

# Lifton

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talked about a need for man to connect to man through a sense of immortality. He said humans gain a sense of immortality through family, religion, and one's achievements and influences.

"We all have a need to feel connected to those who have gone before and those we expect to go after our finite and limited life span," Lifton said.

Lifton described the contemporary self in terms of the "Protean" style, which comes from the ancient sea god Proteus who could change into human, animal, or natural shape.

The "Protean" style, which he attributes to historical causes like the mass media revolution and the threat of nuclear war, is "a series of explorations of the self in which one tries various

involvements with peoples, ideas, interests, and events." He added that today one's involvements can quickly change with little psychological cost.

In the "Protean" man, a struggle of ideas and beliefs exists compared to the past where shifts in beliefs were very rare, Lifton said.

"The difficulty is in holding to any belief system for a long period of time," he said.

Because of the threat of nuclear destruction, Lifton said that humans have a shared fate. An "if I die, you die. If you survive, I survive" mentality exists, he said.

He shared a scene with the audience in which an American and Soviet doctor examine a sick patient together with no

concern over the conflicts between our two nations. He said this scene showed the growing awareness that man has towards other man.

Some of Lifton's works include "The Nazi Doctors: Medical Killing and the Psychology of Genocide," "The Future of Immortality and Other Essays for a Nuclear Age," and "Death in Life: Survivors of Hiroshima."

Lifton is also a founding member of the International Physicians for the Prevention of Nuclear War, which was awarded a Nobel Peace Prize in 1986.

As a hobby, Lifton draws bird cartoons.

"The birds can say things more directly than in my other writings," he said.



file photo

Dr. Irving Hand

## Award

Penn State Harrisburg professor Irving Hand this fall received the 1989 Award for Excellence from the Central Pennsylvania Chapter of the American Society of Public Administration (ASPA). The award recognizes Hand's 40 years of public service.

Hand's years at PSH are marked by his direction of the institute for State and Regional affairs, and the operation of the State Data Center.

Among other achievements, Hand established the Economic Development Research and Training Program in 1987, and chaired the Regional Conference of ASPA in Oct. 1988.

## Lights out!!!

Jon Fleck  
Capital Times Staff

About a half-dozen houses at Meade Heights were without power for about two hours Sunday night, Nov. 5, caused by, of all things, a squirrel.

"Believe it or not a squirrel got up on the wires and somehow shorted out the power," said George Young, coordinator of the residence living program.

Some students have been complaining about power outages that shut off some electrical appliances momentarily like digital clocks.

Young said that power surges rather than power shorts cause these disturbances.

"Every so often the power doesn't necessarily go off, but the power surges disrupt things like digital clocks," Young said.

Students, however, did manage to take the power outages in stride especially one in late September that caused two half-hour blackouts.

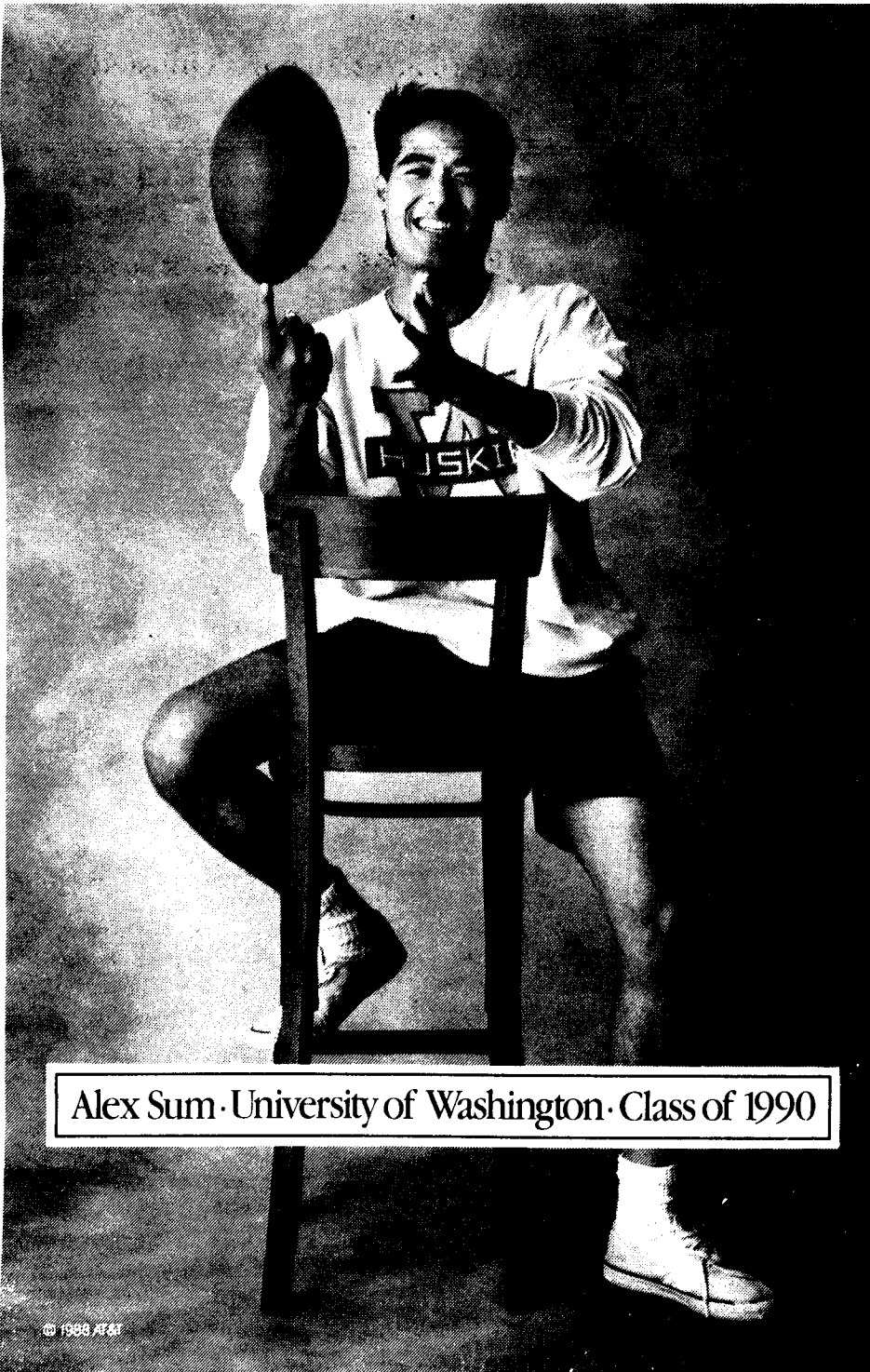
Heavy winds shorted out a transformer pole controlling all power to Meade Heights and the dormitories, during which students were out taking walks and meeting their neighbors, said Heather Pudlowski, a Meade Heights resident.

"Everybody seemed pretty calm about the whole situation," Pudlowski said. "My roommates and I ate our lasagna in the dark."

Pudlowski also said that some students did not have candles or flashlights leaving people literally in the dark. They still had music though.

"Thank god for batteries," she said.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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