 offenses.

Charles Alesky, chief of police services, expressed concern that few students realize the university's policy on alcohol and drugs.

As stated in a safety brochure distributed by Penn State, "the use, possession and distribution on university property of beverages containing alcohol must comply with Pennsylvania law and with university policies and rules.

Misconduct that may result in disciplinary action and penalties, including separation from the university, includes:

- The purchase, consumption, possession or transportation of beverage alcohol by anyone under the age of 21

- The furnishing of beverage alcohol to anyone under the age of 21

- The possession of beverage alcohol in residence-hall rooms, except by residents and guests 21 years of age or older

- The purchase, service, possession or use of beverage alcohol by any registered undergraduate student organization on the premises of the University."

The university does permit the purchase, consumption and possession of alcoholic beverages for adult graduate students and their organizations when no monetary charge is made for admission to the function and the function is not open to the public; and by people 21 years of age or older when permission is acquired under policy.

The pamphlet also states the university's policy on weapons. It reads, "the use, possession or carrying of firearms, hand billies, dirk knives or other dangerous knives, explosives or other dangerous weapons while on university-owned or controlled property, or at university-sponsored or supervised activities is forbidden."

The only exception to this rule is for authorized law-enforcement officers or other persons specifically authorized by the university. Officers at Penn State Harrisburg do not routinely carry firearms.

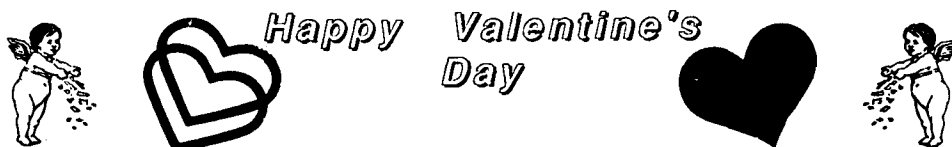
For more information or a copy of the pamphlet, contact Police Services in the Craggs Building.

1991 PSH Crime Statistics

Penn State Harrisburg's Police Services reported the following number of offenses for 1991:

Burglary/Forcible Entry-4
Larceny (theft)-31
Vandalism-18
Disorderly Conduct-30

Out of 36 types of reported offenses, PSH only had offenses in four of those areas.



I Love You, Prince Erik!
Happy Valentine's Day.
--P.

Deb--
I miss you. I love you. And I STILL want to marry you, you temptress.
--Michael

Shannon, Theresa & Michelle--
Happy Valentine's Day!
From Uncle Lee

Natalie-- To the greatest woman I know. I love you very much. Without you, I'm nothing.
--Love, Jason

FATHEAD 1--
RELAX, IT'S NOT THAT BAD!! HAPPY 30TH.
-- FATHEADS 2 AND 3

Pookie,
Happy Valentine's Day!
I Love You.
--Pookie

To Dolly,
Hope you're happy.
--Jeff

Tiger--
Thank you for my birthday present! I love You More.
--Pookie

Dr. KLT--
Thanks for life, learning, and love.
--Michael

Happy Valentine's Day
Jim!
Love Always,
Sharon

EXPRESS YOUR VIEWS !

Letters to the editor are always welcomed and encouraged.

Submit your letter in Room W-341 or place it in our mailbox in Room 212. Typed submissions are preferred. Please include your name...we cannot print anonymous letters.

We reserve the right to edit all submissions.