

# PSH NEWS

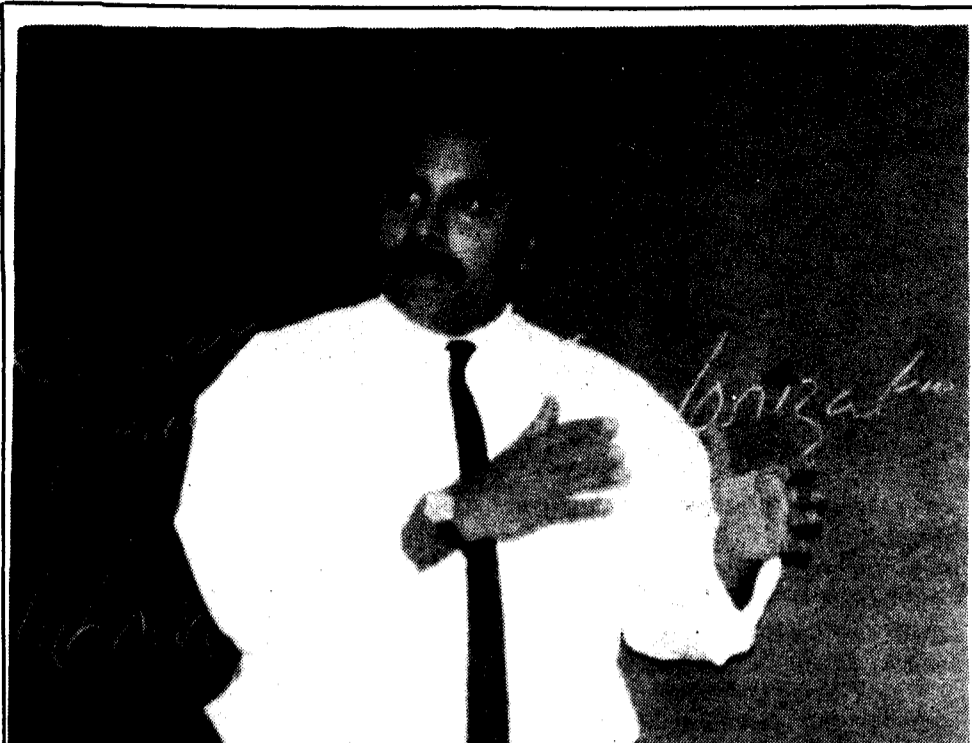


Photo by Don Walters

Suren Lalvani, a new communications professor, instructs his Public Relations class on the necessities of a solid PR program.

## Faculty profile... Lalvani Wants to Make His Mark

Janice Brougher  
Capital Times Staff

Assistant Professor of Humanities and Communications, Suren Lalvani, the newest addition to the humanities division, specializes in cultural and critical approaches to the study of mass communication.

His research concentration includes philosophy of communication, visual communication and, lately, popular culture. An upcoming research project will focus on Vietnam and the construction of social memory. The *Journal of Communication Inquiry* will soon publish an article of his on the use of photography by penologists and efficiency experts in the nineteenth century.

Born in Sri Lanka, India and raised in New Delhi, also in India, Lalvani started his studies at the University of Delhi receiving a bachelor's degree in economics. He continued his studies in Jnu, India receiving a master's degree in international politics. Moving to the U.S. on Christmas Day in 1980, Lalvani continued his education,

receiving a master's in advertising and his Ph.D. in communications from the University of Illinois.

Before arriving in Harrisburg on July 4, Lalvani was an instructor at Southern Illinois University. There he taught advertising while finishing his doctoral thesis. At Penn State, Lalvani teaches advertising, communication theory, and public relations. Although he teaches advertising and PR, Lalvani prefers concentration on mass communications.

He enjoys reading, writing, racquetball, and expressionistic oil painting. Although most of his writing is research related, Lalvani has written and directed plays that have been produced in the U.S. and in India.

He and his wife, Caroline, moved to the Harrisburg area because they wanted to live in the east where they can be closer to the New England states.

Here at Penn State Harrisburg, Lalvani wishes to continue his research and someday hopes to make a significant contribution to the communication field.

In future travels, he wishes to visit the isle of Greece because of its beauty.

## Meade Heights Burglarized

Karen Putt  
Capital Times Staff

Two Meade Heights students were robbed of approximately \$1,000 when burglars broke into their house on October 5 or 6, Police Services said.

Officer John Lescisko received a student's call reporting the burglary at 11 a.m. on Saturday, October 6. Lescisko estimated the time of the burglary to be sometime between 11:45 p.m. and 12:15 a.m., Friday.

