

# PSH NEWS

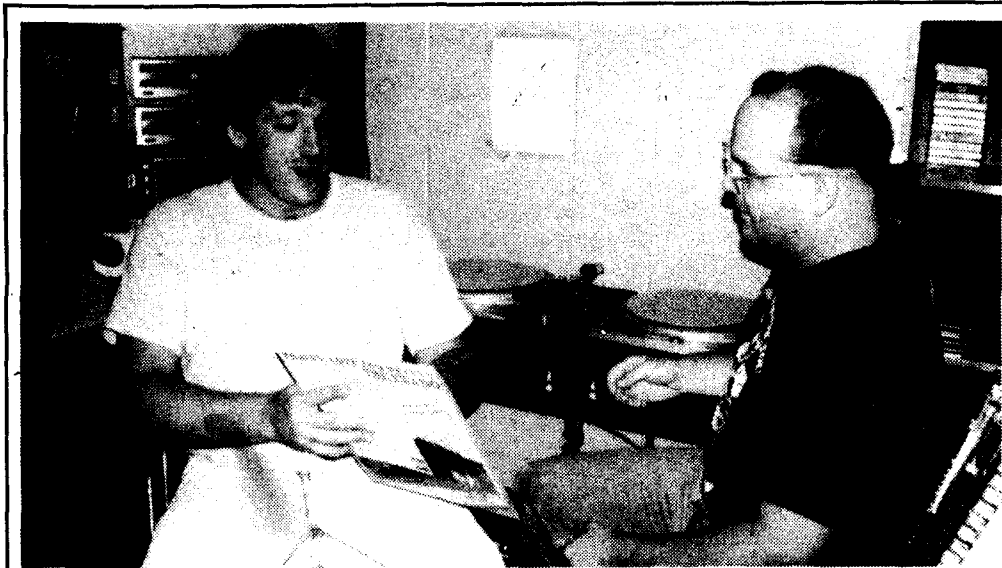
## New audio equipment improves radio station

WPSH, the voice of Penn State Harrisburg, is ready for another year of bringing the student body great music and information. According to Terry Wolf, the station's new general manager, this year's "mind-set" is slightly different from that of previous years.

"We want to be here FOR the student body. We want to get people involved by letting them know what is going on," Wolf said. "We're going to wage a war against student apathy, and we don't like to lose."

WPSH has a new weapon to aid them in their battle, DJ equipment. The recently purchased equipment includes two Yamaha speaker cabinets, two Sony compact disc players, a 400-watt Peavy amp, a Sony stereo cassette deck, a Technics auto turntable, various sound corders, mikes and accessories.

They will be trying to round up clubs interested in holding dances as a means of fund raising. The staff plans to make things easier on the clubs by



Terry Wolf and Andy Zec of WPSH discuss one of the many albums in the station's collection.

Photo by Karen Putt

asking for a small percentage of ticket sales rather than a flat fee.

"We feel this will take some pressure off the clubs," Wolf said. "They won't

have to worry about selling enough tickets to pay for the entertainment."

WPSH will be able to offer a wide range of musical styles, as well as diverse DJs to go with them. Their music repertoire includes everything from alternative to rap, classic rock to heavy metal, and according to Wolf, "even a few styles they haven't named yet."

The new WPSH officers for the 1991-92 school year are Terry Wolf, general manager; Andy Zec, assistant station manager; Bob Caton, production director; Brian Leid, personnel director; Larry Bates, business manager; Jack Frank, sales director and Barb Turk, news director.

Any club or organization interested in hiring WPSH for a dance should contact Terry Wolf or Jack Frank by leaving a letter in the WPSH mailbox in the student activities office, or by calling the station.

## Humanities Gallery bares all with nude photos

Karen M. Putt  
Capital Times Staff

Some people quickly glance at them while others do gawking doubletakes, but almost everyone blushes when first viewing James Bostick's collection of post-modern nude photographs entitled "Past, Present" on display in the Humanities Gallery.

The collection of both color and black and white nudes were photographed by Bostick for an independent study he did with Troy Thomas, associate professor of Humanities and Art last

spring. According to Thomas, the photos are based on works by Renaissance artists Michelangelo, Titian and Raphael.

"Some post-modern art uses art of the past," Thomas said. "It's not just using previous art as a source, but also commenting on it. I think in a sense he's brought those images up to date and re-interpreted them, giving them a new presence and immediacy."

Attached to some of the photos are text excerpts Bostick has chosen to display with his photos, ranging from Hesiod's "Works and Days" to

Panofsky's "Pandora's Box."

"The texts play an important part in helping to really understand the photos," Thomas said.

While Thomas feels the photos are "wonderful, just knockouts," others have problems with displaying nude photos in an office setting, saying they simply "don't care for them."

"People don't come into the office with the mind set to see art," Thomas explained, "they come in to see a counselor...for whatever reason, and it's sort of a shock."

Donna Horley, secretary for the

Humanities office, agreed that the photos "seem to catch people off-guard when they get a good look at them."

"They [the color photos] don't stick out because they're so dark," Horley said. "People really have to look twice to get a good look at them."

Thomas said Bostick chose the nude because "he, like other artists, think the body is beautiful," and sees nude representation as art.

"Even artists who were devout Christians, like Michelangelo, painted

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## Class displays art projects on campus

Last April, students in C Art 4990 (Art History and Studio: Twentieth Century Trends and Issues) were given the assignment of designing temporary site specific artworks for our campus. Under the tutoring of instructors Linda Ross and Troy Thomas the students were encouraged to create non-traditional political or conceptual pieces and to consider the process as important as the product.

This awareness included a self-reflection on why a particular theme or form was chosen, the ways the demands of the altered the initial conception, the safety factors an artist must consider in designing art in public places, learning to cooperate and unclutter the framework of the laws of an institution and dealing with the criticism that follows the completion of a work.

These projects were undertaken following a study of recent artworld trends, including performance art, conceptual art, environmental art (earthworks, etc...) and video art.

The purposes of the assignment could be summarized as follows:

- to give students a chance to indulge their imagination in the creation of a non-traditional piece that would be on public display

- to introduce an element of surprise into our everyday routine and environment

- to call attention to the way art can and does alter one's sense of space and place

- to raise students' consciousness about both the artworks' and the artists' vulnerability when art is created for public spaces

- to engage the college community in a dialogue about art--its purpose and its relationship to its immediate environment

- to sensitize the art students to commonly held assumptions about the nature of art.

Both the instructors and the students were surprised to find several of the projects were vandalized almost as soon as they were installed.



Artwork displayed on Olmsted lawn last spring.