

Destinees delights student crowd

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Capital Times Staff

The latest place on my club register is Destinee's on route 230.

Directions are easy. From campus take a left from either the main entrance or the Jamesway Plaza and follow the road, which just happens to be route 230, for about three or four miles. Destinee's is on the left side of the road.

Wednesdays and Thursdays feature all-you-can-eat crab legs for \$12.95 from 5 to 9:30 p.m. Saturday is all-you-can-eat seafood for \$16.95 from 5 to 9:30 p.m.

Destinee's kitchen is open daily from 11 a.m. to 9:30 p.m. and features pizza,

subs, stromboli, salads and dinners. After proving himself to be of legal drinking age, my alter-ego damaged

ENTERTAINMENT

himself. But he made up for it by getting a schedule of the rock-n-roll bands lined up for November.

Thursdays Kim Rodke of 93.5 WTPA hosts the show. Also, when Kim is there pizza is 50 cents a slice, and Destinees' fateful hot wings are 10 cents apiece.

November attractions at Destinee's include: 8-9, Sly Boots; 15-16, Johnny

and the Mudcats; 22-23, T.T. Max; 29-30, Smoove.

Call 944-0602 for questions concerning updates, specials, and dining.

For the under-21 scene, there is much afoot. Kokomo's is the latest addition to the youth scene in the area.

Kokomo's is located behind the Super Shoes store on the Carlisle Pike. A rumor from a local electronic technician is that the sound is excellent.

Some upcoming events in the area include a show at The Vault featuring Nosferatu and Brom Bones on Nov. 10. Cover is \$5 and the show starts at 7:30 p.m.

Also at The Vault are the Doughboys and Mary's Suicide on Nov. 6, Crash Test

Dummies and Paleface on Nov. 20 and E Z Mickey with Murder Inc. on Nov. 27. Listen to WPSH 630 am or stop by W-343 in the Olmsted building for free passes to the over-21 shows. I highly recommend the Crash Test Dummies show.

If you're hard up for a good time within walking distance, try The Sunburst, right beside PSH, or Shane's, on route 230 heading toward Highspire.

Both places are friendly toward students, unlike some.

Students with legitimate gripes about local nightspots can leave comments for me in the Capital Times mailbox in the Student Activities Office.

Stay tuned.



Photo by Lee Ashton

A group of returning adult students gather to discuss concerns and suggestions about nontraditional student life on campus, and eat during a brown bag lunch held on Tuesday, Oct. 29 in the Commuter Lounge of the Lion's Den. Topics discussed included possible alternatives to the mandatory orientation schedule and more activities for adult students to be involved in. Faculty members Don Holtzman and Steve Backels attended the discussions.

Smith, from page 4

Smith said he had a professor there who apologized for flunking him, saying "You're possibly the best painter on campus at this time, you've just gone about it all wrong."

According to one of Smith's professors at Penn State Harrisburg, Smith is going about it all right this time.

"He is wonderful to have in class," said Peter Parisi, assistant professor of humanities and communications. "You might expect a really good artist like Craig to be left cold by criticism and theory, but Craig's imagination gets nourished by intelligent, theoretical things that he learns."

Parisi cited an example of Smith's imagination, describing a cartoon Smith did, with the punchline "Buddy, can you paradigm?" playing on the depression-era expression "Buddy, can you spare a dime?"

Jeff Hildebrand, a senior communications major from Middletown, said Smith fully utilizes his talents to

make his dreams become reality.

"Craig is not merely a person who expresses himself through his art," Hildebrand said. "Craig Smith is an artist."

Smith said that his education at Penn State Harrisburg is tying his college experiences together. "Staying on top of things is very important," Smith added.

As a communications major, Smith has managed to stay on top of advertising trends.

Smith said that advertising ethics are a problem now, and people don't know what's right.

"I look at advertising and I think, those bastards," Smith said. "A dollar, a buck is more important than what you've done to another person."

According to Smith, while advertising simplifies messages, it discourages a critical outlook.

"I am a firm believer in a critical outlook to realize my own self-potential," Smith said. "People miss their internal gifts if they aren't critical of themselves."

Squeeze, from page 9

The only thing memorable about this good-sounding garage band was the guitarist's shirt: "F**K CENSORSHIP."

The Ocean Blue, on the other hand, was quite a different story. The Hershey-based, R.E.M.-sounding band made up of David Schelzel (vocals, guitar), Rob Mining (drums, vocals), Bobby Mittan (bass), and Steve Lau (the keyboardist who used an ironing board as a stand) was uncommonly good.

Performing songs from their self-titled debut album, and their recently-released

Cerulean (sa-rul-e-an, meaning "sky-colored"), the group, composed of members in their 20s, rocked the audience with songs like "Cerulean," "Mercury," and "The Planetarium Scene," just to name a few.

The 30-minute set was enlightening, and although the music was great, the vocal work needs some style variation. Identical melodic rhythms appear in too many of the songs.

After being entertained by The Ocean Blue and enjoying the 90-minute main attraction, the smiling faces leaving the Tower Theater proved that every now and then, you need a little Squeeze.

Last Issue's Dugout Doodles Answers:

Last month's winner was Grant Magar.

1. Babe Ruth
 2. Pete Rose
 3. Mike Cuellar, Dave McNally, Jim Palmer, Pat Dobson
 4. Denny McClain
 5. Orel Hershiser
 6. Dennis Eckersly
 7. Philadelphia Athletics
 8. Dwight Gooden/Mark Langston
 9. Cecil Fielder
- Extra Inning: Amyotrophic Lateral Sclerosis, Lou Gehrig's Disease

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