Police Services said the thieves entered

through two bedroom windows and burglarized two of three bedrooms in the house while the residents, Rob Mohler, Curtis Searing, and Brad Stewart, were out.

It was estimated that \$1,000 of personal property had been stolen. Stolen items ranged from compact discs and a 35 millimeter camera to checks and a pair of prescription glasses.

Lescisko said Police Services does have leads but refused to elaborate. The residents did not wish to comment on the theft.

## Eastgate purchase sidebar... Downtown Center Will Remain

John Rudy  
Capital Times Staff

The Penn State Downtown Center in Harrisburg will continue as a functioning university facility, providing educational services near the Capitol Complex, after the Eastgate Center goes into operation next year.

The Downtown Center, located at 234 N. Third St., offers programs in policy analysis, public administration, political science and a number of graduate programs based at University Park to expand working relationships with lawmakers and other state officials. The Downtown Center is open to programs from any Penn State campus.

The Downtown Center is a separate facility and there are no plans to sell it.

"It will continue to be used as it has been used," said Dr. James South, associate provost for administrative operations. This puts to rest rumors that the Downtown Center would be closed after the Eastgate Center at 1010 N. Seventh St. opens next year.

The Eastgate Center will ease the overcrowding being experienced at the Downtown Center. The 7,000-square-foot Downtown Center is cramped, as it now serves 4,000 non-credit students and several thousand others in continuing education programs, said Steve Garban, senior vice president for finance and operations at University Park.

"The Downtown Center is a university-wide facility," South said. "Penn State Harrisburg is involved in managing the Downtown Center, but decisions for its programs are made through the university's regional continuing education director's office, not the PSH continuing education staff."

"It also provides programs for students who are on internships from throughout the Penn State system to operate through that facility."

"The Eastgate Center is a PSH facility," South said. "Although we make Eastgate Center available for other university activities, its primary role is in support of PSH's programs."

## Seminar Features Renowned Editors

Penn State Harrisburg will be the setting for a writer's conference--"Writing and Publishing: Trends and Tactics"--from November 7-11, when two of the country's leading magazine editors visit the campus.

Stanley W. Lindberg, editor of *The Georgia Review*, and Robley Wilson, Jr., editor of *The North American Review*, will offer seminars for writers as well as presentations open to the general public.

Joining them as visiting faculty are two writers who now reside in Pennsylvania and recently published books. Writer-in-residence at Dickinson College, Robert Olmstead has penned three works of fiction. The most recent, a novel entitled *A Trail of Heart's Blood Wherever We Go*, appeared this month from Random House Publishing. Also out this month from Northeastern University Press is J. Allyn Rosser's *Bright Moves*, winner of the Samuel French Morse Poetry Prize. Rosser teaches at the University of Pennsylvania, where she is a doctoral candidate.

Conference participants can earn one credit for the seminar, which is scheduled for evening and weekend meetings.

On Wed., Nov. 7, at 6:30 p.m., Lindberg will lead writers in a session titled "Magazine Publishing Today (Fiction, Poetry, and Non-Fiction)" at the PSH Capital Union Building. A lecture in the Olmstead Building's Gallery Lounge, "Behind the Scenes--the Editor's Perspectives," begins on Nov. 8 at 5:30 p.m. and is free to the public.

On Sat., Nov. 10, two workshop sessions on writing fiction and poetry will be offered in the CUB from 9 a.m. to 1 p.m. Olmstead will lead the fiction workshop from 9:30-11 a.m. with enrolled poets observing. Rosser's

workshop in poetry will run from 11:30-1 p.m. with fiction writers in turn invited observers. Refreshments will be provided for seminars, workshops, and the public lecture. Sunday, Nov. 11, offers an omnibus treat. From 4-6 p.m. in the CUB Robley Wilson will lead writers in a session entitled, "The Trouble with Writing--Does Anyone Read?" Dinner for conference participants follows.

At 7:30 p.m. in the Gallery Lounge Wilson will read from his recent fiction and poetry. The reading is free to the public.

A central purpose of the conference is to have each participant produce a new piece of writing to be published, if the writer chooses, in a chapbook. Each piece submitted will be commented on, graded, and returned to the participants, who may make final revisions and resubmit the their work by Dec. 3 for inclusion in the conference chapbook.

Those interested in enrolling or attending the public presentations should call Continuing Education at PSH (948-6505).

### Work Study from 1

"The money is not so much the problem as it is the lack of students who want to work and qualify for the program," Holtzman said. He said his office constantly follows up with students who have been awarded money to remind them how much time they have to decide whether or not to accept their work-study position. Many times students fail to respond and the money is then used for another eligible student who wants to work.