

PSH NEWS

PSH announces new hirings

Over the summer months, Penn State Harrisburg has appointed new academic administrators and new full-time faculty for the 1991-92 academic year. They are as follows:

- *Harvey Arbelaez, Assistant Professor of Finance
- *Barbara A. Bremer, Assistant Professor of Psychology (Experimental)
- *Krishna Dhir, Professor and Director of the School of Business Administration
- *Richard Foxx, Professor of Psychology (Clinical/Community)
- *Lin Harley, Assistant Professor of Engineering (Civil/Surveying)
- *Peggi Hunter, Assistant Professor of Education (Educational Technology)

- *Nanette James, Assistant Librarian
- *Barry Kanpol, Assistant Professor of Education (Foundations/Secondary)
- *Glen A. Mazis, Assistant Professor of Humanities/Philosophy
- *Guatam Ray, Professor and Director of the School of Science, Engineering and Technology
- *Robert Russell, Assistant Professor of Management
- *Steven P. Schappe, Assistant Professor of Management
- *Harold Shill, Librarian and Head, Division of Library and Information Services
- *Girish Subramanian, Assistant Professor of Information Systems
- *Matthew Wilson, Assistant Professor of Humanities and Writing

Retiring secretary turns over new leaf

Victoria Phillips
Karen M. Putt
Capital Times Staff

work at Penn State Harrisburg as a secretary for Police Services when it was located in the Olmsted Building. Two years later she became a secretary in the Business Office where she's worked ever since.

This year the end of the month brings more than just the end of another summer, it also brings the retirement of Nettie Garver, a secretary in the Business Office as well as a favorite of both Penn State Harrisburg students and faculty.

Seated behind a sun-bathed desk, Nettie Garver has short silver hair and a smile that rivals the brightness of her yellow blouse. She lives in Middletown with her parents and has been a secretary at Penn State Harrisburg for nineteen years.

At her feet sit four one-gallon jugs of water--the water supply for 18 thriving plants that form a small jungle on and around her desk. Peeking out from among the ferns and philodendrons on shelves and filing cabinets are framed pictures of singer Johnny Mathis.

"I'm a dyed-in-the-wool Johnny Mathis fan," Garver says proudly. Garver affectionately says she loves his music--from "Misty" to "Chances Are." She's met Mathis and taken some of the pictures herself.

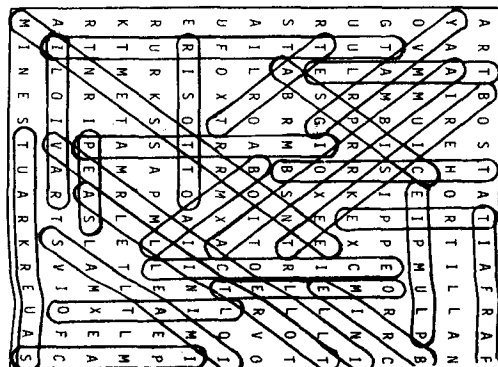
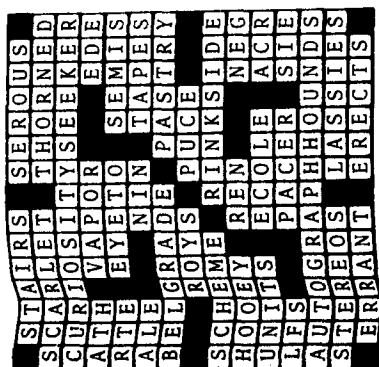
Nineteen years ago Garver began

In the past, much of Garver's work has focused on handling the payroll, but then she began handling applications for student employment at the college. She said the students she dealt with were not part of the work study program, but student employees in the library or bookstore, for example. The students would come to Garver for the W-4 and I-9 forms required for employment.

"Are you kidding!?" exclaims Garver when asked if she has noticed any changes in the student body over the years. She says many of the boys had long hair in the '70s and were always "very friendly." She also pointed out that students were very politically aware then. Garver says students in the '70s were always involved in a cause, something she places great importance upon. Pointing to whale magnets on her filing cabinet and a killer whale mobile dangling above her desk, Garver

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Puzzles on page 10



Heritage Series promotes diversity

Musician Bob Coke will be the first performer in the Heritage Series at Penn State Harrisburg. Coke, who plays indian tablas, sitar, and acoustic guitar, will perform "Music of India" on September 17 from 12:05-12:50 p.m. in the Gallery Lounge, located in the Olmsted Building.

Coke performs music on all three instruments and has recorded six albums, both as a soloist and group member. He also performs with saxophonist Eric Person as the duo "Sources," and has performed locally at Harrisburg's Lounge 21 and the Knitting Factory.

Coke has performed with Ensemble Percussions de Nantes in France and with actress Sandra Reeve in England. His diverse contemporary performance collaborations include Carlos Lomas Flamenco Project, Gilles Petit Theatre du Son, Myrdhin's Celtic Harp, Georg Sima Big Band and avante-garde Hip Hop.

Coke, who lived in France for 16 years, has worked in concert with several sitar players and a vocalist in India, a vocalist in Algeria and numerous other musicians in France. Coke has toured France, England, Holland, Germany, Greece, Austria and the U.S., and also made musical videos in England and France.

Coke's September 17 performance is open to the campus and the community as part of Penn State Harrisburg's Heritage Series. The Series explores diverse cultural heritages that make up our world, and features a cross-section of cultural heritage that builds on the connections found in a variety of cultures.

Live in the Gallery Lounge Fall 1991

- August 28, 12:05-12:50 p.m.
STEVE RUDOLPH TRIO, piano and bass standards and originals
- September 12, 11:45 a.m.-1:15 p.m.
CHRIS SANTIAGO AND BLUE MATTER jazz quartet (performance is part of the Provost Picnic, Sculpture Garden)
- September 25, 12:05-12:50 p.m.
SALSAMBA quintet, Latin jazz, featuring rhythms of Cuba, Brazil and the Carribbean
- October 2, 12:05-12:50 p.m.
JERRY HAINES, solo, guitar and harmonica, songs from the late 60s (performance in the Main Lobby area)
- October 16, 12:05-12:50 p.m.
SUSAN KELLEHER, traditional white oak basket making
- October 30, 12:05-12:50 p.m.
TRACY BOGANS, solo, piano, jazz and contemporary show tunes
- November 13, 12:05-12:50 p.m.
MARCIA BOWER, solo, storytelling to musical accompaniment
- November 25, 12:05-12:50 p.m.
BERTHA REPERT, herbalist extraordinaire